



# Waterlogue

NEWSLETTER OF THE VIRGINIA WATERCOLOR SOCIETY

<http://www.virginiawatercolorsociety.org>

Number 119 / January 2014

## FROM THE STATE PRESIDENT

A new year has begun with the Virginia Watercolor Society looking forward to our 35th Annual Exhibition to be held this year in Lynchburg. Look through this copy of the Waterlogue for more information on what co-chairs David Eakin, Cindy Vener and their hard working committee have prepared for us all. Please note the dates when reservations for all of the activities must be received. It looks like lots of fun and I hope many of you can attend.

Our juror this year is Nicholas Simmons, whose large scale innovative paintings never cease to amaze. I had the very good fortune to attend one of Nicholas' workshops a few years ago and can attest to how generous he is in sharing his inspiring techniques. If you are looking for a workshop full of new ideas and techniques sign up before the Lynchburg workshop is overbooked.

Our annual general meeting will also be held on May 3rd, the weekend of the exhibition opening, so I want to give each of you a heads-up on some important matters that will require a vote of the membership. Hardworking Lynn Hosegood has compiled an Exhibition Procedures Addendum to the VWS By-Laws that will go a long way to assist future exhibition committees when putting together their exhibitions. This addendum brings together, clarifies and defines past traditions, customs and rules into one document that will be available to future exhibition committees. Look for an email from our webmaster Karen Schwartz when the document is posted on the VWS website for you to review. I will be asking for a vote to adopt this addendum in May.

On another matter, in my enthusiasm at the last AGM to change the honorary term "Artist Member" to the more commonly used and better understood "Signature Member" I neglected to see that this was actually a change to the bylaws. Before such a vote can be taken a 30 day notice of the proposed change must be sent to all members. Also in order to aid the membership chair and to clarify how membership will be "sustained" some rewording in the membership clause has been proposed. Please go to the VWS website to read these proposed changes which will also be voted on at the AGM.

Now a question for you - many other watercolor societies have moved to email communications. How would you feel about such a change in the Virginia Watercolor Society's way of communicating with its members? Before making

any formal proposals I'm asking you to let me know how you would view such a change. According to our webmaster with our current membership at 401 only 37 or 9% do not list email addresses. Postage and printing are costly and time-consuming and a simple glitch such as flu at the printing plant or bad weather can delay timely delivery of the newsletter. What I'm suggesting we consider is notifying all members by emailing as soon as a new issue of Waterlogue is linked to the VWS website. That way you can read it on line or print it almost as soon as it is published and you will no longer have to wait for bulk mail to be processed and delivered. Should we decide to do something along these lines we would, of course, continue to print and mail copies to members who do not use email. Please let me know what you think by emailing me at [gwenbragg@aol.com](mailto:gwenbragg@aol.com) or 2406 Apple Hill Road, Alexandria, VA 22308. I'm looking forward to hearing from you.

It will be fun to seeing a big crowd of talented VWS artists in Lynchburg and to see what Nicholas Simmons has selected for the 35th Exhibition. Now it is time to get back to your painting!

Gwendolyn Bragg  
President Virginia Watercolor Society  
[gwenbragg@aol.com](mailto:gwenbragg@aol.com)

## IN MEMORIAM

Once again it is my sad duty to report the passing of another one of our Society's greatest supporters, Gerrie Brown of Harrisonburg. Gerrie died January 6 after a lengthy illness and is survived by her husband, Dick, their three daughters, Ann Siciliano, Betsy Kennedy, and Jane Brown, and two grandchildren, John and Maggie Siciliano. Gerrie graduated from Asbury College with a BA degree in Secondary Art Education and went on to teach at Drewry Mason High School, Blue Ridge Community College, the former Studio Arts Shop and the Harrisonburg Recreation Center. She was a member of the National Watercolor Society, founding president of the Shenandoah Valley Watercolor Society and had her work published in Best of Watercolor II and Best of Watercolor, Painting Textures, and served the Society as an Area Representative. Gerrie was a painter of extraordinary breadth and depth who was always willing to help others learn the art of painting or improve their skills. Her gentle guidance, intuitive insight and gorgeous watercolors will be missed by all who knew her.

# Splashings

Please submit news items for "Splashings" to Pam Ogden, Editor, 615 Academy Street, Salem, VA 24153 OR email momog@aol.com.

☛ **Yvonne Boone/Poquoson** had watercolors in the Miniature Painters, Sculptors and Gravers Society of Washington, DC's 80th Annual International Exhibition of Fine Art in Miniature in Bethesda, Maryland, and the 13th Annual National Miniature Exhibition at the Renaissance Art Gallery in Huntington, West Virginia, and Artful Giving at the Peninsula Fine Arts Center in Newport News. Her watercolors are featured in the Poquoson Public Library in January as the Artist of the Month.

☛ Paintings by **Elise Ritter/Urbanna** will be featured at Gallery Underground in Crystal City during March in a show entitled "Illuminations" and will be in the March and April editions of Elan magazine. The opening reception for "Illuminations" is March 7 from 5 to 9 PM. Elise had a one person show at the Virginia General Assembly in the State Capitol Building and was the featured artist in the H. Scott November Gallery in Richmond during the Fall.

☛ **Lynn Hosegood/Williamsburg VA**, was accepted into the American Watercolor Society 146th Annual Exhibition and received the Frances Nell Storer Memorial Award. Her painting, "Next Bus to Torremelinos" is included in the 146th AWS Traveling Exhibition. "Bridge of Sighs, Venice" was included in the 2013 Splash, Retrospective, Excellent in Watercolor Painting. Lynn also had two paintings, "Mijas Market" and "Next Bus to Torremelinos", accepted in Splash 15, Creative Solutions.

She led a group of artists for a workshop in Watercolor to Florence and Cortona, Italy last September and there is room for 6 people with a return to Florence and Chianti, September 2014. See [Lynnhosegoodstudio.com/blog](http://Lynnhosegoodstudio.com/blog) for details.

stained or prepared as she will concentrate on the design and creation of the collage and not spend workshop time staining or coloring papers.

Patrice Reese is offering a pre-workshop, to prepare papers for Carrie's workshop. She will be teaching and demonstrating the staining, coloring, and manipulation of papers to use in collage in a two day workshop at Uptown Gallery on Sat. Jan.25th from 9:00 - 4:00, and Sun., Jan. 26th, from 11:00 - 4:00. There will be a charge of \$50 for the two days. You can contact Patrice for information and registration for this pre-workshop at 804-360-3792.

We will be welcoming Warren Taylor back to teach a three day workshop, May 5th - 7th, 2014. Warren's workshop will deal with the use of water-soluble crayons and pencils. This is a medium that can be very creative in its use and application in new works or in adding to unfinished paintings. Working on hot press paper, the creative juices really get stirred up by trying something new. Warren is an excellent teacher, with a lifetime of artistic experience. He brings new ideas and techniques to help us break out of our "comfortable ruts." Please visit our website for all information and directions for signing up for these workshops. <http://richmondartworkshops.com>

Arts in the City announces an En Plein Air painting trip to Italy in October, 2014. The trip is 11 days and will include air, hotel, breakfast and bus/train transportation to all sites. We will stay in La Spezia as our base and travel from there to Cinque Terra, Portofino, Portovenere, San Gimignano and Lucca for the first seven days. Then we will spend a day in Florence on our way to Milan. From Milan we will spend a morning in Bergamo and then return to see the Last Supper in Milan before a group farewell dinner. Both painters and non-painters are welcome as the hiking, painting and sight-seeing opportunities should satisfy everyone. Contact Garry-Lou Upton at [glhupton@netscape.net](mailto:glhupton@netscape.net) to learn more about this great chance to visit the northwest area of Italy and to visit and/or paint its' wonderful cliffside homes and walled cities.

Members, remember that the Society maintains a website ([vawcs@virginiawatercolorsociety.org](mailto:vawcs@virginiawatercolorsociety.org)) which is filled with valuable information for you, including a copy of this newsletter. And don't forget to add [vawcs@virginiawatercolorsociety.org](mailto:vawcs@virginiawatercolorsociety.org) to your email address list and designate it as a trusted contact.

Karen Schwartz, Webmaster

---

---

## OPPORTUNITIES

Bon Air Community Center, 8725 Quaker Lane, Richmond, VA 23235. (Across from St. Michaels School) has openings in the following workshops. The workshop day is from 9:00 AM - 4:00 PM. Carrie Burns Brown is teaching a 5 day, Collage Workshop, Feb.10 - 14, 2014. She labeled the workshop as "Advanced," however this designation is applied because she is expecting students to bring their papers already

# CO-CHAIRS REPORT

Here we are in the New Year and when it arrived my stomach tightened a little realizing that the 2014 exhibition was on the horizon. So, it is time to put things into high gear for preparations for the 2014 VWS exhibition! Cindy and I are hoping that everyone had great holidays. Is it just me or did the holidays seem to go by faster than ever? They are always over too soon.

We are now beginning the home stretch heading to the May opening of the 35th Annual show. We had a meeting with all of our committee chairpersons the first week of January. Things are progressing so let me give you an update.

Phyllis Hollenbeck, our awards chairperson, sent out requests for award sponsors the middle of December and as of today, she is reporting thirteen responses. Some of the interesting merchandise donations we have received include:

- Two 20x30 deep edge Cradled Watercolor Boards from Ampersand.
- Two sets of 6 brushes each with case from Dynasty Brush Company.
- A large Gift Certificate from the Art Box of Lynchburg / Charlottesville / Crozet.
- A collection of really nice Strathmore hardbound books of watercolor and mixed-media papers.



*Cindy and David in planning session*

We also received cash donations from the Potomac Valley Watercolor Society, the Shenandoah Valley Watercolor Society and the Arts Depot in Abingdon. Part of the Arts Depot Award includes a solo show in 2015 for the winning artist. We are also receiving cash donations for awards from Lynchburg patrons of the arts and local businesses. Cindy and I have been working with Phyllis to brainstorm ideas for additional sponsors to ask.

Preparations are coming along for the awards banquet. In this issue of the Waterlogue, we are including a sign up sheet for all of the events taking place on the opening weekend of May 2 and 3rd. Please be sure to sign up for each event you will be attending. We have received a donation for two limousines to take registered artists to several art venues around town from 1:00 to 4:00pm on Saturday during your free time. The venues include the Maier Museum of Art at Randolph College, The Pearson Center, and the Art Box. Details on the venues were included in the November 2013 Waterlogue. There is no charge for the limo tour but we have limited space. Please sign up on the registration form if you are interested in participating. When you check in at our registration desk, we will provide you with a list of local art venues and other interesting ideas for sightseeing while visiting Lynchburg.

The awards banquet will be held Saturday evening at the Holiday Inn Select. We are having a cash bar with a plated dinner. If you plan on attending the dinner, be sure to choose one of the three entree choices on the registration form. The deadline for mailing the event registration form is April 1, 2014.

A list of lodging options for downtown Lynchburg is also included in this Waterlogue. The Holiday Inn Select is directly across the street from the Academy of Fine Arts gallery, where the VWS exhibition will take place. The HI Select has a block of rooms reserved for us. The attached lodging list includes the rates for those rooms along with the Group Code to use when making your reservation. The Craddock Terry Hotel is a boutique hotel also conveniently located downtown. There are also some nice B&B's in the area from which to choose. Here is a link to Lynch's Landing website with more info on lodging and things to do in Lynchburg: [www.lynchslanding.com/stay/](http://www.lynchslanding.com/stay/)

Registrations are coming in for the Nicholas Simmons workshop, so if you are thinking of taking his workshop, I would suggest signing up as soon as you can. As a reminder, the workshop will be held Tuesday, April 29th through Friday, May 2nd. The fee is \$350. We have space for 25 participants and if needed will create a waiting list after we reach that total. You can download the registration form on the VWS website. The deadline for registering is April 1, 2014.

One other note from our Publicity Chairperson, Laren Baum, if you have a Facebook account, please go to the page she has created for the 35th Annual Virginia Watercolor Society Juried Exhibition and join the group. We have already posted some great photos and info from our meetings and our juror, Nicholas Simmons.

Please share the page with your friends and invite them to attend the event so we have a great turn out for our exhibition! Most importantly, don't forget to submit your entries by February 7, 2014. The deadline is right around the corner!

David Eakin and Cindy Vener--Exhibition Co-Chairs

## Lodging Three to Five Miles from the Academy of Fine Arts, Lynchburg, VA

Holiday Inn Lynchburg  
601 Main Street, Lynchburg, VA 24504  
434-528-2500 VWS single/double rate \$92.00  
group code : VWS (through March 29)  
ihg.com/holidayinn

Craddock Terry Hotel  
1312 Commerce Street, Lynchburg, VA 24504  
434-455-1500  
craddockterryhotel.com

Carriage House Inn  
404 Cabell Street, Lynchburg, VA 24504  
434-846-1388  
thecarriagehouseinnbandb.com

The Federal Crest Inn  
1101 Federal Street, Lynchburg, VA 24504  
434-855-6155  
federalcrest.com

Courtyard by Marriott  
4340 Murray Place, Lynchburg, VA 24502  
434-846-7900  
marriott.com

Hampton Inn - Lynchburg  
5604 Seminole Ave, Lynchburg, VA  
434-237-2704  
hamptoninn.hilton.com

Holiday Inn Express  
5600 Seminole Ave, Lynchburg, VA 24502  
434-239-8863  
ihg.com/holidayinnexpress

Extended Stay America  
1900 University Blvd., Lynchburg, VA 434-237-7771  
extendedstayamerica.com

Wingate by Wyndham Lynchburg Liberty U.  
3777 Candler's Mountain Road,  
Lynchburg, VA 24502  
434-845-1700  
wingatehotels.com

Acorn Hill B&B  
2134 Old Forest Road, Lynchburg, VA 24501  
434-528-0983  
acornhilllodge.net

Hilton Garden Inn, Lynchburg  
4025 Wards Road, Lynchburg, VA 24502  
434-239-3006  
hiltongardeninn3.hilton.com

Lynchs Landing link to lodging  
lynchslanding.com/stay

Sleep Inn  
3620 Candler's Mountain Road, Lynchburg, VA 24502  
434-846-6900  
sleepinn.com

The Residence B&B  
2640 Rivermont Ave., Lynchburg, VA 24503  
888-835-0387  
theresidencebb.com

Springhill Suites  
15171 Wards Road, Lynchburg, VA 24502.  
1-866-539-0036  
marriott.com

---

---

## DEADLINES

- April 1 Deadline to register for Exhibit weekend activities
- April 1 Deadline for workshop registration
- May 9 Deadline for submissions to Waterlogue #120