



Waterlogue

NEWSLETTER OF THE VIRGINIA WATERCOLOR SOCIETY

<http://www.virginiawatercolorsociety.org>

Number 116 / June 2013

FROM THE STATE PRESIDENT

The 34th Exhibition of the Virginia Watercolor Society was a terrific success. For a show that almost did not happen (as of April 2012 no group had offered to host the show in 2013), the Charles H. Taylor Arts Center in Hampton with James W. Jones at the helm came to the rescue with an offer for a scaled-down exhibition. James' willingness to host the show for the second year in a row allows VWS to maintain an unbroken record of exhibitions. We did not have the usual workshop or a banquet but what was never scaled down was the fabulous water media art from this talented group of painters from all corners of the Commonwealth of Virginia. Carole Barnes, a knowledgeable and careful juror, selected 108 paintings from the 563 images submitted by 222 artists. All I could say after looking through the entire show was WOW! Such a range of subjects and approaches, such a riot of color and beauty -- I'm so grateful to James, his staff and committee -- we would have missed so much!

As reported at our annual meeting, John Budd, who has faithfully served VWS as treasurer for quite a few years, will be stepping down as of July 1st. I'm so happy to report that Lynn Hosegood and Karen Schwartz (Karen already serves as the VWS Webmaster) have offered to take on the jobs of Treasurer and Membership Chair respectively until July of 2014 while we look for replacements. Susan Stuller, who serves on the Creasy/Johnson Fund committee, has also generously offered to replace Jane Iten who stepped down as chair last year. Other long serving state board members are Pam Ogden, Waterlogue Editor, Gari Stephenson, Postal Secretary and, Jane Frank, Historian. The VWS state board is made up of wonderfully dedicated people who are

committed to watercolor and wish to continue the goals of our founders to spread the experience and joys of watercolor far and wide. To those of you who give precious studio time to serve VWS on behalf of all the membership I say THANK YOU!

Eleven members reached artist member status this year with the acceptance into their third Virginia Watercolor Exhibition. They are Terry Anstrom, Brenda Bickerstaff-Stanley, Deborah Elliott, Meg Makenzie, Kathleen Miller, Cathy Notzelman, Megan Robinson, Florence Setzer, Theresa Shepherd, Peg Sheridan and Nancy Walnes. Congratulations!

At the annual meeting the difference between "artist member" and the more customary "signature member" was discussed. The members present voted to change the wording in our by-laws and adopt the term "signature member," allowing VWS members thus recognized to use the initials VWS after their signatures.

I'm very happy to report that plans are well under way for the 2014 Exhibition in Lynchburg. You should find out more about Exhibition #35 in this copy of the Waterlogue. Lynchburg will be followed by Harrisonburg in 2015 and I believe we have an offer to host our annual show in 2016 as well. That's such good news after the near miss for 2013.

Thanks for listening -- Now get back to your studio and paint!

Gwendolyn Bragg
President Virginia Watercolor Society

Splashings

Please submit news items for "Splashings" to Pam Ogden, Editor, 615 Academy Street, Salem, VA 24153 OR email momog@aol.com.

☛ **Jenny Linn Loveland/Toano** has two large mixed media paintings on display at the Hampton Roads Convention Center's Hall of Art XI through October 11.

☛ **Pat Cook/Waynesboro** was selected to be a juror for VMRC 10th Annual Multimedia Exhibition May 26 to June 30 in Harrisonburg. Her paintings were accepted into the WAS-Houston International, American Watercolor International and Georgia National Exhibitions.

☛ **Jan Ledbetter's/Williamsburg** "Maya of Chichicastenango XXXI" painting has been juried into the American Watercolor Society Exhibition 2013 giving her Signature Membership status in AWS

☛ **Lynn Hosegood/Williamsburg** received notice from the American Watercolor Society stating that she has been awarded the Frances Nell Storer Memorial Award for her painting "Next Bus to Torremelinos".

☛ The following WWS members had paintings accepted in the 36th Southern Watercolor Society Show: **Vera Dickerson/Troutville**, award winner; **Gari Stephenson/Roanoke**, award winner; **Janice Sayles/Hardy**, award winner; **Sally Mook/Blacksburg**, achieved Signature member status; **Michael Farrar/Clifton Forge**, **Nancy Stark/Roanoke**, **Jan Ledbetter/Williamsburg**; **Z. L. Feng/Radford**; **Catherine Hillis/Round Hill**; **Chee Rickets/Standardville**; **Florence Setzer/Annandale**; **Susan Stuller/Midlothian** and **Linda Verhagan/Keswick**. The exhibition is in Quincy, FL at the Gadsden Art Center until April 27.

☛ The University of New England Board of Trustees and the Westbrook College Alumni Board of Directors have named **Pauline Davis Lorfano/Vienna** recipient of the 2013 Tower Award of Alumni Achievement. Pauline's achievements as an artist as well as her dedication to serving the art community through education and organization leadership set her apart from other nominees.

☛ **Tracy Budd/Roanoke** had her painting "Favorite Things" accepted into the Rocky Mountain National show.

☛ In addition to having a painting accepted into the Southern Watercolor Society, **Susan Stuller/Midlothian** has had paintings accepted into the Transparent Watercolor Society of America, Georgia Watercolor Society and Alabama Watercolor Society. She has been awarded signature status in the Alabama Watercolor Society. She had a one woman show at the Signature 9 Gallery in Roanoke in May. Susan will also be conducting a workshop for the Rising Sun Tourism Board in Rising Sun, Indiana in August. Her work can be seen Splash 14 Color and Light due out June 2013.

☛ **Chica Brunsvold/Falls Church** had a painting accepted in this year's AWS exhibition in New York.

☛ **Catherine Hillis/Round Hill's** painting, "Buzz on 5th Avenue" won the Jack Richeson Award at the Rockies West National Watermedia Exhibit. The artist has also earned signature membership in the WCWS. The exhibit was at the Art Center in Grand Junction, Colorado from March 1 to April 5, Catherine has been elected one of 40 members of the prestigious Washington Society of Landscape Painters. 2013 is the centennial year for the WSLP and the first group exhibit was at the Arts Club of Washington, DC, during April.

☛ **Jill Poyerd/Leesburg** and **Catherine Hillis** presented "It's A Matter of Color," an exhibit of both artists' work in Herndon. The exhibit opened June 4 and closes on July 7.

☛ **Yvonne Boone/Poquoson** has had watercolors in several local shows in recent months: Suffolk Art League Juried Exhibition, Suffolk Art Gallery; 12th Annual National Miniature Exhibition, Renaissance Art Gallery, Huntington, WV; 79th Annual International Exhibition of Fine Art in Miniature, Miniature Painters, Sculptors and Gravers Society of Washington, DC, Strathmore Mansion, North Bethesda, MD; Lobby Show, Gallery at the Chapman, Hampton Town Center; "Tiny Treasures" TAA Juried Miniature Art Show at 111 Studios and Gallery, Norfolk; Whiskers & Tales...Feathers & Scales, Blue Skies Art Gallery, Hampton.

OPPORTUNITIES

Catherine Hillis is teaching several workshops in 2013. She'll be teaching plein aire painting at the Acadia Workshop Center in Bernard, Maine, from August 12 to August 16. Painters will be selecting sites in and around beautiful Acadia National Park. Check out their website for registration information at <http://www.acadiaworkshopcenter.com>. Hillis is also teaching at the incomparable Lake Garda, Italy, from September 28 to October 5, 2013. Students will paint in Milan, and along the shores of Lake Garda, at the foothills of the Alps. For registration information, go to www.ilchiostro.com.

New River Art 2013. October 2 to November 7 at Perspective Gallery, Virginia Tech, Blacksburg. Apply through <http://www.callforentry.org>. For further information: www.newriverart.org. Open to all artists 18 and older living within 150 miles of Blacksburg.

Mississippi Watercolor Society's Twenty-eighth Grand National Watercolor Exhibition, October 3 to January 5, 2014. For more information: Linda Dees, 601-906-1022 or grandnational@mississippiwatercolor.org.

FROM THE EXHIBITION CO-CHAIRS

The 35th Annual Virginia Watercolor Society Juried Exhibition 2013



Lynchburg is excited and honored to be hosting the 35th Virginia Watercolor Society's Juried Exhibition in Lynchburg in 2014. David and I are putting our team in place and are already hard at work making arrangements! The show will be held at the Academy of Fine Arts in downtown Lynchburg, Virginia, May 2 through June 28, 2014. The AFA offers Central Virginia a center for creativity with entertainment and education in the performing and visual arts, anchored by the historic Academy of Music Theatre. Our show will run for two months (May through June) in the Ann White Academy Gallery and the Art Up Front Gallery, located on the first floor of the AFA at 600 Main Street.

We are thrilled to have Nicholas Simmons as our juror! Nick will hold a four-day workshop from April 29 to May 2, 2014. Nicholas Simmons has earned a worldwide reputation as one of the most exciting artists in contemporary watercolor and is known for his fresh, unorthodox approach. The subject matter is a dazzling mix of figures juxtaposed with printed lettering, graffiti, Japanese block prints, neon lights, reflections, and lavish corners of nature. You can see his work at www.nicholassimmons.com.

Our exhibit will open May 2, Friday night with a preview at 4pm for VWS members. The show will be open to the public that evening from 5 to 8pm as part of Lynchburg's First Friday Art event. We are still working out details and our agenda for Saturday's meeting and banquet but we will provide those details in the next Waterlogue. The Holiday Inn Select is conveniently located across the street from the Academy of Fine Arts and will be offering us a block of rooms at a discounted rate.

Lynchburg has lots to see and do while you are in town for the exhibit. There are plenty of restaurants and shops within walking distance of the gallery and hotel. There are a wealth of other galleries to visit, outdoor activities, wineries, and historical venues, something for everyone! We look forward to hosting the 35th VWS Exhibition and hope to see as many members as possible in Lynchburg in 2014!

David Eakin and Cindy Vener

DEADLINES

Deadline for submissions to Waterlogue #117 - July 15

**Exhibition XXXIV Weekend Reception
C.H. Taylor Arts Center
Hampton, VA**



Beverly Perdue, Ellie Cox
& Sue Ramsey



Gwen Bragg
& Janet Lynn Eggen



Ellie Cox, Carole D. Barnes,
Jim Pittman, Beverly Perdue
& Kathleen Miller



James Warwick Jones
& Carole Barnes



Susan Crave Rosen