



# Waterlogue

NEWSLETTER OF THE VIRGINIA WATERCOLOR SOCIETY

<http://www.virginiawatercolorsociety.org>

Number 113 / July 2012

## DEADLINES

**September 1**      **Deadline for Submissions  
to Waterlogue 114**

## FROM OUR PRESIDENT

As I begin what will be my final article for the Waterlogue, I'm struck with a wave of mixed emotions. When I initially agreed to be the 2012 president I really had no clue what I was agreeing to do. The old saying "Ignorance is bliss," was never more true. Now at the end I am relieved beyond words that it is finished, done, complete...

Though all the events went well during the week, it wasn't perfectly executed. There were a couple "mistakes" (mine). The two most embarrassing incidents were that during the awards I nearly forgot to give out the new artist member certificates. Luckily only one attendee artist left before getting her certificate. And the second major blunder was forgetting to give out the award ribbons! Yes, I forgot the ribbons. Not one of my finer moments! On the plus side, only a few of the award winners were present and the ribbons would have to be mailed anyway. James did his best to console me. Despite the flubs, the weeklong workshop, the members' only reception at The Blue Sky's Gallery, the breakfast, opening reception, business meeting, and banquet went quite well!

Let me take a moment to talk about each.

I have to admit I had some anxiety about the workshop. North Carolina artist Dan Smith conducted it, and also was the juror for the exhibition. James Warwick Jones knew of him from prior shows and personal contact over the years and said he would be a fine juror and teacher for the workshop. I was quietly dubious, mainly because he was a more locally known artist and not "nationally" recognized like past VWS exhibitions. I didn't think he'd attract

as large a group as a more "known" artist. Happily, my fears were totally unfounded. I had taken the whole week off from work to help at The Charles H. Taylor Arts Center, and as the week progressed I began hearing the workshop participants talking amongst themselves (and to anybody who would listen) that this was the best workshop they had ever been to! On one occasion I was taking pictures in the workshop and I was amazed at the energy level of the attendees, their enthusiasm and ultimately the overall quality of the paintings they produced. Without exception every work of art could have been show worthy (in my opinion anyway). Dan was/is an amazing teacher. His instruction was informative, constructive, and even at times quite humorous. If you ever get the opportunity to take a class with Dan, take it! You won't be disappointed.

I want to thank all of the volunteers who helped throughout the week. Special kudos's go to Catherine Mein for taking the lead on getting food and beverages for the workshop and made sure the other participants and instructor had goodies to munch on all throughout the week. I think several others in the workshop helped, too, and I apologize for not thanking each individually. You all helped make the workshop a great success.

After the week long workshop we had a member and volunteers wine and cheese reception at the nearby Blue Sky Gallery. Tisha Rose took the helm on getting everything set up at Blue Sky. She was wonderful and it couldn't have happened without her. Gallery owner/manager Leslie Thayer graciously allowed nearly forty of us to invade Blue Sky for a couple of hours to wind down, chat and nibble on the cheeses and vegetable platters donated by the wonderful people at The Fresh Market in Newport News. Managers Joseph and Stephen were more than willing to supply us with the platters. I thank them and The Fresh Market for their donation. If you've never

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## FROM OUR PRESIDENT

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shopped at a Fresh Market, check them out! I'm a chef wannabe, and I love their products and service!

Saturday morning we had a great continental breakfast at the American Theater. Debbie Maida and Carol Ann Mcelern prepared the food and served us all. Nicely done and delicious! Next was the annual business meeting.

For some time prior to the annual meeting long time members Lynn Hosegood, Karen Schwartz, Pam Ogden, Eleanor Cox, Vera Dickerson, Jill Chafin, Gwen Bragg, and others talked and discussed the future and health of VWS and what changes would be needed to insure VWS continues to grow, and remain the vital organization it has been for 33 years. This group formed a committee to go over the By-Laws and overall organizational structure of VWS. The new by-laws will be posted to the VWS website as well as sent to you by snail mail if you wish.

The biggest changes are that now we have a new president who will serve for a four year term and the other officers will serve a three year term. The new president will guide and mentor the yearly exhibitions along with other duties outlined in the revised bylaws. As before there will still be a local exhibition chairperson and he/she will select the exhibition committee members from the host region. Please read the full details on the website or for those who don't have computer access, let us know via phone (757-329-0711) and we will mail you the appropriate documents.

I'm happy to announce that we elected the new president for VWS: long time member and talented artist, Gwen Bragg. She is excited and ready to serve. Gwen couldn't attend the meeting but sent in a short letter that was to be read aloud in the event she was voted in as the new President. The letter follows:

"I was extremely flattered when I was asked to allow my name to be submitted. I know that there are many of you who are much better painters, much better exhibition planners, much better communicators. Many of you sitting here have won more prizes and have more initials after your name than I. Many of you have more experience at the helm of large organizations or businesses. Nevertheless, what led me to consider accepting the nomination was simply that I love painting and teaching-- and I love watercolor. I truly believe that a lively and prominent Virginia Watercolor Society is the best way to share our passion for the medium and the talent of our members to all of Virginia and

beyond. I was willing to accept the nomination because faithful committed members said they would help VWS continue to advance and build upon the strong foundation already in place. This office is new. I'm willing to help give it a place to start. I'm willing to wear the hat -- carry the flag -- what ever is needed. I will be counting on all of you for guidance, advice and support. Thank you for this honor --- I'm truly humbled to be your president".

We are very lucky to have Gwen onboard!

The final events of the evening were the banquet and awards presentation. We had nearly 70 in attendance. It was catered by local chef Michael Rapier and his company, Encore Catering. The meal was excellent and Michael's staff did a wonderful job serving us. Following the meal was the presentation of the awards and artist member certificates, and closing remarks. Everyone seemed to have a really nice time.

Finally, because of a number of reasons beyond anyone's control it was looking like there would not be an exhibition in 2013. The Board tried for several months to find a host without success. It initially was looking pretty grim. However, I am happy to announce that James Warwick Jones has graciously agreed to, again, host next year's exhibition at The Charles H. Taylor Arts Center, though to do it he stipulated that it would need to be downsized since they are hosting this exhibit back to back. This was presented to our new President, and the other state level officers and we all agreed that a scaled down exhibition was better than no exhibition at all. So, in 2013 there will be a smaller show at The Charles H. Taylor Arts Center (CHTAC). There will not be a workshop, breakfast, or banquet. We will conduct the usual business meeting as required. The CHTAC will have a show reception and awards. The prospectus and website will have all the details, and it will be mailed to you in the coming weeks.

In closing I want to thank everyone (named and unnamed) involved in this year's exhibition one last time. You outdid yourselves. Congratulations to all the artists who got into the show, and to all the award winners. I am amazed and humbled by your artistry. I am honored to have had the opportunity to serve as the 2012 president. And big thanks to mentor, guide, and ever so gentle taskmaster, James Warwick Jones. It was and is a privilege.

Time to think about what I am going to paint for next year's exhibition. Now what did I do with those paints.....

Jon Moneymaker

# Splashings

Please submit news items for "Splashings" to Pam Ogden, Editor, 615 Academy Street, Salem, VA 24153 OR email momog@aol.com.

☛ **Linda Verhagen/Keswick** had her painting, "Branch Dancing", accepted in the Adirondacks National Exhibition of American Watercolors on display from August 10 to October 8 in Old Forge, NY.

☛ **Catherine Hillis'/Round Hill** painting, "My Viewpoint," has been selected for publication in the book, SPLASH 14, to be released in June, 2013. Catherine Hillis is also one of 30 artists to be selected to participate in the 2012 Mountain Maryland Plein Aire Event in Cumberland, MD. Catherine's painting, "Morning Coffee" was selected for exhibit in the New England Watercolor Society's Bi-Annual National Watercolor Exhibition at the Attleboro Museum, in Attleboro, MA. "Radda, Plein Aire" was included in The Eyes Have It Exhibition at Gallery 25CPW, 25 Central Park West, NY, NY during April, 2012. Another painting, "Burano Reflections", is included in the Rockies West National Exhibition in Grand Junction CO. Catherine had an opening of her solo exhibition at the Delaplaine Visual Arts and Education Center in Frederick, MD, from May 5 through June 17

☛ **Christopher Wynn (BWS, MWS, WSA)/Richmond** will have his artwork exhibited in a photographic step-by-step-demo of how he paints in the upcoming issue of the widely circulated publication "American Artist:Watercolor", to be published in the summer of 2012. His painting "New Dehli Taxi" was accepted into the Southern Watercolor's 35th Annual Exhibition. Lastly, the upcoming Kennedy Publication "The Best of the Best" will include a series of his work published in May 2012. On April 15th, Christopher held a solo show opening of twenty-five of his watercolors at the "Arts Depot" in Abingdon which concluded in early June.

☛ **Susan Stuller/Midlothian** has been awarded the Board of Directors Award ( 2nd place) in the Watercolor Society of Alabama's National Exhibition for her painting "Beats To a Different Drum" She has had a painting selected to be published in Splash 14: Color and Light and has had several paintings selected for Artistic Touch 5. Additionally she has paintings accepted into the Alabama National Watercolor Society Exhibition and the Southern Watercolor Society Exhibition.

☛ **Jill Poyerd/Leesburg** has been notified that her watercolor book, "Fearless Portraits" is now available as an ebook through Apple. Also, Jill has achieved Signature status in the National Watercolor Society. Congratulations, Jill!

☛ **One of Jan Ledbetter's/Williamsburg** paintings from the Maya of Chichicastenango series was juried into the 145th American Watercolor Society International Exhibition 2012. La Antigua Gallery in Antigua, Guatemala hosted an exhibition of her paintings of Maya women entitled "Guatemala: My Textural Muse" from April 14 to May 13, 2012. La Cuadra magazine in Antigua, Guatemala featured one of Jan's Maya paintings on the cover of their March-April 2012 edition along with an article about her work. Other of her paintings have recently been juried into the Watercolor Art Society Exhibition 2012 of Houston in Texas and The Peninsula Fine Arts Center, "Who We Are, Past and Present" Exhibition 2012 in Newport News.

☛ **Jean K Gill, AWS, NWS/Oak Hill** has had works accepted in the 2012 WCWS Rockies West National, the NWS Signature & Associate Members Juried Exhibition, and the Watercolor Missouri National. She will have a watercolor included in Splash 14: Light and Color, due out in 2013, and she will have multiple paintings included in four new books to be published in 2012: The Artistic Touch 5, Eyes On: Landscapes, International Contemporary Artists Vol. IV, and Best of American Watercolor Artists Volume III. In May, she taught a 4-day workshop for the Central Watercolor Guild in Charlottesville, VA.

☛ **Myrtle Hooker/Roanoke** whose painting "Every Autumn" which was accepted into the 2012 American Watercolor Society's Exhibit has won the Alan R. Chiara Memorial Award and has been included in their year long traveling exhibit.

☛ **Gari Stephenson/Roanoke** has achieved Signature membership in the American Watercolor Society with her third acceptance in this year's exhibit.

☛ **Nancy Stark/Roanoke** also had a painting accepted in this year's AWS show. This makes her second acceptance.

## VOLUNTEER NEEDED

Please accept this email as my official resignation as chairman of the Creasy Johnson Fund. I think this is the best time to resign. We did not have any grant applications this year so this resignation can be effective today. I will be sure to send a report for the annual meeting. Also, I have asked last year's grantees to send along any materials, photos etc. to show at the annual business meeting. Last year's committee members were: Michael Farrar, Vera Dickerson, Nancy Midgett, Susan Stuller and Nancy Stark.

I have been chair since 2006 and firmly believe that it is time for a new person to head the fund. Please contact me at janeitenstudio@gmail.com if you have any questions. -Jane Iten

Thank you so much, Jane, for your years of service to the VWS! Members, anybody willing to take over this position?

# OPPORTUNITIES

-  **Call for Entries:** CWA 43rd National Exhibition Water+Color. Location: Harrington Gallery in the Firehouse Art Center in Pleasanton, CA <http://www.firehousearts.org/> Deadline for entries: September 8, 2012 Enter: Online at [www.californiawatercolor.org](http://www.californiawatercolor.org). Prospectus: On [www.californiawatercolor.org](http://www.californiawatercolor.org) or call Exhibition Co-Chairs: Sue Johnston 510-908-309. Iretta Hunter 925-330-2988. Email: [43rd.national@californiawatercolor.org](mailto:43rd.national@californiawatercolor.org) Exhibit: January 17, 2013 to February 16, 2013 Reception and Awards: January 19, 1 to 3 pm Prizes: We anticipate over \$12,000 in cash and prizes Juror: M.E. "Mike" Bailey, NWS.
-  **NEW! ART IMMERSION WATERCOLOR WORKSHOPS AND RETREATS** Each event starts with Sunday evening cocktails and art reception, hosted by Galerie Werner. It includes 3-nights accommodations at the Mansions on Fifth Hotel, breakfast, lunch, and three full days of group and one-on-one art instruction for all levels. Renew your love of painting, or take your skills to the next level, while immersing yourself in the beautiful surroundings of the newly-restored Mansions. There are two retreats scheduled for 2012. For pricing and registration information, please e-mail Mary Del Brady at [mdb@mansionsonfifth.com](mailto:mdb@mansionsonfifth.com).
-  **Rooms are reserved** for Darla Bostick's 5th Annual Ghost Ranch Workshop/Retreat in Abiquiu, NM. Dates are 30 August - 5 September 2012. Check the website at [www.darlabostick.com](http://www.darlabostick.com) for details.

## NEW AREA REPRESENTATIVE

Please update your area rep list to include Donna Ramsey Nevers as our newest area rep for the newly established Smith Mountain Lake region. Donna will be covering the counties and towns surrounding the Lake to include Bedford. Her address is 311 Waverly Lane, Moneta, VA 24121; 540-721-7454; [drn2838@yahoo.com](mailto:drn2838@yahoo.com).