



# Waterlogue

NEWSLETTER OF THE VIRGINIA WATERCOLOR SOCIETY

<http://www.virginiawatercolorsociety.org>

Number 139 Winter 2020

## President's Message

Greetings to all as we embark on a new year, and a new decade!! It is my sincere hope that this year will be one of the best years yet for you and for your painting. May you accomplish new goals (you have set goals for the new year, haven't you?) and reach new heights with your art, and your personal life. A new year's beginning is always a time for reflection on the past year and hopes for the new year.

It is the same with the Virginia Watercolor Society. The past year has been one of new challenges and some changes. We have celebrated our 40<sup>th</sup> year as the premier art organization in the state supporting and encouraging the art of water media. Our annual exhibition at the Workhouse Art Center in Lorton was one of our best yet. John Salminen, master artist and juror, commented that it was one of the best shows he has juried, and the quality of the art was on the level of any national show he has been involved with. High praise from a master watercolorist!

We have also made some important changes in the effort to improve communication and to expand opportunities for members. The state is divided into areas, with area reps in charge of communication with their members. We have new areas of regions with some new representatives. If you have not yet heard from your area rep, you will soon!

The new areas and their reps are as follows:

- 1) Northern VA East—Carolyn Marshall Wright—Includes Fairfax County, Arlington County, Alexandria, Falls Church, McLean, Springfield on down to Lorton.
- 2) Northern VA West—Janet M. Hansen Martinet—Includes parts of Fairfax County, Prince William County, and Loudoun County. (points west)
- 3) Valley—Julie Read—Includes the Winchester area on down to Harrisonburg and to the East.
- 4) Richmond—Gary-Lou Upton -Includes all areas surrounding Richmond down to Petersburg.
- 5) Central—David Eakin—Includes Waynesboro, Charlottesville area, Lynchburg, Farmville, etc.
- 6) Middle Peninsula—Pam Doss—Fredericksburg area down to Gloucester.
- 7) Hampton Roads /VA Beach—Mary Anne Katz -Includes Norfolk, Suffolk, VA Beach, Chesapeake.

- 8) Roanoke—Angela Shields—All areas surrounding Roanoke.
- 9) Southwest—Jane Iten -Includes Blacksburg, Radford on down to Abingdon.
- 10) Southern—Jane Iten—Martinsville, Danville, Emporia, etc.
- 11) Out of State—Jane Iten—This includes signature members who have moved out of state, but continue to pay dues and want to maintain their involvement.

There are other changes that the VWS faces this year. We have vacancies on the Board that are waiting to be filled. We need someone to step in for the position of Treasurer. Lynn Hosegood is continuing as Treasurer until a replacement is found. This is an important position. Please consider if your skills could be put to good use for the VWS!

We also need a new Historian. Jane Frank has retired (thank you for your service, Jane!) and I am currently in possession of all the "archives" and would love to pass this on to someone. A historian would document the winners of the annual exhibitions, be available to photograph activities, and be able to store our history. I would hate to have to rent a storage unit, at VWS expense to, store our valuable archives. Surely there is someone in our membership who could volunteer for this important service. Please consider this and let me know. Thank you!



- 1) I would also like to suggest that we form a committee to look at ways to get more Virginia artists to join the VWS. Working locally, most of us are involved with art organizations and know many artists who are not members. Let's invite them to join us! There are many benefits to becoming a member of the largest, oldest arts organization in the state that supports our mission of making watercolor available to all:
- 2) Receive the newsletter, "The Waterlogue," four times a year with news and articles of interest for improving our painting. In it we also can read about the activities and accomplishments of other members.
- 3) Receive the beautiful full color exhibition catalog (for those members who entered the exhibition).

(continued on page 2)

*President's Message continued*

- 4) The chance to become a signature member by acceptance in 3 exhibitions.
- 5) The honor of signing your painting with the initials, VWS, after your name.
- 6) Enjoying the comradery of other watercolorists in the state.
- 7) The good feeling of supporting the premier watercolor organization in the state. Be a leader! Join the VWS

Best wishes to all our members and may you have a great start to 2020! The Richmond Exhibition is only 10 months away! Keep your brushes wet and moving!

Elaine Nunnally

### MESSAGE FROM THE CHAIRMAN OF THE 41ST ANNUAL EXHIBITION

As many of you know I am your VWS Rep for the Richmond area. What this means is that if you have any questions or want to have an acceptance or award listed in the Splashing, you can contact me and I will forward the information to the *Waterlogue* editor.. Some questions I may have to check with the powers that be and get back to you.

As you all should know from the October Newsletter, Richmond will be the home of the 41st VWS show in 2020. Fred Graff is our workshop leader, judge and juror. There will only be 22 spaces in the workshop so if you want to take it, be sure to sign up early.

We also have to raise all the money to put on the show, prizes, and "goody bags". We need all the help we can get, and with email, you don't have to go to lots of meetings. Many jobs can be done from home with check-ins with the committee chair. Please think of which committee you might be able to work on and let me know. Finance is our big one, and we have 8 people on it already so it is in good shape. If you have a local relationship with a business that you think might contribute please let me know and I will get you the necessary materials. Many of the jobs require computer skills (nothing unusual, but a working knowledge of Word and Excel).

One job we really need help with is Publicity, both print and digital. So if you are familiar with Facebook, Snap Chat, Twitter, Etsy, and any other sites I don't know about, we need you!!!

Other committees include Hospitality, Awards (assigning them), Receiving and returning paintings, Acceptance of paintings at sign-in., Help with the show, Artist gifts, and I am sure something else will come up!! Some of these will require you to be in Richmond for a couple of days, most will not.

Keep reading the *Waterlogue* for updates and respond to this email if you can volunteer. Always feel free to contact me at [uptongarrylou@gmail.com](mailto:uptongarrylou@gmail.com) or by phone at 804-379-9330 (nights), 804-347-4238 (days) .

Also, last, but not least, talk to your painting friends and get them to sign up for VWS. Dues are being accepted now for 2020. You do not need to be a watercolor/mixed watermedia artist to belong, but you do need to work in water media on paper to enter the show.

Keep your brushed wet.

Garry-Lou Upton,  
VWS Richmond Area Rep  
11740 Durrington Dr.  
North Chesterfield, VA 23236

### Important Dates to Add to Your Calendar

April 15 –Deadline for *Waterlogue* articles  
January 31—Deadline for Membership Renewals  
May 19—Start of acceptances for Fred Graff workshop  
July 1—Non members can sign up for workshop if space  
August 1—Deadline for Call for Entries  
October 27 to October 30—Workshop dates  
October 31—Awards Luncheon

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# Splashings

## David Eakin of the Central Area reports:

- **Janet Lee Wright** shares results from the Shenandoah Valley Watercolor Society member show, Mary Shira juror. VWS member **Karen Moyers**, received the 3rd place award. SVWS meets the first Saturday morning of each month at 10 am. Everyone is invited to attend.
- **Ken Chasin**, Charlottesville, is slated to have a show of his watercolor paintings, July 2020 at Northside Library, Charlottesville.
- **David Eakin**, Forest, VA had his painting "The Turn" juried into the 11th Annual Signature American International Exhibition at the Fall Brook Art Center, Fallbrook, CA, Mark Mehaffey juror. His painting "The Dance" was accepted into the 11th Annual Riverview's Artspace Juried Exhibition, Lynchberg, VA, juror Joseph Krakora, juror.

## Angela Shields of the Roanoke Area reports:

- Congratulations to the Studio School in Roanoke for winning the prestigious Perry F. Kendig Awarded. Two of the founders of the school are VWS members, **Tracy Budd** and **Vera Dickerson**. Following is the press release about this award: "For 30 years, The Studio School has been a pioneer in arts education for the community. It offers art classes in all media to students from beginners to professionals. Teachers are recognized artists both locally and nationally, and their skills draw students far and wide to attend individual and/or group classes. The Studio School also provides affordable opportunities to study abroad and to experience intensive sessions with visiting artists. Named for the late Perry F. Kendig, who served as president of Roanoke College and an avid supporter and patron of the arts, the Kendig Awards program was established in 1985 and presented annually by the Arts Council of the Blue Ridge through 2012. Hollins and Roanoke College first partnered the following year to bestow the honors. The institutions congratulate the 2019 winners.
- One of our new members, **Susan McLauren**, won second place in Allegheny Highland Fall Festival for her watercolor "Glorious Morning".
- **Vera Dickerson** will be exhibiting her paintings at the Shenandoah Club in Roanoke from January 10 until May 2020.

## Carolyn Marshall Wright of the Northern Virginia East reports

- **Alice Kale** was the juror for the Vienna Arts Society's Art in the Garden Exhibit at Green Spring Botanical Gardens.
- **Anita Epstein's** watercolor painting "Two Yellow Poppies" was awarded second place at that show, **Jeff Gorrell** received an Honorable Mention for his watercolor on Yupo paper "Garden Deconstruction", and **Ginger Sanale** was awarded an Honorable Mention for "Flamingos".
- **Kate Niner** won first place for her piece "New York" in the Potomac Valley Watercolorist's St. Andrew's Show in November, 2019.
- **Jane McElvany Coonce** will have a show at the Galleries of the National Institute Health (NIH) from March 9—May 1. The show which will consist of 12 watercolors of "Cities Around the World" will hang in the East Gallery. The show is in the atrium of the clinical center at NIH that is a 24 hour facility. Everyone is welcome.
- **Donna Sturm's** painting "Great Blue, Huntley Meadows" received an Honorable Mention at the PVW St. Andrew's Show.
- **Carolyn Marshall Wright** received Honorable Mention at the PVW St. Andrew's Show for "The Ripe Light of Autumn". Her painting "Tuesday Morning Interior" was selected to be included in the magazine *Acrylic Works 7* to be published in August 2020. Prior to that her acrylic florals will be featured in the May 2020 issue of *Artist Magazine*.

(Continued on page 4)

## SPLASHINGS CONTINUED

### Janet Hansen Martinet reports from Northern Virginia West reports

- **Jyotsna Umesh** has been conducting workshops at various libraries in Loudoun County and has had solo art exhibits in some of these locations: Ashburn Library currently running until the end of February 2020, Middletown Library and Gum spring Library. These solo exhibits run for 2 months.
- In 2019 **Janet Hansen Martinet** had paintings accepted in the 2019 Mid-Atlantic Regional Exhibition. sponsored by the BWS, the 28th Annual Central Virginia Watercolor Guild's Annual Exhibition, and the Pittsburg Society of Artists Aqueous Open.
- **Janice Ducharme** won an Honorable Mention Award in the Landscape category from the Miniature Painters, Sculptors & Gravers Society of Washington D.C. in their 86th Annual International Exhibition of Fine Art in Miniature currently showing at the Strathmore Mansion.
- **Megha Mehra** had a solo show at Berkshire Hathaway Home Services PenFed Realty, Virginia. She won the "Ralph Smith Memorial Award of Excellence at the 40th Annual Virginia Watercolor Society Exhibition and the Amon Best 50 award for her painting "Between a Brick and my Dreams" in the GAWA International Water color Online Contest and "Appreciation Award" for "Play, Pause, reflect, Abu Rawash International Online (TWS) She has exhibited in in the March Art League show, Torpedo Factory, Alexandria, the Central Virginia Watercolor Society Show, Charlottesville, VA , and the International Watercolor Society (TWS) Albania. She was appointed as Virginia representative for TWS and juror for the watercolor competition for kids at the Kerala Association in DC. In March—May Megha has an upcoming solo show at the Leesburg Town Hall.

### From the Richmond Area

- **Bill Campbell** was recently juried into the Baltimore Watercolor Society as a Signature Member. He also had a painting "Young Mattaponi" in the last Central Virginia Watercolor Guild show at the McGuffy Gallery in Charlottesville.
- **Susan Stuller** has had her painting "Golden Tiki Light" accepted into the 11th Annual Signature American Watermedia Exhibition in Fallbrook, California. The juror was Mark Mehaffey. She has also had a painting accepted into the Missouri International Watercolor Society Annual Exhibition In Barcelona, Spain, juror of Selection was Thomas Schaffer.
- **Christopher Wynn's** painting "Exit in the Right" was chosen to go to Barcelona, Spain as one selected by the juror Thomas Schaffer for the Missouri 2020 International Exhibition

### From the Hampton Roads, Virginia Beach, and Norfolk Area

- The Chesapeake Bay Watercolorist reports that **Charlie Lindauer's** "Red, White, and Blue" was awarded Honorable mention in Small Works, Charles H. Taylor Visual Arts Center, Hampton, VA which was judged by Holland Wentz Etherridge, January 2020. The show contained more than 400 works of art. He was also interviewed for Alison Johnson's "Letting Paintbrush Take Over" in *The Virginian Pilot*, November 18, 2019

**Jean K. Gill, AWS, NWS** had paintings accepted in the Rocky Mountain National Watermedia Exhibition and in the 99th International Exhibition of the National Watercolor Society. She received awards in the Rockies West National and in the Missouri, Philadelphia and Pennsylvania Watercolor International Exhibitions. She was awarded the Bronze Medal in the BWS Mid-Atlantic Regional Exhibitional and the Crest Medal Award, a lifetime award for consistent excellence in works entered in annual exhibitions of the Philadelphia Watercolor Society. Her work is included in [Splash 22](#), and in mid-October, she taught a workshop in Charleston, for the West Virginia Allied Artists.

**Yvonne Boone** had a two person show "Split Personalities: From Realism to Abstraction", a duo exhibition with Beverly Furman at Gallery 21 in the Ghent section of Norfolk, VA from June 8—July 20. She also had 2 watercolors in the 86th Annual International Exhibition of Fine Art in Miniature Painters. Sculptors & Engravers Society of Washington, D.C. The Mansion at Strathmore, North Bethesda, MD from November 17, 2019—January 5, 2020.

# Opportunities

## Exhibits

- **Mid-Atlantic Watercolor Exhibit:** Call for entries to The Baltimore Watercolor Society's Mid- Atlantic Exhibition at the BlackRock Center for the Arts, Germantown, MD, June 13—July 18, 2020 open to all watermedia artist in the Mid-Atlantic states and DC. Juror is Anne Abgott. Entry online or by CD. First place \$1500. Deadline April 4, 2020. For prospectus: <https://bws.wildapricot.org/resources/newletter/2020-BWSMid-At;amtoc {rps}ectisWEB.pdf> **Registration at** [BWS—2020 MID-ATLANTICREGIONALWATERCOLOREXHIBITION](#) For more information contact Sharona Green at 410-363-1922 or [sharon-agreen@comcast.net](mailto:sharon-agreen@comcast.net)
- **Arts on Main 2020 Juried Exhibition Call for Entries:** Arts on Main invites artists of every medium and level to submit up to three works of art for the Annual Juried Exhibition opening March 20, 2020 . The exhibit will run through April 24th, with the potential of a number of works being selected for our Annual "Art & Flower" exhibition which celebrates the beauty of spring with live floral arrangements inspired by select works. Both exhibits will be on display during the Daffodil Festival, exposing the participating artist to over 20,000 visitors from across the Commonwealth and beyond. Juror Carrier Spencer, Curator of Contemporary Art & Education, The Hermitage Museum & Gardens. Application deadline January 31. Juried Show Call for Entry Information Form.
- **Gloucester Arts Festival Juried Exhibition:** The Gloucester Arts Festival committee is pleased to announce an open call for an exhibition, juried and judged by Mary Holland, which will be the focal point of the 2020 Gloucester Arts Festival. Mary Holland is the Thomas C. Gordon, III, Director of the Studio School, Virginia Museum of Fine Arts. The theme of the festival is H2020 Shaped by Water, both in nature and in human experience (e.g., industrial settings, conservation efforts, community life, spiritual dimensions, etc.). Submitted art should embody this theme. Artists will be juried into the show with digital images of original 2D or 3D work completed in the last two years. Artists must be 18 years and over, only original work created in the last two years is acceptable for jury or sale. Over \$6000 in prizes will be awarded. For entry details: <https://gloucesterartsfestival.com/call-for-entry/>
- **Art Speaks Juried Exhibition:** The Art Speaks Juried Exhibition is excited to enter its 8th year! This statewide show brings the best of Virginia's contemporary artists to our small-town gallery in Mathews, on the Chesapeake Bay. We welcome two- and 3-dimensional artwork from all Virginia artists. This year's juror and judge s Nicole McCormick Santiago, Professor of Drawing and Painting at the College of William and Mary. The 2020 application deadline is March 1, with a discounted early bird deadline of February 1. The 2020 Exhibition dates are April 25-May 26. For entry details and to apply: <https://artspeaksjuriedexhibition.artcall.org/>

## Workshops

- **Rappahannock League, Kilmarnock:** <http://ralarcenter.com/> *Intermediate/Advanced Watercolor*\_Doug Mock, Thursdays, January—May, 10:00 am—12:30 pm. Join Doug for an exciting line-up of watercolor classes that will engage your creativity, push your artistic limits and help you achieve greater results in your work. Classes will run monthly with each month focusing on a new, and often challenging area of focus. Each week class will begin with a demonstration followed by artists working independently and painting subjects that will reinforce the challenge of the day. Maximum 10 students. Classes include
  - 1) *Painting Water—River, Stream, Ocean & Lake—still, calm, Rough & Moving*, March 5, 12, 19 & 26. Members \$170/ Non-members \$190.
  - 2) *Painting the Child's Portrait* April 2, 9, 23 & 29. Members \$215.50/ Non-Members \$237.50
  - 3) *Painting Trees* Mixing Spring & Summer Greens. May 7, 14, 21 & 28. Member \$170/Non-Members \$190

Workshops continued

4) **Broken Color—*Painting Like the Impressionists!*** Instructor Kathleen Noffsinger, Tuesday & Wednesday, May 19 & 20, 10 am—3 pm All Medias. Members \$145 Non-Members \$155.

**Bay School Community Arts Center, Mathews:** <https://bayschoolarts.asapconnected.com/>

- 1) ***Bold Color for Winter Landscapes*** Instructor Kathleen Noffsinger, February 1, 10 am—3pm . No more “wishy washy” watercolors! Winter landscapes can have beautiful colors too! Bring a photo or two and watch the magic happen as Kathleen shows you how to add creative color to snow scenes and winter trees or Florida Keys palm trees! A materials list will be provided or rental art supplies are available from the instructor. \$85
- 2) ***Watercolor Portrait Workshop*** Instructor Jane Angelhart, Thursday and Friday, March 5—6, 9 am—3 pm. This is a comprehensive overview of the watercolor portrait process covering topics from applying the paint to the paper to handling a commission. The goal of this workshop is to infuse students with confidence to master watercolors. Open to all skill levels. A materials list will be provided. \$200.

## WHAT THE VIRGINIA WATERCOLOR SOCIETY CAN DO FOR YOU WORKSHOP

“What the Virginia Watercolor Society Can Do for you!” was the workshop that our president Elaine Nunnally taught at the VAEA this November. This conference brings in art educators and teachers from across the state. It was a huge success as participants not only got first hand experience with watercolors, they also learned from many of our grant recipients that there is a critical lack of knowledge on watercolor not only in the public school system, but in the college level as well. Many of our new teachers haven’t had any training at all in watercolor. It is the Creasy/Johnson Fund hopes that with more ongoing programs like this that we can promote watercolor. Hopefully this in turn will spark new interest and bring new and vital members into the VWS. Our grant requests can be found on our website and interested people can contact me at [susanmstuller@gmail.com](mailto:susanmstuller@gmail.com)

Susan Stuller

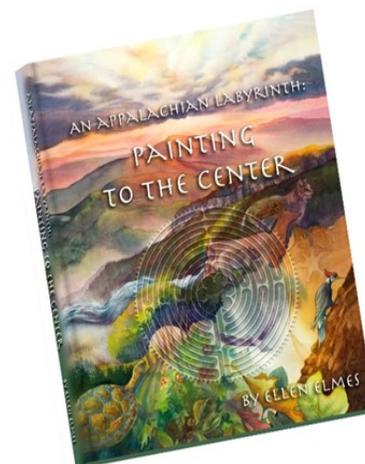


## ANNOUNCEMENTS

### Information about Ellen Elmes' Artwork & Book: *An Appalachian Labyrinth: Painting to The Center*

#### Inspiration for book:

The Appalachian Mountains have inspired poets, musicians, storytellers and painters of the region since the first Native American split white oak for a basket, the first African slave picked a banjo, and the first white settler told a Jack tale. As a young college volunteer, artist Ellen Elmes was initially drawn to these ancient hills in the late 1960s by the intrigue of people and place in McDowell County, West Virginia. She has now written a book, *An Appalachian Labyrinth: Painting to the Center*, which chronicles her stories and paintings since then as evidence of why she and her husband have made the mountains of Southwest Virginia their home for close to fifty years. In her book, Elmes gives a spirited reflection on how the development and content of her murals and watercolors have been profoundly impacted by where she lives.



#### Author's statement on themes of the book:

*"An Appalachian Labyrinth: Painting to the Center" is comprised of over 100 color photographs of my artwork, both murals and watercolor paintings, that I've created during almost 50 years of working as an artist. The book tells the stories of the people and places that provided substance and inspiration for my paintings. These stories relate to such topics as: how I first came from northern New Jersey to the Appalachian Mountains in the late 1960s; early experiences of living and working, with my husband Don, as artists and teachers in McDowell County, West Virginia; moving to the mountaintop of Jewell Ridge and transitioning over the years from being "outsiders" to being community members, and how the support I received for my artwork in Richlands and the broader region resulted in my mural career, as well as being a teacher of art at Southwest Virginia Community College; the broadening of my creative experience through community college opportunities such as living, teaching, and painting in Scotland for a year with my family; the growth and development of my art as influenced by engaging in the issues, changes, history and future of our agricultural and coal-based community; and lastly, the profound inspiration of living in a beautiful, natural environment in which we were privileged to nurture our son, and from which Don and I continue to be nurtured as artists and citizens.*

If you are interested in having me come to give a slide/talk presentation and book signing sometime in the future, please use one of the following contacts to be in touch: E-mail: [ellen.elmes@gmail.com](mailto:ellen.elmes@gmail.com) or call me at (H) 276.881.8941 or © 276.971.4367 **Check out my website at: [www.ellenelmes.com](http://www.ellenelmes.com)** to view pictures of my artwork, or for the purchase of my book.

### Bon Air Artists Association

The Bon Air Artist Association announced in early January they will give the net proceeds from their fall workshop with master watercolorist Zheng Feng to the Bon Air Elementary School Art Program. The school will use the BAAA check for \$3,773.29 solely to purchase needed equipment and art supplies for their program. Dr. Sally Guynn, President of BAAA said "Bon Air Elementary School doesn't qualify for government subsidy making it very challenging for their art program. We're very excited to be able to give this school a helping hand for their art program—art helping art. What's not to love?"

## MESSAGE FROM YOUR MEMBERSHIP CHAIR

**VWS memberships are due on January 31<sup>st</sup>.** We accept new and renewed memberships all year; however, if you have a web-link on the members' gallery page, it will not display after January 31 if you have not yet renewed for the current year. When you do renew, it will automatically display once your renewal is processed.

**Lifetime members are not required to pay dues, but you must confirm your contact information each year to remain current and for your artist web-link to display.** So please return the membership form to me with your current information or renew your membership online at <https://www.virginiawatercolorssociety.org/MembershipInfo.cfm>. Click on the 'Pay With Credit Card' link, but you're done once you've submitted your membership form - do not continue to the PayPal page.

Members must maintain continuous membership to be eligible for Signature Artist status, even if you don't plan to enter an exhibition!

Note: When you renew online, you will be sent to a PayPal page which asks you to login to PayPal. If you do not have a PayPal account, scroll down below the login button to Pay with Debit or Credit Card. Be sure to use the following link to the online form: <https://www.virginiawatercolorssociety.org/Newsletters/2020-01-Waterlogue-Winter-139.pdf>

*Karen Schwartz, VWS Membership Chair*

## VWS AREA REPRESENTATIVES

Listed below are the names of the current area representatives and the area which each covers. **All VWS members** please make note of the representative for your area and note the spring *Waterlogue* deadline below. Please send any news, Splashings and or announcements to your Area Representative when the deadline approaches. The deadline for the spring issue this year will be **April 15th. Please mark it on your calendar.**

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- 2) **Northern VA West**—Janet M. Hansen Martinet—Includes parts of Fairfax County, Prince William County, and Loudoun County. (points west)
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- 4) **Richmond**—Gary-Lou Upton -Includes all areas surrounding Richmond down to Petersburg.
- 5) **Central**—David Eakin—Includes Waynesboro, Charlottesville area, Lynchburg, Farmville, etc.
- 6) **Middle Peninsula**—Pam Doss—Fredericksburg area down to Gloucester.
- 7) **Hampton Roads/VA Beach**—Mary Anne Katz -Includes Norfolk, Suffolk, VA Beach, Chesapeake.
- 8) **Roanoke**—Angela Shield—All areas surrounding Roanoke.
- 9) **Southwest**—Jane Iten -Includes Blacksburg, Radford on down to Abingdon.
- 10) **Southern**—Jane Iten—Martinsville, Danville, Emporia, etc.
- 11) **Out of State**—Jane Iten—This includes signature members who have moved out of state, but continue to pay dues and want to maintain their involvement.



VirginiaWatercolorSociety

APPLICATION FOR MEMBERSHIP

www.virginiawatercolorsociety.org

Membership Year: \_\_\_\_\_ RENEW \_\_\_ NEW \_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ VA, Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

Web URL \_\_\_\_\_

Has any of the above information changed since last year?

\_\_YES \_\_ NO

\*Please indicate if you do not have computer or printer access and NEED a snail mail copy of the Newsletter:

\_\_YES \_\_ NO

Check one:

- \_\_\_ Active Member - \$35 Annual Due
\_\_\_ Full-time Student - \$10 Annual Dues (list school)
\_\_\_ Life Members are required to return this form to confirm

their contact information and continued active membership. Life Member Information & Application forms are available online at:

www.virginiawatercolorsociety.org/MembershipInfo.cfm

Renewals are due by January 31st each year
Membership is effective through December 31st.

Make check payable to: Virginia Watercolor Society

Send payment with completed form to:

Virginia Watercolor Society

MEMBERSHIPS

P.O. Box 6742, Williamsburg, VA 23188

Cut here --- keep the following Membership Card for your records---



VirginiaWatercolorSociety

2020 MEMBERSHIP CARD

POST OFFICE BOX 6742 WILLIAMSBURG VIRGINIA 23188

MEMBER NAME

Date Paid \_\_\_\_\_ Check # \_\_\_\_\_ Expires December 31, 2020

Handwritten signature: Karen Schwartz

MEMBERSHIP CHAIR

VWS Membership Renewals

Membership renewals are due by January 31st.

Late payments and new memberships will be accepted at any time, however, membership payments must be received no later than the annual exhibition entry deadline to be eligible to enter the Annual Juried Exhibition.

Complete the Application for Membership and mail it with your check or money order to the address on the form, or renew your membership online with a credit card at: www.virginiawatercolorsociety.org/Membership/member-form.cfm

Lifetime Memberships: Current VWS Members who are at least 75 years of age, have been a VWS member for at least 20 years and a signature artist member for at least 5 years, and have maintained continuous membership since achieving signature status are eligible to apply for Lifetime Membership. Annual Membership Dues are waived for Lifetime Members, however, you will still need to complete the Annual Membership Renewal Form to update your contact information and confirm your continued membership. Life Member Information & Application forms are available online at:

www.virginiawatercolorsociety.org/MembershipInfo.cfm

Please remember to add the following email addresses to your email contact list so not to miss emailed information from the VWS, including the confirmation email when your membership is processed:

vawcs@virginiawatercolorsociety.org

membership@virginiawatercolorsociety.org

virginiawatercolorsociety@gmail.com

Check your spam and/or junk folders if you do not receive a confirmation email when you renew.

Note: The Annual Exhibition Prospectus, Exhibition Catalogue, and Annual Membership Renewal Form will be mailed to all current members. The Waterlogue and occasional additional correspondence from the VWS will be sent by email to members with email addresses. The Waterlogue is automatically mailed to members without email addresses. All members now have the option to receive the Waterlogue by snail-mail, but please, only if you don't have access to a computer or printer. Please check YES or NO to indicate your preference.

Check out the Announcements page on the VWS website for more News and Opportunities for Artists!

http://www.virginiawatercolorsociety.org/announcements.cfm