



Waterlogue

NEWSLETTER OF THE VIRGINIA WATERCOLOR SOCIETY

<http://www.virginiawatercolorsociety.org>

Number 134/June2018

PRESIDENT'S MESSAGE

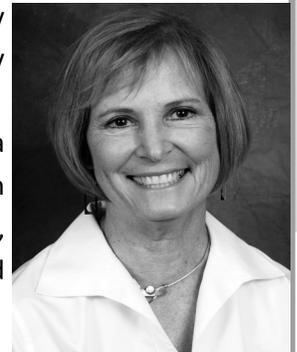
And here it is almost summer, and the 39th annual VWS Exhibition is right around the corner. If you have not entered the show yet, you have a few days left to put the final touches on your paintings and enter!! This year we are using CaFE (call for entries) online method, and I think you'll find it a better way to enter and much easier for Nancy Stark and her exhibition committee to keep track of the entries. It is a great way to run a juried art exhibition, and I find that many watercolor exhibitions are using it now, to the great delight of exhibition organizers.

I hope you will make plans to join us at Roanoke College in September. It promises to be a terrific show. I know that juror Kathleen Conover will do an excellent job of selecting work. Note, too, that the 5 day workshop that she is conducting will be the week after the opening and awards evening, rather than the week leading up to the opening, as it has in the past. I hope that many of you will consider taking her workshop. I happen to know Kathleen to be an excellent and knowledgeable teacher and artist. She was the co-leader of a painting trip to France that I took part in about 3 years ago. I found her to be inspiring, friendly, instructive, flexible, and a truly superlative teacher. Plus, she is fun, which to me is an important quality!! Her Chaos to order workshops provide an excellent springboard for new ideas, or old ideas presented in a new way. I definitely would not miss it. Spending a week painting with Kathleen Conover and fellow VWS members in

Southwest Virginia is a heavenly experience. Hope to see many of you there!

I wish for all of you a wonderful summer filled with painting experiences, travels, laughter, and fun with family and friends. See you in Roanoke!

Elaine



EXHIBITION SCHEDULE

June 26	Deadline for digital entries, receipt of CD submissions, entry form, \$35 entry fee and membership dues	
July 28	Artist accept/decline notification by email	
August 20	Deadline to sign up for Workshop & Exhibition Events	
August 22-28	Receipt of shipped art: Olin Hall Galleries, Roanoke College, 221 College Lane, Salem, VA 24153-3794	
August 27-29	Receipt of hand delivered artwork: Olin Hall Galleries, 240 High Street, Roanoke College, Salem, VA	
September 7	6:00—8:00 pm	Opening Reception
September 8	9:00 am	Light Breakfast & Registration
	10:00—11:00 am	Business Meeting
	11:15—12:15 pm	Gallery Walk and Talk
	2:00—4:00 pm	Juror Demonstration
	6:00—7:00 pm	Reception
	7:00—9:00 pm	Awards Banquet
Sept. 9—13	9:00 am-4:00 pm	Kathleen Conover Workshop, Salem Museum, 801 East Main Street
Sept 7—Oct. 7	1:00—4:00 pm	Exhibit Open
October 8—9	Pick-up of hand delivered works	
October 11	Return of shipped Works	

News from the Exhibition Committee

The Exhibition Committee has been busy getting ready for the VWS weekend and workshop in Salem. The Exhibition opens at Olin Hall Galleries on the campus of Roanoke College on Friday evening September 7th.

Publicity Committee members Angela Shields and Pat Carr have mailed posters, postcards, VWS brochures, rack cards, and extra prospectuses to all area representatives. They have designed and printed large banners to publicize our exhibition.

Awards Chair Bonnie Neuhuff and her committee members Lainy Wilhelm, Susie Feinour, and Pam Ogden have mailed letters to prospective donors. The Roanoke and Salem areas are once again being very supportive. We are also receiving donations from many other art organizations who step up to support VWS on a yearly basis. Thanks to all!

Hospitality Chair Gari Stephenson has a special surprise planned for all artists who attend the awards banquet on Saturday evening. You won't want to miss this!

Tracy Budd reports that the Kathleen Conover Workshop is filling up. Don't delay if you want to spend five exciting days painting "From Chaos to Order".

Robin Poteet was instrumental in contacting Call for Entries in the early stages. Gerri Young was extremely helpful when it came time to put our call on the CaFE site and entries have been coming in online. A big THANKS to all members who use the online site. Help is available if you need it. Contact vws2018exhibition@gmail.com or your area representative.

Sue Egbert is keeping our Facebook page up to date.

All information about the exhibition, workshop and hotel accommodations is available on the VWS website. Thanks to Karen Schwartz for keeping up with this.

Finish your paintings, get them entered and make plans now to come in September! We can't wait to see you!

Nancy Stark
Exhibition Chair

Kathleen Conover Workshop

The Virginia Watercolor Society is pleased to announce that the 39th Annual Exhibition Juror, Kathleen Conover, will be teaching a 5-day water media workshop from Sunday, September 9th through Thursday, September 13th. Workshop hours will be 9:00 am to 4:00 pm. A maximum of 20 artists will be admitted to the workshop.

"Chaos to Order" is the title of Kathleen's workshop. Starting a painting with color, texture, gestural marks and layers may seem like "chaos", but it delivers vital energy that is both fun and intuitive. Great design and composition are elements that bring "order" to the rich start and turn your painting into an attention-getting and expressive finish. Beginner or advanced, you are encouraged to discover and explore your unique expression and personal imagery in realist, abstract or non-objective paintings.

Kathleen Conover has received national and international recognition for her paintings. She is a signature member of the American Watercolor Society, National Watercolor Society, International Society of Experimental Artists, and Transparent Watercolor Society. She exhibits her work, juries exhibitions and teaches in-depth workshops. She paints with an openness to her subject matter, guided by observation and deep personal reflection. The result is rich symbolic layers of literal and figurative design. View Kathleen's work at www.kathleenconover.com

A supply list and map will be provided upon acceptance. A wait list will be maintained in case of cancellations. Refunds will be provided only if there is a replacement for reservation cancellations. For additional information, contact Tracy Budd at tkbartist@gmail.com Admission is first come, first serve.

The workshop will be held at the Salem Museum, 801 E. main St. Salem, Virginia. Tuition is \$400 for VWS Members, \$450 for Non-Members.

Splashings

Kudo to **Bill Campbell** from the Richmond area who had a painting accepted into the Louisiana Watercolor Society Show that is ongoing. It is the 48th Annual International Exhibition. He also had a painting accepted into the West Virginia Watercolor Aqueous 2018 and it won a Merit Award.

Pam Doss and **Angela Shields** reporting from the Middle Peninsula had paintings accepted into the Art Speaks on the Bay Juried Exhibition at the Bay School Community Arts Center in Mathews. **Joann Lawson** also had two paintings accepted to the Bay School show, "Apricots in Armetale III" (acrylic) and "Mechanicsville Landscape" (acrylic). Other VWS members with accepted work include **Mel Neale**, "Beach", **Linda LaVigne-Long** Boys" (pastel) and "Beach Memories" (acrylic & wax crayon), **Jean Miller**, with two paintings, "City Lights 2" (watercolor) and "Japanese Garden" (acrylic), **Bob Haynes**, with "Full Moon" (watercolor), and **James Warwick Jones**, with "The Craftsman" (acrylic). **Joann** won 2nd Place, 2-Dimensional, the Zane Edwards Award for "Mechanicsville Landscape" and **Jim** won the Founder's Award for "The Craftsman". The exhibition can be viewed online at <https://www.bayschool-arts.com/collections/asob-2018>.

Angela Shields also reports from the Roanoke Area that **Sue Egbert** won 2nd place for an acrylic batik at the Edna Curry/John Bower Exhibition in Bedford and 1st place in mixed media at Art on the Green in Lexington. **Martha Rhodes** had a painting accepted into the National Juried Exhibition at the Academy Center of the Arts in Lynchburg, held in April. Accepted paintings for the Gloucester Arts Festival Juried Show at Arts on Main, include **Nancy Bazin**, **Eleanor Cox**, **Holland Etheridge**, **James Warwick Jones** and **Kathleen Noffsinger**.

David Eakin reporting from the Lynchburg Area: **Deliece Blanchard** of Lynchburg received a fellowship at the VCCA in Amherst, VA. She had work juried into the Oil Painters of America as an associate member as well as their Juried Salon 2018 Exhibition. **Deliece** won an Award of Merit at the Edna Curry/ John Bower juried show at the Bower Arts Center, Bedford VA. **Deliece** also received Honorable mention at the Queen City Plein Air Festival, Staunton, VA, and won First Place at the 3rd Annual Lynchburg Plein Air Event. She had work juried into the Academy Center of the Arts, National Juried Exhibition & will have a solo show of her work at the Academy Center in December of 2018. **David Eakin** had work juried into the 41st Southern Watercolor Society Exhibition, the 25th Annual Red River Watercolor Society, The Baltimore Watercolor Society Mid-Atlantic 2018 Exhibition, Art at the Mill spring juried show. **David** received an Honorable Mention at the 86th Annual Lynchburg Civic Art Show, Georgia Morgan Memorial. He had work juried into and received an award at the Academy Center of the Arts, National Juried Photography Exhibit. **David** had work juried into the 8th Annual Riverviews Artspace Juried Exhibition, Lynchburg, VA and The Academy Center of the Arts National Juried Exhibition.

Chee Ricketts notes from the Central Area that **Linda Verhagen** had a painting accepted into the 2018 Mid-Atlantic Juried Exhibition sponsored by the Baltimore Watercolor Society at Blackrock Center for the Arts, Germantown, Maryland, June 9-July 14.

Deborah Conn from the Northern Virginia Area reports that **Jackie Saunders'** ink/wash drawing "Insecurity" was awarded "Best in Show 2 D Figurative Work" in the May Art League Show at the Torpedo Factory in Alexandria. She also received third place for the watercolor "Wench Iris" in the Potomac Valley Watercolorists exhibit at Green Spring Gardens in Alexandria. In May **Deborah Conn** had a solo show of large-scale women's portraits, "A Sense of Herself" at the Art League Gallery at the Torpedo Factory in Alexandria. **Deborah** also won an honorable mention in the April Art League exhibit for Sherokee IX.

Lorrie Herman was featured in the May 2018 edition of *Elan Magazine*, a Northern Virginia arts, culture, and real estate magazine. The article is entitled "Shadows and Light" and talks about her inspirations and passion for painting. The article also shows seven of her landscape and still life watercolor and oil paintings.

Three Middle Peninsula member, **Mary Clair Coster**, **Martha Anne King** and **Kathleen Noffsinger** have a joint show at Morning Glory Gallery in Gloucester—*Deconstruction Zone: Artistic Expressions* in watercolor, oil, and wzx, May 18 through June 16.

Elaine Nunnally Ackerman has won awards in the Southern Watercolor Society show in Bradenton in May and from the Georgia Watercolor Society's national show in April. She also had paintings in the Louisiana Watercolor Society's national show in New Orleans and the Northwest Watercolor Society's show in Seattle. **Elaine** officially received her AWS Signature status in New York in April. **Jean Gill** and **Elaine** are both going to China to see their paintings in the Missouri Watercolor Society's International Show, June 21st through July 8th. **Elaine** also will have a special showing in a gallery near Shanghai of 4 of her paintings.

Kudos from the Richmond Area: **Susan Stuller** has been awarded the Salis International Award in the 2018 Southern Watercolor Exhibition, the Holbein Artist Award in the 2018 Texas National Exhibition. In 2017 she was awarded the Holbein Art and Armadillo Craft Award in the San Diego International Exhibition as well as the Best in Show in 2017 Southern Watercolor Society Exhibition and the Jacomini Memorial Award in the 2017 Texas National Exhibition. Currently she has paintings accepted into the following exhibitions: Watercolor Society of Alabama, Transparent Watercolor Society of America, Baltimore Watercolor Society Mid-Atlantic Exhibition, Missouri International Exhibition in Qingdao Laotian Museum in Qingdao, China. **Eleanor Cox's** painting "Nags Headers" was accepted into the Southern Watercolor Society's 41st Exhibition. **Christopher Wynn** had paintings accepted into the California Watercolor Association's Annual Show, the Southern Watercolor 41st Annual Juried Show, and the Missouri International Exhibition being held in Qingdao

Opportunities

Workshops:

- Watercolor Workshop by Carl Purcell: Award winning watercolor artist, teacher and author of the book Painting with your Artist Brain, Carl Purcell is conducting a 3 day watercolor workshop near Washington DC, Northern Virginia—Conference room of Dulles Chamber of Commerce, 3901 Center View Drive, Suite S, Chantilly, Virginia 20151. Dates for workshop are October 18—20. In this workshop, Carl will explain his approach toward creating beautiful watercolor paintings and the underlying techniques. Please contact George Jacob for more details at George.jacob@gmail.com. Course fee is \$450, maximum 20 seats.
- 15 day Workshop in Killaney, Ireland by Lynn Hosegood: September 22—October 6. Participation will include accommodations in a beautifully located, luxurious house with the option of single or shared accommodation, transportation to places of interest for plein air painting and sight seeing in what the *National Geographic* called the most beautiful part of the world. This workshop is for those looking for ease, comfort, and slower pace. Participation without instruction is also available. Only 3 slots left. Contact: Two Rivers Art Workshop, Janice Jones at janicejonesart@gmail.com
- Capturing Light and Atmosphere in Watercolor by Keiko Tanabe: Cheap Joe's, Boone, North Carolina. Watercolor painting is often said to be unforgiving or more difficult than other mediums. This workshop is for those who refuse to believe this myth and who are determined to have fun without struggling. Through small studies and step-by-step demonstrations, Keiko explains her no-fear methods and techniques that make watercolor exciting. Each demo is an example of how to take an initial inspiration to an impressionistic, yet in composition and content. Cost: \$525, 9/4—9/7/2018

Exhibitions:

- The Gloucester Arts Festival takes great pleasure in announcing the artists selected to participate in our 2018 Juried Show. "Our unique format will give accepted artists the opportunity to curate their own eight-by-eight foot exhibit for judging and sale" said Betsy Henderson, chair of the Gloucester Arts Festival Committee and executive director of Arts on Maine. The show will be up through the month of June.
- Kentucky Watercolor Society's 41st Aqueous USA Juried Exhibition September 6—November 4, 2018 at Actors Theatre, Louisville, Kentucky. Juror: Lian Quan Zhen. Workshop September 24—27. Over \$10,000 in awards. Prospectus and entry form at kentuckywatercolor.org or email Peggy at kentuckywatercolor@gmail.com Deadline for entries: July 1, 2018
- NorthStar Watermedia Society National Juried Exhibition, September 10—October 18, 2018, Twin Cities, MN. \$4,000 minimum in cash and prizes (\$8,500+ in 2017). Up to three entries/artist, \$40 for members, \$50 for non-members. Watermedia only. Information and prospectus at northstarwatermedia.com or califorentury.org Deadline: July 1, 2018
- The Philadelphia Water Color Society's 118 Anniversary International Exhibition of Works on Paper, October 14—November 24, 2018, Wayne, PA. Juror of Selection—Alan Wylie. Judge of Awards—Alvaro Castagnet. Over \$8,000 in prizes. PWCS accepts the following mediums on paper: watercolor, pen/ink, acrylic and hand-pulled prints. On-line submissions accepted beginning April 1 through July 15, 2018. For prospectus and additional information go to www.pwcsociety.org

Important Message from the Webmaster

Recent 2018 messages were sent out on June 6, March 14, February 23, and January 11. If you did not receive any of those messages, please check your spam settings. If you have selected "Delete messages marked Spam" or something to that effect, your email provider will delete any suspected spam messages even before you've had a chance to review them. I know that there is a lot of Spam out there that you don't want to review, but several email providers, especially Cox.net, have recently changed their web interface for email and automatic spam settings to 'delete' if the client has not designated an alternative spam setting. Please review your Spam Settings to make sure they are not automatically set to delete without reviewing.

Also please contact me if you renew your membership and do not receive a confirmation email within a week or so of sending it in or completing it online. I will let you know if your membership has been processed, and if you should check your spam folder for the confirmation email.

Karen Schwartz
VWS Webmaster
viriniawatercolorsociety@gmail.com

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A Message from your Editors

We would like to thank the area representatives who so promptly informed their members of the **Waterlogue** deadline for this issue. By separating the information, sending the Splashing to Jack and the news, messages, and opportunity information to me, you have made our job easier. Please be aware that even the VWS officers in your area need that deadline reminder as well as regular members.

If you have any suggestions for us as editors please let us know.

Our next deadline will be October 1, which will include information and pictures of the Exhibition, Banquet, and Workshop.

William (Jack) Frable
Jean Miller

Sad News from VWS...We are sad to report that Pam Ogden, long time VWS member and former Waterlogue editor, passed away peacefully in her home on June 1. A memorial service was held Saturday, June 9 at St. Paul's Episcopal Church in Salem, Virginia.

In lieu of flowers, donations can be made to the National Park Foundation. Pam loved and enjoyed our national parks with her husband Bruce, their children, grandchildren, family and friends.

There will also be a Memorial Award in her name at the 2018 Exhibition in Salem. Anyone wishing to make a donation to this award may mail it to: Bonnie Neuhoff, 3357 Southwood Village Court, Roanoke, Virginia 24014

AREA REPRESENTATIVES

Debra Conn	Northern VA	MaryAnn Katz	Chesapeake
Pat Cook	Waynesboro	Julie Read	Winchester
David Eakin	Lynchburg	Chee Ricketts	Charlottesville (CVWG)
Lynn Hosegood	Williamsburg	Angela Shields	Roanoke-Salem
Brenda Hounshell	Harrisonburg	Pam Doss	Middle Peninsula
Jane Iten	Martinsburg	Garry-Lou Upton	Richmond

DEADLINE FOR NEXT ISSUE OF THE WATERLOGUE.....OCTOBER 1, 2018



Virginia Watercolor Society

APPLICATION FOR MEMBERSHIP

www.virginiawatercolorsociety.org

Membership Year: _____ RENEW ___ NEW ___

Name _____

Address _____

City _____ VA, Zip _____

Telephone _____

Email _____

Web URL _____

Has any of the above information changed since last year?
__ YES __ NO

*Please indicate if you prefer to receive the Waterlogue by
snail-mail: __ YES __ NO

Check one:

___ Active Member - \$35 Annual Due

___ Full-time Student - \$10 Annual Dues

___ Life Members are required to return this form to confirm

their contact information and continued active membership.

Life Member Information & Application forms are available online at:

www.virginiawatercolorsociety.org/MembershipInfo.cfm

Renewals are due by January 31st each year
Membership is effective through December 31st.

Make check payable to: Virginia Watercolor Society

Send payment with completed form to:

Virginia Watercolor Society

MEMBERSHIPS

P.O. Box 6742, Williamsburg, VA 23188

Complete & keep the following Membership Card for your records.



Virginia Watercolor Society

2018 MEMBERSHIP CARD

POST OFFICE BOX 6742 WILLIAMSBURG VIRGINIA 23188

MEMBER NAME

Date Paid _____ Check # _____ Expires December 31, 2018

Handwritten signature of Karen Schwartz

MEMBERSHIP CHAIR

VWS Membership Renewals

Membership renewals are due by January 31st.

Late payments and new memberships will be accepted at any time, however, membership payments must be received no later than the annual exhibition entry deadline to be eligible to enter the Annual Juried Exhibition.

Complete the Application for Membership and mail it with your check or money order to the address on the form, or renew your membership online with a credit card at: www.virginiawatercolorsociety.org/Membership/member-form.cfm

Lifetime Memberships: Current VWS Members who are at least 75 years of age, have been a VWS member for at least 20 years and a signature artist member for at least 5 years, and have maintained continuous membership since achieving signature status are eligible to apply for Lifetime Membership. Annual Membership Dues are waived for Lifetime Members, however, you will still need to complete the Annual Membership Renewal Form to update your contact information and confirm your continued membership. Life Member Information & Application forms are available online at:

www.virginiawatercolorsociety.org/MembershipInfo.cfm

Please remember to add the following email addresses to your email contact list so not to miss emailed information from the VWS, including the confirmation email when your membership is processed:

vawcs@virginiawatercolorsociety.org

membership@virginiawatercolorsociety.org

virginiawatercolorsociety@gmail.com

Check your spam and/or junk folders if you do not receive a confirmation email when you renew.

Note: The Annual Exhibition Prospectus, Exhibition Catalogue, and Annual Membership Renewal Form will be mailed to all current members. The Waterlogue and occasional additional correspondence from the VWS will be sent by email to members with email addresses. The Waterlogue is automatically mailed to members without email addresses. All members now have the option to receive the Waterlogue by snail-mail.

Please check YES or NO to indicate your preference.

Check out the Announcements page on the VWS website for more News and Opportunities for Artists!

http://www.virginiawatercolorsociety.org/announcements.cfm