



Waterlogue

NEWSLETTER OF THE VIRGINIA WATERCOLOR SOCIETY

<http://www.virginiawatercolorsociety.org>

Number 118 / November 2013

FROM THE STATE PRESIDENT

It's starting. The 2014 show schedule is taking shape and the 35th Exhibition of the Virginia Watercolor Society should be an important part of it. This mailing contains the latest edition of the Waterlogue and both your Virginia Watercolor Society membership renewal information (note the VWS Post Office Box has moved to Williamsburg) and the prospectus of the 2014 VWS Exhibition in Lynchburg plus registration for the workshop with Nicholas Simmons. You have no doubt received by snail mail or email other notices for upcoming shows. It is now time to make some decisions regarding which paintings to enter into which shows. The VWS exhibition in Lynchburg is shaping up to be a wonderful experience. However, as you contemplate which masterpiece to submit, there are some things to remember. Always enter your best work. Make sure the image on the CD is the correct size and is an accurate depiction of your painting. The judge will not be thinking "I bet this is a better painting in person than what I see here on the CD."

PLEASE READ THE PROSPECTUS CAREFULLY! Make sure that the painting you are about to enter meets all of the exhibition requirements. This year all entries must have been created on January 1, 2009 or later. If a photo reference is used it must be the artist's own photographs. Work accepted for previous VWS juried exhibitions are ineligible. Does your painting meet the size restrictions? No paintings should be larger than 40" in any direction. Check and recheck your entry.

There are a lot of details in any prospectus. My experience is that artists are so visually oriented that they frequently skip over important information in the fine print. VWS is not alone when it comes to this problem. One of the national societies indicated recently that not one or two but four paintings had to be removed from their show for failure to follow the rules spelled out in the prospectus. Award winners have been required to withdraw their work and return their prize when it is found that the painting broke one or more of the rules of the exhibition. Virginia Watercolor Society's exhibitions have a long history of excellence. Be a part of it in 2014.

On another note please find a list of area representatives in this copy of the Waterlogue. These are VWS members scattered about the Commonwealth who have accepted the tasks of disseminating information about VWS activities and of letting VWS members know of watercolor opportunities in their particular regions. I'm trying hard to make sure that all areas of Virginia are "covered". Perhaps your area is what I'm calling underserved. Is there an active watercolor group or art group in your area but your city town or region is not included in the list? If so a quick email to me at gwenbragg@aol.com will help me recruit more volunteers therefore expanding the Virginia Watercolor Society's representation.

Thanks for listening -- now get back to your painting!

Gwendolyn Bragg
President Virginia Watercolor Society
gwenbragg@aol.com

Splashings

Please submit news items for "Splashings" to Pam Ogden, Editor, 615 Academy Street, Salem, VA 24153 OR email momog@aol.com.

☞ **Tracy Budd/Roanoke** had her painting accepted in the Rocky Mountain Watercolor Annual Show.

☞ **Jan Ledbetter AWS . NWS/Williamsburg** had her painting The Maya of Chichicastenango LCV juried into the Shenzhen International Watercolor Biennial Exhibition in China 2013-2014. She also juried the Central Virginia Watercolor Guild Annual Watercolor Exhibition 2013.

☞ VWS Winners in Roanoke's Taubman Museum Sidewalk Art Show in June were **Michael Farrar/Cliffon Forge** and **Robin Poteet/Salem**.

☞ **Vera Dickerson/Troutville** had her painting accepted in the San Diego Watermedia International Show. Vera also won an award in the National Watercolor Society as did **Nancy Stark/Roanoke**.

☞ Bath County's Annual Art Show in July had VWS earning awards: **Nancy Newhard-Farrar/Cliffon Forge; David Eakin; Lynchburg; Betty Williamson/Roanoke; Brenda Hounshell/Harrisonburg; Susan Egbert/Salem; Solly Blank/Lynchburg; Donna Detrich/Harrisonburg; and Peg Sheridan/Staunton**.

☞ The Central Virginia Watercolor Guild announced that paintings by **David Eakin/Lynchburg; Jane Frank/Roanoke; Vera Dickerson/Troutville; Robin Poteet/Salem; Gari Stephenson/Roanoke; Nancy Stark/Roanoke, Sally Mook/Blacksburg, Pat Cook/Waynesboro, Holland Wentz Etheridge/Hampton, Dorothy Grebos/Williamsburg and Patrice Reese/Richmond** were accepted in this year's show. Awards of Merit were earned by **Pat Cook** – "Conversations LXXXII", **Vera M. Dickerson** – "Learning a New Step", **David Eakin** – "San Miguel Shadows II", **Holland Wentz Etheridge** – "Ice on Lake Maury", **Dorothy Grebos** – "And Then We Danced", **Sally Mook** – "Suffering Takes Place", **Patricia Reese** – "Fantasia", and **Gari D. Stephenson** – "Two Women". Best in Show won by **Nancy M. Stark**.

☞ **Robert Thomas/Pulaski** shared an article from the Richmond Times Dispatch which details his one man show at Richmond's Uptown Gallery. Read all about it by going to the link: http://www.timesdispatch.com/entertainment-life/arts-literature/memories-mountains-a-one-man-show-at-uptown-gallery/article_01fb87b5-262b-51b4-a338-96bbc452d429.html

☞ **Pat Cook's** paintings from her "Conversation Series" have won 3rd Place in the 2013 Georgia Watercolor Society National Exhibition; Award of Merit in the 36th International Exhibition of Watercolor Art Society – Houston; Award of Excellence in Central Virginia

Watercolor Guild 22nd Annual Exhibition; 1st Place in 40th Annual Rocky Mountain Watermedia Exhibition at Foothills Art Center, Golden, Colorado; Award of Distinction in the 34th Virginia Watercolor Society Exhibition. She has, also, had work accepted in the 49th American Watercolor Society Exhibition; Shenzhen International Watercolor Biennial Exhibition in Shenzhen, China; Kentucky Aqueous USA. The French magazine Pratique des Art published an article on her in Sept – Nov. issue #112 which focuses on choice of subject matter and composition. She taught a workshop on mixed media and design for Beverley Street Studio School, April 28 – 29. Nichols Gallery in Barboursville, Virginia had a solo exhibit of her paintings June through October of this year. She was elected first alternate juror of selection for the 43rd National Watercolor Society 2013 Exhibition.

☞ **Jane Frank/Roanoke** had her painting "Storm Over the Ocean" accepted in the exhibit Nature In Transition, Society of Layerists in Multi Media at the Blue Heron Preserve in Atlanta, GA...

☞ **Susan Stuller/Midlothian** is featured in Splash Retrospective, a 20 year history of the best of North Lights Splash book series which was issued in September. She also has had paintings accepted into Watercolor West and the Philadelphia International Works on Paper Exhibition.

☞ **Yvonne Boone/Poquoson** had paintings accepted in the following exhibits: Miniature Show at Blue Skies Art Gallery in Hampton; Miniature Exhibition at the Rehoboth Art League in Rehoboth Beach, DE and Art Speaks on the Bay Juried Art Show at the Bay School Community Arts Center in Mathews.

AREA REPRESENTATIVES 2013-2014

Chesapeake: Laura Gibbs

Williamsburg: Lynn Hosegood

Roanoke: Nancy Stark

Northern Virginia: Marie Shaughnessy

Charlottesville: Chee Ricketts

Waynesboro: Pat Cook

Gloucester: Page Strickland

Lynchburg: David Eakin

Richmond: Gary Lou Upton

Harrisonburg: Brenda Hounshell

Winchester: Julie Reid

Martinsville: Jane Iten

FROM OUR CHAIRMEN

With Thanksgiving and Christmas fast approaching, we will be into 2014 and counting down the days to our 35th VWS Exhibit before you know it! Although David and I feel frazzled and worried sometimes that we have missed something in our planning, we have made significant progress and our preparation for the exhibition is well underway. We are forever thankful for our growing team of volunteers and committee chairs. We have gotten pretty good at delegating and are excited about all the great things being planned for the events.

First and foremost, remember to send in your VWS membership dues by January 31, 2014. You must be a member to submit entries for the exhibition. The exhibition award letters have been mailed and several significant donations have already come in from local businesses and individuals.

Attached is an updated and finalized Calendar of Events. The exhibition will open at the Academy of Fine Arts (AFA) on May 2nd, as part of Lynchburg's First Friday event. At 4pm, we will have an opening preview and reception for VWS members, followed by our First Friday opening for the public from 5 to 8pm. On Saturday, May 3rd, registration, our annual business meeting, jurors talk and awards banquet will be held at the Holiday Inn Select in downtown Lynchburg, right across the street from the AFA. Our Hospitality Chairs, Pat Shahroki, Purnell Pettyjohn and Janie Vaughn, are diligently working on the banquet arrangements for Saturday evening. We will have a plated dinner with three entrée options from which to choose. They are also working on donations for goodie bags.

During your free time on Saturday afternoon after the juror talk and lunch on your own, we have made arrangements for several limousines to take members around town to visit several local art venues. The venues include the Maier Museum of Art at Randolph College, Riverviews ArtSpace, and the Art Box. The limos were made available from a kind and generous local donor. We think this will be a lot of fun and make it easy for you to do some artsy sightseeing around town without needing your GPS! Let me tell you a little bit about the art venues to pique your interest.

Randolph College's nationally recognized Maier Museum of Art features works by outstanding American artists of the 19th and 20th centuries. The college has been collecting American art since 1920 and now holds a

collection of several thousand paintings, prints, drawings, and photographs. Riverviews ArtSpace, in the renovated Craddock-Terry Shoe Warehouse, is anchored by the Craddock Terry Gallery, a contemporary art gallery that exhibits the work of nationally acclaimed artists in a variety of media. Riverviews also houses a Co-op Gallery, loft apartments and artist studios. We will also make a stop at the Art Box, a wonderfully well-stocked art supply store located in the heart of downtown Lynchburg. They also have locations in Charlottesville and Crozet, so you may already be familiar with their awesome array of supplies. We are also trying to arrange a limo stop at the Alan B. Pearson Regional Cancer Center, which houses over 100 local artists' paintings in their lobby and hallways. In addition to the artwork, the building is beautifully designed with a lovely Zen-like garden. The limos will have space for about 30 to 35 people. There is no cost to sign up for this but we will need a head count in advance. The events entry form will be included in the January 2014 Waterlogue and there will be a spot on the form to indicate if you are interested in the limo tour. The deadline to sign up for the all opening weekend events is April 1, 2014.



Our juror, Nicholas Simmons, is a world traveler and very busy guy but we are thrilled to have him come to Lynchburg to share his process and techniques in his four-day workshop, "Innovative Watermedia".

A description of his workshop is listed on the registration form. If you are not familiar with his work, take a look at his website, www.nicholassimmons.com. I also encourage you to read the interview posted on his blog dated April 2, 2013, www.nicholassimmons.blogspot.com, from an art student in St. Petersburg, Russia. Nick's responses are very insightful and will give you a glimpse of the artist's style. His workshop will be held on April 29 through May 2 in the AFA classroom studio at 511 Commerce Street. The cost is \$350. There are only 25 spots available for the workshop and the deadline to register is April 1, 2014. Sign up and reserve your spot now!

Well, it is time to get back to our studios! We will share more information on the exhibition in our next Waterlogue issue in January 2014. David and I wish you all a happy and healthy holiday season and a new year filled with watermedia creativity!

David Eakin and Cindy Vener
Exhibition Co-Chairs

ABOUT LYNCHBURG

Lynchburg is excited to be the host city for next year's Virginia Watercolor Society Juried Exhibition and meeting! Our Downtown area has undergone a Renaissance since we were last the hosts of the Society, and we are now eagerly awaiting a chance to show you.

Our downtown area has now had a designation of an Arts and Culture District boasting many unique restaurants housed in historic buildings, galleries, theatres, and boutiques that will interest a variety of tastes in shopping. The majority of these are within walking distance of the hotel where the annual meeting and banquet will be held, as well as the gallery where the works will be displayed. Our city has also just mounted two outdoor permanent art pieces, the mural at our historic Academy of Fine Arts and the LOVE sculpture at the Trailhead on the James River.

Our committee will be compiling a list of great places to visit while you are here, but in the meantime, please check out the website <http://www.downtownlynchburg.com/> as well as liking us on our Facebook page that is designated specifically to the event here in Lynchburg at 35th Annual Virginia Watercolor Society Juried Exhibition. We will be updating the page regularly after the first of the year, but please take a moment to friend us now so you will not miss anything.



Looking forward to seeing you in May.

Laren Baum
Publicity Chairman

OPPORTUNITIES

Richmond Art Workshops announces 2014 Workshops

Carrie Burns Brown - NWS will teach an Advanced Collage Workshop, February 10 - 14, 2014. Tuition - \$450

Warren Taylor - AWS, NWS will teach a three day workshop, May 5 - 7, 2014. He will teach the use of water-soluble crayons and pencils. Tuition - \$325.

Please visit our website richmondartworkshops.com. The website has information on our scheduled artists, synopses of their workshops, and directions for applying. We have a new application process. Please read and email richmondartworkshops@gmail.com, or call 804-909-0555, if you have questions or problems.

February 1 - 11, 2014 Angkor Wat Watercolor Tour, Cambodia. Discover the magic of Angkor Wat and the elaborate stone temples of Cambodia with Paul Jackson (<http://www.pauljackson.com/>). This workshop adventure will explore the Angkor complex around Siem Reap, Cambodia. You will paint with Paul at the best of locations around this Unesco World Heritage site. This small group tour will also spend three days in the island of Ko Phi Phi, Thailand, painting the long-tail boats and enjoying the beaches. For more information Contact: Marla at marla@pauljackson.com.

National Juried Exhibition: The Mitchell Gallery, St. John's College, Annapolis, MD: May 28-June 15, 2014. Less is More: Small Works in a Great Space. Accepting entries in all media. \$2,000 Cash awards. Juror: Domenic Iacono, Director, Syracuse University Art Galleries. Entry cost: \$40 for up to three JPEGs. Submission deadline: January 31, 2014. To read the Less is More exhibition read Prospectus: themitchellgallery.org/prospectus.php

DEADLINES

Deadline for Submissions to Waterlogue #119 - January 15, 2014

Deadline for Payment of annual dues - January 31, 2014

Deadline for postmark of Exhibition entries - February 7, 2014

Deadline to register for Exhibit weekend events - April 1, 2014