



# Waterlogue

NEWSLETTER OF THE VIRGINIA WATERCOLOR SOCIETY

<http://www.virginiawatercolorsociety.org>

Number 127 / April 2016

## President's Message

Spring in Gloucester and beautiful watercolors by some of the best artists in the Commonwealth—what could be better! I know Bill, Leslie, and their committee are excited to host the 37th Exhibition of the Virginia Watercolor Society, and I'm also looking forward to seeing as many of you as possible at the exhibition weekend, May 20th—May 22.

Along with the wonderful paintings we will be holding our Annual General Meeting with some important business for our membership to consider. Your board has approved the wording of a new provisional membership category. It will allow watercolor artists working on the exhibition committees who live outside of Virginia to join and enter the exhibition. Winchester, the site of VWS exhibition # 38 in 2017, is a community that spills into both Maryland and West Virginia. By instituting a *provisional membership* for the year of the show, we will allow these hard working committee members the opportunity to join and enter the show that they are overseeing—while, I believe, still maintaining the intent of our founders. These proposed changes to the bylaws will be emailed again to all members of VWS and mailed to the few who do not have email at least 30 days prior to the meeting in Gloucester as our bylaws require. A copy of these bylaws can be found following my message in this *Waterlogue*.

Thanks you for your time—now to other news from VWS.

Gwen

President , Virginia Watercolor Society

Gwendolyn Bragg, [gwenbragg@aol.com](mailto:gwenbragg@aol.com)

## Proposed Change to Bylaws

### ARTICLE 1: MEMBERSHIP

#### Section 1: ELIGIBILITY

Any resident of Virginia is eligible for membership. A resident is defined as any person who maintains a voting residence in the state of Virginia. (With the exception as specified in Paragraph E below) All members shall pay dues each year and may participate in all activities of the VWS and may vote.

Membership shall consist of the following four classes:

- A. Active Membership includes residents of Virginia whose dues are current. Active Members will receive copies of the Waterlogue Newsletter, Prospectus and information about submitting works for the Annual Exhibition.
- B. Signature Membership, an honorary designation, shall be determined by the member having had work accepted for three Juried VWS Exhibitions. Signature Members will need to keep continuous membership and pay yearly membership fees to retain their status.
- C. Out of State Signature Membership shall be for those signature members who move from the State of Virginia, that artist shall have the right to continue their membership, pay the necessary dues and enter Annual Juried Shows. They need to keep continuous membership to retain their Out of State signature membership status.
- D. Life Members are defined as members of 20 years or more, are 75 years of age or older, have been signature members for at least five years and have kept continuous membership by paying the annual membership fees since receiving signature status. Those eligible for Life Membership should apply to the State Membership Chair.
- E. **Provisional Membership: When an Annual Exhibition is held in a Virginia location that borders with other neighbor states and the members of the hosting organization reside in neighboring state(s), an exception for that particular Annual Exhibition year will extend to accommodate such out of state members. Provisional Members will be eligible for membership that particular year and receive the same privileges as an Active Member for that year.**

## FROM THE 37<sup>TH</sup> ANNUAL VWS EXHIBITION CURATOR

I don't know about you, but I am getting pretty excited about this exhibition! My name will be familiar to many of you, as we have been corresponding as I processed your exhibition entries. I can't tell you how exciting it is to see all your beautiful artwork. Each artist has their own style and technique – the variety and talent are so inspiring! Thank you for bringing such beauty into the world with your art.

Another thing I'm excited about is the WORKSHOP! I can't wait to meet Mel Stabin and learn from his years of experience painting in watercolor. I'll be busy hanging the exhibition, so I won't get to actually take the workshop, but you will see me popping my head in every day to glean whatever I can. We published a brief paragraph about the workshop with the registration form back in October, and here's the continued description to really get you intrigued:

*Watch Mel demonstrate each morning in his loose, representational style as he discusses principles of design and composition and shows you how to capture the essence of the subject. With Mel always welcoming questions, the demo is spirited with an easy, open dialogue between Mel and students.*

*After Mel's morning demonstration, students begin to paint. Personal attention and one-on-one instruction will be given while you paint. Students enjoy a break for lunch and some relaxation before continuing to paint in the afternoon. A critique is given at day's end of the paintings done during the day. The critique is an important phase of your painting experience because we learn from each other.*

*This workshop of painting landscapes and people in landscapes is designed for beginners to advanced painters. Mel's workshops are casual and friendly... an enjoyable experience for all.*

There are already 11 paid registrations for this 20-student, 5-day workshop, so if you want a spot, don't delay! You can find the registration form and information about where to send it on the webpage. If you can't spend the whole week with us, Mel will be providing a demonstration on Saturday afternoon at the Bay School workshop site. You can sign up for that and other weekend events on the form included with your exhibition entry notification or download it from the website. While you're in Mathews for the demo, enjoy wine and cheese in the *Art Speaks Gallery* while you check out the *Art Speaks on the Bay* Juried Art Show at the Bay School.

If you are traveling to the Middle Peninsula for the weekend

events, our local Gloucester hotels are offering special discounts. Both the Hampton Inn and Comfort Inn have blocked off rooms at a special rate for VWS members. Queen double and King rooms are available for \$15 off the regular rate – just make sure to tell the reservation staff you are with the VWS. If you are joining us for the workshop, Mathews is known for its hospitality. If you want to be pampered, the Inn at Tabbs Creek is minutes from the Bay School. For those who want to set up housekeeping alone or with fellow artists, guest cottages are available. Please contact me for more information.

While you are here for Exhibition festivities, you will have a chance to meet our whole committee. You've heard about myself and co-chairs Leslie and Bill, and now I'll introduce you to some of our other members:

*Connie Fulton, Awards, is an Indiana native. She attended Indiana University Southeast and studied at the Sorbonne, Paris, France for over a year. Connie moved to Richmond, VA in 1986. She retired from Contract Food Service for Corporate clients, where she worked as a Regional Marketing Director for the Southeastern U.S. and Puerto Rico. She was also a District Manager serving a diverse client base such as Walt Disney World, Capital One, Altria, Geico Insurance, Stihl and Newport News Shipbuilding. She is an avid lover of antiques, doll restoration and "mother" to six rescue cats.*

*David Evans, Treasurer, is a native of Gloucester, England and a resident of Gloucester, Virginia for over 40 years. He is a Professor Emeritus of the College of William & Mary and holds a BA from Cambridge and a PhD from Oxford, both in Physics. He received the award for Excellence in Teaching from VIMS/School of Marine Science. Though by training a scientist his interests extend widely in humanities with participation in music, acting, and photography. He lives in Gloucester Point with Christine, his wife of 54 years with whom he also enjoys sailing and travel. His expertise in applied mathematics has been invaluable in facing the rigors of Treasurership!*

Thank you all for reading, and I can't wait to see you at the Exhibition Opening Reception!

Yours in Art,

Pam Doss, Artistic Director, Bay School Community Arts Center, Exhibition Curator

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# Splashings

**Pat Cook/Waynesboro** had a painting selected for the NWS/China Small Image Exchange Exhibition. One hundred Pieces were chosen from NWS members and one hundred from Chinese artists. The show will travel from China to the United States and be shown at the NWS Gallery in San Pedro, CA in July. She also had a piece chosen for the Shenzhen Biennial Exhibition and Travel Show, in China, for 2016. Her piece "Conversation CII" received The Mary Bryan Memorial Award with medal in the American Watercolor Society 149<sup>th</sup> Exhibition to be in New York City in April. She will serve as juror of selection and awards for the West Virginia Watercolor Society National Juried Exhibition – Aqueous 2016. Congratulations to Pat

**Eloise Gardiner Giles** long time member and past award winner of VWS will celebrate her 95<sup>th</sup> birthday this year. It is noteworthy that **Gerald Brommer**, juror at Glen Echo, purchased her award winning painting. Eloise is a graduate of the Pratt Institute in NYC and studied with **Edgar Whitney**. *There will be an exhibition and special sale (at good prices!) of Eloise Giles' paintings- matted, unframed- to celebrate her 95<sup>th</sup> birthday at the Church of Our Saviour in Charlottesville on April 22nd and 23rd.*

**Robin Poteet/Roanoke** had two paintings accepted in the Women Painters of the Southeast 2016 exhibition. The organization is a twelve state organization for women painters of all media. The show is in April in Abingdon, Virginia.

**Myrtle Hooker/Roanoke** was accepted in the American Watercolor Society 2016 show and became a signature member. Congratulations to Myrtle for obtaining signature status for the AWS.

**Nancy Stark/Roanoke** was accepted in the American Watercolor Society 2016 show.

**William Frable/Richmond** co-editor of the *Waterlogue* has been appointed state representative for the Southern Watercolor Society.

**Susan Stuller** has had paintings accepted into the Missouri Watercolor National Exhibition, the Texas Watercolor National Exhibition, the Georgia Watercolor National Exhibition, and the Southern Watercolor Exhibition.

## OPPORTUNITIES

The 96th Annual International Exhibition of the National Watercolor Society Exhibit and Workshop program is noted below:

**Paul Jackson Demo**—Sunday, September 25, 10am-noon

**Paul Jackson Workshop** "Painting the Night in Watercolor"

Monday—Wednesday, September 26-28, 10 am-3 pm

**Paul Jackson Workshop** "Reflections, Translucency and Transparency"

Friday—Sunday, September 30-October 2, 10 am-3pm

**Robbie Laird Demo**—Sunday, October 23, 10 am-3 pm

**Robbie Laird Gallery Tour**—Sunday, October 23, 2pm-4pm

**Robbie Laird Workshop** "Paintings: The Abstract Nature of Nature"

Thursday—Saturday October 27-26, 10 am-3 pm

**Robbie Laird Workshop** "Laypaered Watermedia Paintings"

Thursday—Saturday, October 27-29, 10 am-3pm

\$40,000+ in awards

Exhibition Dates: October 23—December 18, 2016

To obtain all the information to enter check The National Watercolor Society's website at

[www.nationalwatercolorociety.org](http://www.nationalwatercolorociety.org)

**West Virginia Watercolor Society Annual National Juried Exhibition, "Aqueous 2016"** is scheduled for May 21 to

June 21, 2016 at the Cynthia Bickey Gallery in Beckley,

W.Va. Juror for this year's show is Pat Cook, AWS, NWS.

Approximately \$2,300 in awards are available. Entry deadline is April 1, 2016. West Virginia Watercolor Society

members \$10 per entry; non-members \$20 per entry, no more than 2 entries per artist. Download the Aqueous

2916 prospectus [www.vvwatercolorociety.org](http://www.vvwatercolorociety.org).

**Central Virginia Watercolor Guild's 25th Annual Juried exhibition.** Show opens :Friday, September 2 at McGuffey

Art Center, Charlottesville All Virginia residents, age 18 and above are eligible. Acceptable water media as follows:

acrylic, casein, gouache, ink, watercolor crayons, graphite

may be present, but must not dominate. No water soluble oil or pastel products. Entry deadline is Saturday, June 4,

2016. Juror is James Warwick Jones. Prospectus is available on line at [www.central-virginia-watercolor-guild.org](http://www.central-virginia-watercolor-guild.org) in

early April. For additional information contact Pam Roland,

CVWG Annual Show Chair at [pamroland@gmail.com](mailto:pamroland@gmail.com)

**San Diego Watercolor Society 36th International Exhibition.** Mark Mehaffey will be the Juror. Entry information

is available on their website at [www.sdws.org](http://www.sdws.org)

**PLEASE NOTE: DEADLINE FOR AUGUST WATERLOGUE IS JULY 5**