

# Frederick C. Graff Workshop

October 27-30, 2020

Virginia Museum of History & Culture  
428 N. Arthur Ashe Boulevard  
Richmond, VA 23220

**Tuition: \$500 Members. \$550 Non-Members**

The Virginia Watercolor Society is delighted to announce that the 41st Annual Exhibition Juror, Frederick C. Graff, will be teaching a 4-day water media workshop from Tuesday, October 27th through Friday, October 30th. Workshop hours will be 9:00 am to 4:00 pm.

## **WATERCOLOR: COMPOSITION AND THE CREATIVE PROCESS**

**Frederick C. Graff, AWS-DF, NWS, TWSA-MS,**

Graff's diverse approach to watercolor painting in addition to his fifty years of teaching experience enables him to further develop and enhance each student's personal style of painting. His diversified approach and professional knowledge of watercolor painting add a unique dimension to his teaching methods. Using the basic approaches to watercolor painting as a springboard, students will explore different, innovative watercolor approaches and concepts. During this four-day workshop, he will provide a series of exercises, lectures, and demonstrations that will enable each student to fully understand different approaches on how to develop a painting. He states: "When an artist understands the basic principles and elements of design, the subject matter becomes unlimited. It is essential that artists go beyond the level of just recording facts. With this in mind, it is my intent to convey to the students how to spontaneously respond to the subject matter in an unrestricted, yet semi-controlled manner." The different watercolor concepts introduced will enlighten both the traditional and contemporary watercolor artists. Some of the different topics that will be presented will include: abstract underglazes, negative painting, understanding how to maintain natural whites, exploring different types of painting surfaces including Yupo, wet-in-wet painting approaches and most importantly, composition and design.

For the first two days of the workshop, students will pursue their assignment on painting surfaces they are normally accustomed to using, including Yupo. However, it should be pointed out that the class instruction for the last two days will be specifically designed for the purpose of learning how to successfully create and develop a watercolor on the innovated painting surface of Yupo.

Frederick C. Graff is a signature member of A.W.S. (Dolphin Fellow); N.W.S.; and T.W.S.A. (Master Status). His award-winning paintings have been featured in numerous publications including *Watercolor Techniques for Releasing the Creative Spirit*; *Creative Watercolor Workshop*; *International Artist Magazine*; and *Watercolor Artist Magazine*. He received his BS in Education degree from Miami University and has been conducting watercolor workshops throughout the United States, France and China. Please visit his website: [www.fredgraff.com](http://www.fredgraff.com)

**A maximum of 20 artists will be admitted to the workshop.**

**Registration for Workshop opens: May 19, 2020 for members.  
July 1, 2020 for non-members.**

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### **Frederick G. Graff Workshop Registration Form**

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip \_\_\_\_\_  
Email: \_\_\_\_\_

Enclose a check in the amount of \$150 for members or \$200 for non-members, to hold your space. The balance is due by September 1, 2020

Make check payable to: VWS Workshop 2020, Mail your check and completed registration form to : Patrice Reese, 12809 Church Road, Richmond, VA 23233

A supply list and map will be provided upon acceptance. A wait list will be maintained in case of cancellations. Refunds will be given **only** if there is a replacement for reservation cancellations. For additional information,

Contact: **Patrice Reese - 804-310-1579** [patricereese@mac.com](mailto:patricereese@mac.com)

**Admission is first come, first served.**