



Waterlogue

NEWSLETTER OF THE VIRGINIA WATERCOLOR SOCIETY

<http://www.virginiawatercolorsociety.org>

Number 100 / April 2009

DEADLINES

May 15	Deadline for submissions to Waterlogue # 101
June 6	Postmark deadline for entries to 2009 exhibit
July 20	Exhibit notifications
July 25	New extended registration deadline for workshop
August 1	Registration for 30 th Anniversary weekend activities
August 26-28	Shipped paintings due
August 28-29	Hand-delivered paintings due
Sept 8-11	Van Hasselt workshop
Sept 11-12	30 th Anniversary celebration events
Sept 1 -Oct 15	VWS exhibit open to the public

UPDATES FROM THE 2009 EXHIBIT AWARDS CHAIR

The donation drive is well underway with requests to individuals and other watercolor organizations complete. Some donors have been most generous and many have found a way to donate something even in these tight financial times for which we are grateful. The next stage of our drive is to request vendors to donate cash or goods. If it comes to any VWS member's attention that any individual or organization would like to donate but hasn't been contacted, please let me know and I will write to them pronto.

Thank you,
Harriet Westfall, Awards Chairman
hwestfall41@comcast.net

UPDATE FROM THE ENTRIES COMMITTEE

Effective May 11 postal rates will increase. The 2009 prospectus requires that you include with your entry a self-addressed, 59-cent stamped envelope for returning exhibition information along with the juror's decision. For first-class, #10 business envelopes, the first ounce will increase from 42 cents to 44 cents; the second ounce will remain at 17 cents. Please upgrade your return envelope to 61 cents. The postal change may also affect the cost to send your CD entry. Please be aware that the Exhibits Committee is still getting reports of problems


encountered in determining the postage when mailing a CD. Some members report paying the two-ounce rate, while others report being charged for such features as weight, size, inflexibility, and thickness. We suggest you buy a CD mailer to enclose your CD, SASE, entry check, and entry form and mail your entry early.


Please note that dues and exhibit entries should be mailed separately, with the appropriate forms. For further information, consult the prospectus or check the VWS web site at <http://www.virginiawatercolorsociety.org/>.


Jean Gill and Loy McGaughy


Splashings


Please submit items (typed, if possible) for "Splashings" to Pam Ogden, Editor, 615 Academy Street, Salem, VA 24153 or email momog@aol.com by deadline May 15.

 **Lynn Hosegood**, 2008 Best in Show winner, has been contracted by Pelican Publishing to illustrate a 32-page children's picture book. To be published in 2010, the story is about Stonewall Jackson's Black School. Although a brilliant military man, Jackson was also a devout Christian and insisted that slaves should read in order to be able to understand the Bible. The school was located in Lexington in an annex of the Presbyterian church. Anybody with any old photos, information, knowledge of descendants of the school or the Jackson Memorial window at the Fifth Avenue Presbyterian Church in Lexington, please contact Lynn at lynn@lynnhosegoodstudio.com.

 **Gina Buzby**/Norfolk was accepted into and participated in the Nansemond-Suffolk Academy Art Show and Sale, the Mid-Atlantic Home and Garden Art Show and the Chesapeake Bay Watercolorists online show and sale. She won an Award of Merit from the online show and sale.


 **Chee Kludt Ricketts**/Stanardsville was invited to be the solo exhibitor for April at the Shenandoah Valley Art Center in Waynesboro. Her exhibit, "Nature's Enduring Palette", included approximately 40 recent paintings of garden perennials and the plein air painters with whom Chee paints regularly.

 **Eleanor Cox**/Midlothian, **Pat Angevine**/Richmond, **Susan Stuller**/Midlothian and **Christopher Wynn**/Richmond have had paintings accepted into the Mid-Atlantic Watercolor Exhibition in Bethesda, Maryland. Susan has had a painting accepted into the Missouri National Exhibition. She plans to teach a workshop in Charleston, South Carolina in May.

 **Pauline Lorfano**/Vienna had an exhibit at the U.S. Geological Survey in Reston, March 3 through March 30.


 **Jan Ledbetter**/Williamsburg has had two of her paintings of the Maya women of Guatemala juried into important watercolor exhibitions. One is currently on display in the Watercolor Art Society of Houston's 32nd International Exhibition in Houston, Texas (exhibition dates of March 6 – April 3) and the other will be on display in the Baltimore Watercolor Society 2009 Mid-Atlantic Regional Watercolor Exhibition in Bethesda, Maryland (exhibition dates of April 11 – May 23). Jan is a Signature Member of the National Watercolor Society and the Southern Watercolor Society.

 **Nancy Stark**/Roanoke has had paintings accepted in the following shows: 12th Annual National Juried Show, Alexandria; Art League of Hilton Head's 2009 National Juried Art Exhibition; 2009 Biennial Juried Exhibition, Roanoke College; Mid-Atlantic Exhibition sponsored by the Baltimore Watercolor Society and the Academy of Fine Arts National Juried Exhibition, Lynchburg.


 **Ralph Smith**/Annandale won an award from the American Watercolor Society. Congratulations, Ralph!


 **Chica Brunsvold**/Falls Church was delighted to have been published in February, '09 issue of Watercolor Artist and in the March, '09 issue of The Artist's Magazine. Her work is shown in Mary Todd Beam's new book, which Northlight will bring out this Spring.


 **Catherine Hillis**/Round Hill won the Image Resolutions Award at the New England Watercolor Society Show. She had a solo show scheduled at The Arts Center in Orange during March and at The Cultural Arts Center of Glen Allen in Glen Allen during April. She also has a new web site, www.catherinehillis.com.


 **Martha Payne**/Williamsburg had a one-person show at The Governor's Land at Two Rivers in Williamsburg during April. She exhibited 23 new landscape and interior paintings in acrylics and oils.

OPPORTUNITIES

 Eleanor Cox, Painting in Tuscany Workshop, September 5-19. A two week workshop, ten painting days. Group will stay at Castello di Colognole, near Greve, Italy. Two day trips to Florence and Siena are included. For trip information contact Eleanor at eleanorcox@verizon.net. www.eleanorcox.com. A spring four day workshop in Nags Head, NC is planned for May 26-29.

 The Public Arts Steering Committee and the Hampton Roads Convention Center are preparing for the 3rd installment of the Halls of Art exhibition and would like to extend an invitation to all area artists. Please for further information regarding background, eligibility, requirements, and deadlines see www.thehrcc.com.

 I am writing on behalf of the Art Association of Jackson Hole, Wyoming. We are a non-profit arts education school that hosts renowned artists. This coming summer, June 15 - 19, we will be running a Figurative Watercolor Workshop Painting from Photographs with Ted Nuttall. More detailed information can be found at <http://www.jacksonholeworkshops.org/painting/nuttall.htm>. Amy Larkin, Education Director, The Art Association, 307.733.6379, www.artassociation.org

 Lisa Zook who is the Alliance Program Director at American Frame Corporation in Maumee, Ohio has sent information about the Alliance Program. With each order that Virginia Watercolor Society members place with American Frame, 5% goes back to the organization in the form of a quarterly check. They will assign the Society a specific Code Number to use each time an order is placed. Please feel free to call with any questions at 1-419-893-5595 ext 239. www.AmericanFrame.com <<http://www.americanframe.com/>>

 ART AFFAIR CALL FOR ENTRIES: Bon Air Artists Association is sponsoring its 17th annual fine art show and sale Oct. 17 and 18 at the Stony Point Fashion Park in Richmond.. Generous prizes will be awarded for Best in Show and in 8 categories. For more information go to bonairartists.com or write to Sarah Hoyle, 3351 Lady Marian Ct., Midlothian, VA 23113

ATTENTION MEMBERS:

Please make sure that you are a current VWS member before entering this year's show. You are required to be a 2009 member to enter. Also, if you have any changes to your personal info, such as address, phone or e-mails that have changed please let me know. If you have any questions about your membership, please contact me at mlrart@cox.net or call 540-774-0247.

Martha Rhodes
Membership Chair

Did we mention the web site?

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FROM THE 2009 CO-PRESIDENTS:

Plans for the 30th Anniversary Exhibit and Workshop are proceeding apace. We are particularly excited to have our “home base” at the newly-opened Workhouse Art Center in Lorton.

Our show will occupy the main gallery on the second floor of Building 16 – a spacious venue with high ceilings and terrific light. The Workhouse Art Center is an example of re-purposing at its best. When other communities are cutting back on funding for the arts Fairfax County has taken a prison and turned it into an Art Center! We include here a brief history of the building, as it has a rich past as well as an exciting new presence.

At the beginning of the 20th Century, President Theodore Roosevelt commissioned the purchase of a large tract of land in Virginia for the creation of a workhouse for Washington, DC’s non-violent criminals. Roosevelt’s progressive era vision was to provide prisoners with fresh air, natural light and structured, purposeful work as the basis for their rehabilitation. Agricultural operations began at the Workhouse in 1912 and the prisoners created a brick plant where they produced bricks to construct the permanent buildings that now make up the Workhouse Arts Center. At the same time, the Women’s Division of the Workhouse was established west of the Men’s Workhouse. The Women’s Division is known for having held approximately 168 women, most from the National Women’s Party, for picketing in front of the White House for women’s voting rights. Lucy Burns, who, along with Alice Paul, founded the National Women’s Party, was one of the women incarcerated in the Women’s Division of the Workhouse.

Over the years the workhouse-style correction facility became a medium security prison, and watch towers, cells and wired fences were installed. By the 1980’s, overcrowding had become an issue and the buildings were in a state of severe disrepair. In 1997, DC prison officials were ordered to begin transferring prisoners from the Lorton facility in preparation for its closing after more than 80 years of operation.

In July 2002, Fairfax County received the title to the land that included the former Workhouse. The transfer of the land to the county was made possible through the Lorton Technical Corrections Act. This act required that the county develop an adaptive re-use plan for the land and the former prison facilities. The Lorton Arts Foundation put forward a plan to transform the former prison facility into a cultural arts center and, in July 2004, the Fairfax County Board of Supervisors approved the rezoning of a 55-acre portion of the former correction’s facility to become the Workhouse Arts Center.

September 2008 marked the official grand opening of Phase I of the Workhouse Arts Center. Visitors to the center can now tour the grounds, learn



Women suffragists picketing in front of the White House. Over 160 suffragists, most from the National Woman’s Party, were held in the Women’s Division of the Lorton Workhouse for picketing in front of the White House for women’s right to vote. (Photo credit: National Woman’s Party)

about the history of the complex, visit the artists’ studios, participate in art classes and workshops, attend musical and theatre performances and visit the two-story gallery building to take in the latest exhibitions of local, regional and international artists.

When all phases of the renovation are complete, the Workhouse Arts Center will consist of 234,000 square feet of adaptively reused buildings and 60,000 square feet in new construction and the site will include 40 acres of open space. The Lorton Arts Foundation has established in the Workhouse the region’s most distinctive cultural arts center.

EVENTS FOR THE VWS 30TH ANNIVERSARY

First and foremost will be our 30th Anniversary Exhibit. The show of about 100 paintings will be open to the public from September 1 to October 15. As a special celebration we are planning to publish a commemorative catalog of the show that includes images of all the paintings in the exhibit. Our juror for the show is Tony Van Hasselt, who will be giving a workshop from September 8 to 11, as you have seen from information in other parts of this newsletter. This will be a plein air workshop, and our Workshop Chair, Marilyn Milici, has selected a wide variety of painting venues for all participants, including some with protection from the elements, in case of inclement weather! But we are hoping for fine days, because the general area has lots of good painting possibilities and is surprisingly rural for being as close as it is to Washington.

The Show Weekend starts off with a Welcome Reception in the Gallery at the Workhouse Arts Center from 5:30 to 7:30 on Friday evening. On Saturday morning we will reconvene at 9 am for coffee and more at our Annual Meeting, which will be followed by a walk-through of the exhibit with the juror. Saturday afternoon is free for exploring the area. That evening we gather at the Fort Belvoir Golf Club for a Welcome Hour at 6 pm and the Awards Banquet at 7 pm. Our juror will be there as well, to present the awards.

We look forward to seeing all of you there!

Gwen Bragg and Rachel Collins

BOARD OF DIRECTORS

Co-Presidents: Gwen Bragg and Rachel Collins
Vice-Presidents: Marilyn Milici and Liz Roberts
Secretary: Brenda Barthell
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Amanda Lee, Terri Rea, Harriet Westfall
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Historian: Judy Bates
Presidents Ex-Officio: Vera Dickerson and Nancy Stark

EXHIBIT XXX 2009 COMMITTEES

Digital Show Entry: Jean Gill, Robert Dowler,
Chris Krupinski, Loy McGaughy, Jill Poyerd
Hospitality: Terri Rea, Mary Allen, Helen Barsalou,
Roberta Day, Carolyn Gawarecki, Judy Wengrovitz
Awards and Donations: . . . Harriet Westfall, Meg MacKenzie,
Marie Shaughnessy
Show Printing/Publications: . . . Liz Roberts, Margitta Hanff
Publicity: Liz Roberts, Lisa Gillispie, Margitta Hanff
Catalog: Liz Roberts, Chris Krupinski
Hanging and Exhibition: Amanda Lee, William Doying,
Margitta Hanff
Banquet: Tricia DeWeese
Workshop: Marilyn Milici, Liz Roberts
Registration: Cathy Hillis

AREA REPRESENTATIVES 2009

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757-564-3098 • lynnsart@cox.net

LODGING FOR THE VWS 30TH ANNIVERSARY EXHIBIT AND THE VAN HASSETT WORKSHOP

VWS has made arrangements with two nearby hotels for lodging. When you make your reservation, identify yourself as a VWS member and mention the Lorton Workhouse Arts Center to receive our special \$99/night room rate.

Comfort Inn	Hampton Inn Potomac Mills
8180 Silverbrook Road	1240 Annapolis Way
Lorton, VA 22079	Woodbridge, VA 22191
703-643-3100	703-490-2300

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**We caught up with
some of the current
VWS Exhibit Board
members at a
meeting recently.**



In the photo above, Co-Presidents Gwen Bragg (left) and Rachel Collins are all smiles for the camera. At left, in the foreground, we see (left to right) Awards Chair Harriet Westfall; Hospitality Chair Terri Rea; and Exhibit Treasurer Debby Conn. In the background are Hanging and Exhibit Chair Amanda Lee and Co-President Rachel Collins. Below, we see (left to right) Publicity and Publications Chair Liz Roberts and Committee member Margitta Hanff.



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