

## **Minutes of the 2003 Annual Meeting of the Virginia Watercolor Society**

The meeting was called to order at 10 am on Saturday, September 13, 2003, at the Mariner's Museum, Newport News, Virginia by Lynn Hosegood, President. Lynn welcomed everyone to the meeting.

Apryl Altman read the minutes from the 2002 annual meeting that was held in Abington. They were approved as read.

Pat Lawson, State Treasurer, reported a balance of \$11,623.75, with several bills still outstanding. She made comment that the society has the largest membership to date with 423 members. Pat attributes about 30 new members to the website and another 30 to the letters that were sent out to former members asking them to consider joining again. Pat also reported \$13,023.44 in the Creasy Johnson Fund. Funds were given this year to the Jackson Field Homes for troubled women for a watercolor workshop. She encouraged all members to contact their local schoolteachers and to tell them about the grant monies available through the fund. The fund is not getting enough applications. The deadline is January 1.

Lynn presented the Presidents report. She praised the Peninsula Fine Arts Center for all their support of the show. PFAC hosted the Opening Reception as well as providing the banner and hanging the show. The PFAC staff also put in several hours collecting information for the painting captioning labels that complimented and added a new dimension for the show. Lynn also urged everyone to go to the Falks Gallery at Christopher Newport University to see Alex Powers exhibit. Lynn congratulated all exhibiting artists and past presidents who had managed to stage this event without a computer! There were 572 slides submitted by 219 members. Alex Powers chose 90 paintings and selected 19 for awards. The twentieth award will be a \$100 People's Choice Award. There were 18 artists selected into the show for the first time and 9 artists received "Artist Member" definition. The awards banquet will be held at James River Country Club. Alex will show the winning slides, with comments.

Karen Schwartz, Slide Coordinator/Receiving Co-Chair, reported the arrival of paintings went fairly smoothly. She felt there was a good representation of the members and that Alex had a tough job choosing the 90 paintings for the show. She wished her successor good luck. Karen, as Webmaster, also reported the website is up and running. The paintings from the show will be on the site very soon. She urged the members to consider joining the Member's Gallery. Karen also added the website is linked to several other art sites.

Patricia Rapoport reported on hospitality. The packets are full of local information and maps for all the planned events of the day. It was a great week.

Maggie Sobataka, Co-Chair for Awards, reported \$6,490.00 in cash donations. \$1,500 from the Virginia Watercolor Society, and \$2,664.00 in merchandise donations for a total of \$10,654.00. She thanked Marilyn Dowd, Chairman, for all her organizational skills and work, and Marilyn's husband Frank, for his computer skills. She also recognized Dottie Healy, Melanie Hartman, Apryl Altman, and Phyl Greenway for making contacts in person and by phone. There were over 200 mailings sent out. All contact information will be forwarded to next year's fundraising chairperson.

Phyl Greenway, Vice President and Workshop Co-Chair, reported there were 24 signed up for the workshop with an additional 6 on the waiting list. Two dropped out. Alex's sister participated as a guest. There were two models daily. Phyl thanked Betty Anglin and CNU for the use of props, stands, etc. for the workshop. She also thanked Patricia for feeding the artists souls...literally. Karen was indispensable in helping to coordinate everything.

The following slate of officers was nominated and accepted as read:

Joint Presidents: Marie Shaughnessy, Pauline Lorfano, Carolyn Gawarecki/McClean  
Treasurer: Pat Lawson/Roanoke  
Postal Secretary: Gari Stephenson/Roanoke  
Historian: Judy Bates/ Salem  
Waterlogue Editor: Pam Ogden/Salem  
Members at Large: Jean Gill

Marie and Pauline announced the 2004 show will be held May 14-15, with a workshop May 12-14. The juror will be Chang Kee Chee. The Hilton will be the host hotel and the show will be held across the street at the Art Center. There will be a walk, talk, and eat with the juror on Sunday.

New Business:

Bob Carter commented he and Ellie Cox, had raised \$7,000 without tax free status years ago in Richmond for the VWS. He felt there needs to be an easier way to raise money for the awards every year. With that said, Bob explained he has put a sum of \$15,000 in a Vanguard Standards and Poor Index Fund to fund the Lucretia S Carter Award. The award will be 6% of the value of the fund on April 16, the year prior to the show. There were many questions about this and Lynn Hosegood suggested an article be written in the Waterlogue to address the issues.

The 2005 show will be held in Charlottesville at the McGuffey Art Center. The new area rep for Charlottsville is Nina Ozbey. Harrisonburg is exploring 2006.

Marie Shaughnessy made a motion that the grand prize be changed to \$1,000 instead of the current \$1,500. It was seconded. After some discussion, the motion passed.

Lynn Hosegood made a motion that the Webmaster be added to the slate of officers for each year and be appointed by the President. It was seconded. The motion passed.

Lynn thanked all the board members, committee members, and area reps for their hard work. She then adjourned the meeting. After adjourning the meeting, Lynn introduced Alex Powers, who gave a slide presentation of his work.

Respectfully Submitted,

Apryl Altman