

## Minutes of the 2012 Annual Meeting of the Virginia Watercolor Society

April 14, 2012

American Theater, Hampton, Virginia

Presiding: Jon Moneymaker, 2012 Exhibition President

### Reports

1. The meeting was called to order by Jon Moneymaker, President at 10:21 a.m.
2. Introductions: Jon Moneymaker introduced himself and provided some history about how he assumed the role and what it had entailed. He was given a round of applause.
3. Treasurers' Reports:
  - a. Lynne Mills, who succeeded Lynn Hosegood as treasurer, provided a statement of Income and Expenses from 11/22/1011 through 4/13/2012. See attached statement. This is not the final accounting which will be done once all the checks clear and everyone is paid.
  - b. Jon Moneymaker provided a summary of the State Treasurer's (John Budd) report. The full report will be entered into the record when all receipts and expenses have cleared. John Budd's report is included here.
4. There were no additions, corrections or changes to the minutes of the 2011 meeting. A move for approval of the 2011 minutes was initiated by VWS member Emily Martin, and seconded by VWS member Karen Schwartz. The 2011 minutes were APPROVED by all members present.
5. Membership Report. Jon reported for Martha Rhodes.
  - a. Current membership: 360
  - b. First time members in the show: 21
  - c. New artist/signature members: 11 (certificates to be given at banquet).
  - d. Martha Rhodes has resigned. A call was issued for a new membership chair. Jon Moneymaker volunteered. Lynn Hosegood initiated a vote of approval; it was seconded by Levine Long, and APPROVED by attending members. Jon announced that he would digitize the binders to facilitate the task of keeping membership records. Lynn Hosegood will help. The PO Box address in Roanoke will be changed. Jon will work with VWS webmaster Karen Schwartz to get the membership data into a useable database online.
6. Creasy Johnson Report – Jon Moneymaker reported for Jane Iten, who has also resigned. As of this meeting there is no replacement for her. The members present at this meeting were polled to see if anyone was interested in taking the job, but no one volunteered. A replacement will need to be found soon. As of this meeting:
  - a. no grants applied for or awarded in 2012.
  - b. Year end balance for the Creasy Johnson Fund: \$10,254.94

c. **2011 Creasy Johnson Activity Report:** The Arts Center in Orange, Virginia conducted a three day plein aire workshop in July 2011 for students in grades six through 12, taught by VWS Member Chee Ricketts. Chee followed up by organizing an exhibition of the students' work, and as part of their grant receipt requirements brought paintings from the workshop and set them up for display during the business meeting and banquet at the 2012 meeting. More than twenty student works were on display throughout the day at the American Theater lobby. Additionally, note cards were produced from selected works and sold to benefit local school art programs.

## **New Business**

### 7. 2012 VWS Nomination Committee

For the past several months a group of long time VWS members (see website for the list of who was in the nomination committee), discussed via emails and phone conversation the future of VWS and have proposed several changes to the structure of the offices of VWS and changes to the governing by-laws. The general membership was notified of these proposed changes well in advance via email, the Waterlogue newsletter, and the website.

#### a. Proposed Changes to By-Laws (Lynn Hosegood)

The proposed changes (see the changes on the website) to the by-laws were designed to ensure the health and longevity of the organization, ensuring continuity in long-range planning for the annual exhibitions and allowing for expertise to be passed along from one exhibition to the next. In previous years the role of President and Chairperson of the Annual Exhibition were both elected and located at the local level. Each year there would be a new President, and new Exhibition Chairperson. Over time, and with the passing of longtime member, mentor, and guide Pat Lawson, each exhibition found itself having to "reinvent the wheel" each year. Pat Lawson had assumed a major roll and responsibility for coordinating the exhibition process, helping/assisting each year's committee to make the show happen. Now, a more formal process needs to be established. The Nominations Committee recommended that the VWS President serve for four years from the date of election. The State Postal Secretary, the State Treasurer, Web Master and State Membership Chair shall each serve for three years from the date of election. The members of the Nominating Committee shall serve for three years from the date of election. An Exhibition Committee shall stage the Annual VWS Juried Exhibition, led by a local Exhibition Committee Chairperson. The Committee felt that these structural changes would help to maintain the high quality of the exhibitions, ensure a smooth process for selecting future exhibition locations, and ensure the transmission of expertise from one event to the next. The Exhibition Committee and Board at the State Level will provide mentorship and guidance to those planning the event at the local level. This structure follows the model of the Southern and National watercolor organizations. Nominations for the new long term president were requested more than 30 days prior to this meeting. Nomination forms went out in the previous edition of the Waterlogue, and a form was posted on the website. Only one person was nominated. Gwen Bragg was nominated and graciously accepted the nomination.

b. Election of first state-level President and approval of the above changes to the by-laws: Gwen Bragg was nominated by the Committee and has agreed to serve. (move for approval by member Roberta Day, and seconded by artist member, Dave Sorenson, UNANIMOUS APPROVAL by members in attendance). Jon read a letter (see below) of acceptance from Gwen, which is entered in the minutes.

Letter from the New VWS President Gwen Bragg (who was unable to attend):

*"I was extremely flattered when I was asked to allow my name to be submitted. I know that there are many of you who are much better painters, much better exhibition planners, much better communicators. Many of you sitting here have won more prizes and have more initials after your name than I. Many of you have more experience at the helm of large organizations or businesses. Nevertheless, what led me to consider accepting the nomination was simply that I love painting and teaching-- and I love watercolor. I truly believe that a lively and prominent Virginia Watercolor Society is the best way to share our passion for the medium and the talent of our members to all of Virginia and beyond. I was willing to accept the nomination because faithful committed members said they would help VWS continue to advance and build upon the strong foundation already in place. This office is new. I'm willing to help give it a place to start. I'm willing to wear the hat -- carry the flag -- what ever is needed. I will be counting on all of you for guidance, advice and support. Thank you for this honor --- I'm truly humbled to be your president".*

c. Follow-Up Remarks and Discussion: Some possible future exhibition locations for 2014 were discussed, none of which could (as of this meeting) be immediately confirmed. A question was raised about whether the organization was divided into regions along the lines of the 8 U.S. congressional districts. A suggestion was made that if the VWS regions were in fact parallel with state congressional districts, inviting the appropriate congressional representative to support each exhibition might be useful. Further investigation is needed.

**Addendum to section C above** (added by Jon Moneymaker approximately three weeks after the annual business meeting: James Warwick Jones, the 2012 Exhibition chair has graciously agreed to host a scaled back (no workshop, breakfast, banquet or juror's talks) exhibition again in 2013 at The Charles H. Taylor Arts Center. This is being done to provide an uninterrupted exhibition schedule since without it there would be no exhibition for 2013. Please see our website and/or the prospectus when it comes out for all the details. We want to thank James and The Charles H. Taylor Arts Center staff for coming to our aid with this matter.

d. Definition of Water-media and how it relates specifically to inclusion in VWS exhibitions. Discussion: all water soluble media including water soluble inks will be included in the definition of water-media. Collage elements will be accepted if painted in water-media by the artist. (move for approval by Jon Moneymaker, seconded by Jim Dees and APPROVED by members in attendance).

A question was asked by a person attending the meeting about who may vote on measures proposed at these meetings. All current members in good standing may vote on measures proposed at the Annual Meeting.

## 8. Acknowledgements

Jon thanked the Exhibition Officers and all those who assisted with the Exhibition Planning. He particularly thanked James Warwick Jones, exhibition chairperson; Dave Sorenson, Vice President; Lynn

Hosegood, Co-Vice President and initial treasurer; Lynne Mills, ongoing treasurer; Martha Rhodes, Membership Chair; John Budd, State Treasurer; Gari Stephenson, Postal Secretary; Pam Ogden, Waterlogue; Karen Schwartz, Webmaster; Judy Bates, Historian; Charles Taylor Art Center and City of Hampton, hosts; CHTAC staff members: Debbie Maida, Amy Hoover, and The American Theater staff member Carol Anne McErlean for all their help with arrangements, the breakfast and pretty much all of the “little” details. Special thanks to Dan Smith, Juror and Workshop Instructor; and The American Theater staff member, electronics guru: Bradley Monahan for banquet and presentation setups; Thanks to Catherine Mein (and the other workshop attendees who brought snacks and goodies to share all week) for workshop food and beverages; Blue Sky’s Gallery and manager/owner Leslie Thayer, and local artist extraordinaire: Tisha Rose for the reception; a big thank you to our local **The Fresh Market** for the vegetable and cheese trays.

Special thanks go to all the volunteers who helped install this years exhibit:  
Sharolyn Hayes, Deborah Scott, Carolyn Davis, Betty Anglin, Susan Check, Ann Moore, David Sorensen, Hugh Ferrell, Gemma Wallace, Tony Stella, Chris Chance, Diana Blanchard-Gross, LaRhue Mitchell, Mike Kravcak, Jane Vaughan

9. Jon reminded participants of the schedule for the rest of the day, including the juror's Power Point presentation immediately following the Annual Meeting, the opening reception for the exhibition at the Charles Taylor Art Center later in the afternoon, and the banquet back here at the American Theater tonight.

10. James Jones presented a Giclée Print of their favorite work in the show, on behalf of VWS, to Lynne Mills in appreciation of her work as treasurer (during the business meeting) and later at the reception, to Jon Moneymaker, Debbie Maida, and Amy Hoover for their help with the exhibition.

11. Adjournment (Motion to adjourn by Yvonne Wilson Boone, Seconded by Lee Gerry Wertheimer, APPROVED by members in attendance)

The meeting adjourned at 11:05

Minutes taken and respectfully Submitted,  
Ann M. Moore  
Edited by,  
Jon Moneymaker  
2012 President, VWS

Attachments below:

**Exhibition treasurer statement of Income and Expenses 11/22/2011 through 4/13/2012**

**State treasurer report summary.**

Cover memo from Lynn Hosegood for the Nominations Committee (see website)

New Constitution and By-Laws (see website)

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**2012 Exhibition, Treasurer Report Summary**

(a full accounting and report will be completed once all checks and payments have cleared the bank)

**Virginia Watercolor Society**

**Income/Expense - All Dates**

**11/22/2011 through 4/13/2012**

**INCOME**

Awards	7,800.00	*
Awards Banquet	2,680.00	
Dan Smith Workshop	6,100.00	
Entry Fees	5,850.00	
Interest Income	1.07	
Registration Breakfast	162.00	

**TOTAL INCOME 22,593.07**

**EXPENSE**

Catering	2,506.19
Food & Wine	183.46
Postage	6.63
Printing & Copying	76.92

**TOTAL EXPENSE 2,773.20**

**NET TOTAL 19,819.87**

\* Does not include \$1,290.00 Pledged Awards

Total awards paid/pledged \$9,090.00

## Financial Report / Summary from State Treasurer John Budd.

The full report is over 65 pages in length. Mr. Budd said that the information below was what was needed and was summarized at the annual meeting.

7:24 PM  
03/26/12  
Accrual Basis

### Virginia Watercolor Society Statement of Receipts and Disbursements January through December 2011 and 2010

	Jan - Dec 11	Jan - Dec 10	\$ Change
<b>Ordinary Income/Expense</b>			
<b>Income</b>			
43400 · Direct Public Support	10.00	0.00	10.00
45000 · Interest Income	4.30	9.08	-4.78
47200 · Program Income	18,714.46	14,320.00	4,394.46
<b>Total Income</b>	<b>18,728.76</b>	<b>14,329.08</b>	<b>4,399.68</b>
<b>Expense</b>			
60300 · Awards and Grants	5,155.00	4,650.00	505.00
60900 · Business Expenses	25.00	25.00	0.00
62100 · Contract Services	86.00	50.00	36.00
65000 · Operations	8,259.74	7,829.30	430.44
<b>Total Expense</b>	<b>13,525.74</b>	<b>12,554.30</b>	<b>971.44</b>
<b>Net Ordinary Income</b>	<b>5,203.02</b>	<b>1,774.78</b>	<b>3,428.24</b>
<b>Net Income</b>	<b>5,203.02</b>	<b>1,774.78</b>	<b>3,428.24</b>

7:25 PM

03/26/12

Accrual Basis

**Virginia Watercolor Society**  
**Statement of Receipts and Disbursements**  
 January through December 2011

	Virginia Watercolor Society	Creasy-Johnson Fund	TOTAL
<b>Ordinary Income/Expense</b>			
<b>Income</b>			
43400 · Direct Public Support	10.00	0.00	10.00
45000 · Interest Income	0.00	4.30	4.30
47200 · Program Income	14,860.00	3,854.46	18,714.46
<b>Total Income</b>	<b>14,870.00</b>	<b>3,858.76</b>	<b>18,728.76</b>
<b>Expense</b>			
60300 · Awards and Grants	2,350.00	2,805.00	5,155.00
60900 · Business Expenses	25.00	0.00	25.00
62100 · Contract Services	86.00	0.00	86.00
65000 · Operations	8,259.74	0.00	8,259.74
<b>Total Expense</b>	<b>10,720.74</b>	<b>2,805.00</b>	<b>13,525.74</b>
<b>Net Ordinary Income</b>	<b>4,149.26</b>	<b>1,053.76</b>	<b>5,203.02</b>
<b>Net Income</b>	<b>4,149.26</b>	<b>1,053.76</b>	<b>5,203.02</b>

7:31 PM

03/26/12

Accrual Basis

**Virginia Watercolor Society**  
**Detailed Statement of Disbursements**  
 January through December 2011

	Virginia Watercolor Society	Creasy-Johnson Fund	TOTAL
32000 · Unrestricted Net Assets	10,804.30	1,750.00	12,554.30
60300 · Awards and Grants	2,350.00	2,805.00	5,155.00
<b>60900 · Business Expenses</b>			
60920 · Business Registration Fees	25.00	0.00	25.00
<b>Total 60900 · Business Expenses</b>	<b>25.00</b>	<b>0.00</b>	<b>25.00</b>
<b>62100 · Contract Services</b>			
62140 · Legal Fees	86.00	0.00	86.00
<b>Total 62100 · Contract Services</b>	<b>86.00</b>	<b>0.00</b>	<b>86.00</b>
<b>65000 · Operations</b>			
65020 · Postage, Mailing Service	751.28	0.00	751.28
65030 · Printing and Copying	7,432.26	0.00	7,432.26
65040 · Supplies	68.70	0.00	68.70
65060 · Bank Service Fees	7.50	0.00	7.50
<b>Total 65000 · Operations</b>	<b>8,259.74</b>	<b>0.00</b>	<b>8,259.74</b>
<b>TOTAL</b>	<b>21,525.04</b>	<b>4,555.00</b>	<b>26,080.04</b>