



# Waterlogue

NEWSLETTER OF THE VIRGINIA WATERCOLOR SOCIETY

<http://www.virginiawatercolorsociety.org>

Number 121 / August 2014

## FROM THE PRESIDENT

I hope all of you have had a productive summer! As September approaches I don't care how long I have been "out of school" it still feels like a new year is about to start. Yes, January is the beginning of the calendar year – but September is when we get back to business, make plans, set goals and finish up those paintings for the 2014–2015 show season. On everyone's list is, I hope, the VWS show to be held in Harrisonburg in 2015. That deadline will be on us sooner than you think. Read more about it from Exhibition Chairman Brenda Hounshell in this edition of Waterlogue.

After many years of faithful service to the Virginia Watercolor Society Gari Stevenson is stepping down as our State Postal Secretary. Mailing this Waterlogue will be her last trip to the post office for us. I know all of you join me in thanking Gari for her time and energy spent stuffing envelopes, sorting zip codes, affixing labels and performing all of the other tasks this job required on behalf of VWS.

Sadly, Pam Ogden has asked that we look for a new newsletter editor and will also officially resign after our exhibition closes in Harrisonburg. Pam has watched over VWS with care and devotion for more years than I can count. She does not just edit our quality newsletter but also has acted as guide and aide to many exhibition chairmen all of these years. With an institutional memory that is irreplaceable her shoes will be hard to fill.

Pam's and Gari's imminent departures make it even more important for VWS to move to an on-line newsletter. In addition to being more time sensitive, an on-line newsletter will reduce our printing and mailing costs considerably. The exhibition catalogue will continue to be mailed and the few members without email addresses will still find their newsletters in their mailboxes. For the immediate future, Pam will continue to gather the news from our members but the formatting and distribution will need to be done by new hands. Julie Reid in Winchester has offered to help set up a template that can be used easily and posted on the VWS website. If any of you feel

this is something you would be willing to tackle – at least to get us started – please don't be shy. Just send me an email at [gwenbragg@aol.com](mailto:gwenbragg@aol.com) or give me a call 703-780-0868 (H) 703646-4024 (S) and I can explain how you can do your part to help our society.

At a meeting of your Board of Directors last spring I was asked to oversee the printing of a new brochure for the society. Chris Krupinski has accepted the job of designing this updated brochure. Once it is ready I'll be asking the VWS Area Representatives to distribute it to instructors for their students, and to local art groups as a way to promote VWS and to recruit new members.

Well, I believe I've covered everything. Thanks again for listening and for your continued support -- now get back to your painting!

Gwendolyn Bragg  
President



# Splashings

## FROM THE EDITOR'S DESK

☞ Award winners at the 2014 Bath County Art Show included **Peg Sheridan/Staunton, Z. L. Feng/Radford, Brenda Hounshell/Harrisonburg, David Eakin/Lynchburg, Donna Nevers/Moneta, Susan Egbert/Salem, and Mei Shu/Radford.**

☞ **Jane Frank/Roanoke** had her mixed media painting "Italian Window" accepted in the Mid-Atlantic Exhibition at the d'Art Center in Norfolk. Two more of her paintings were accepted into the Second National Exhibition at The Bower Center in Bedford. They are "Double, Double, Toil and Trouble" and "Storm Over the Ocean". She also had a piece accepted in the International Society of Experimental Artists' exhibition in San Pedro, CA.. That painting is entitled "Call of the Crow".

☞ **Catherine Hillis/Round Hill** had her painting, "Twinkle" awarded Best Nocturnal Painting in the Mountain Maryland Plein Aire competition in Cumberland, MD. She was one of 30 artists juried to paint in the event. Hillis has also been selected as one of thirty landscape painters to compete in the following plein aire competitions: Paint It, Ellicott City, Ellicott City, MD; Arts on the Green in Cashiers, NC, and "Piedmont Plein Aire Paint Out in High Point, NC. Hillis won a Merchandise Award from the Georgia Watercolor Society Show, recently held in early summer 2014. Also, her painting, "Minor Adjustments," was accepted into the SDWS show, earning her Signature Membership status.

Dear Friends, by now you have probably heard or read that I have decided the time is right for me to relinquish my editorship with VWS effective at the closure of what is going to be an exciting exhibit in Harrisonburg in 2015. I would like to go into my next decade without any regular deadlines, must-dos and "haftas" other than the medical, dental, auto mechanic ones that keep me upright, looking decent and on the road. I cannot begin to tell you how rewarding this job has been for me personally and can be for you, too, should you decide you would like to volunteer for the Society in this way. The good and kind friends I have made across the State, I would not trade anything in the world for. And the friends I have made in the world of art around the country have enriched my life beyond belief. So, I will take the opportunity now to thank each of you, my dearest fellow VWS members, for your support, encouragement and friendship over the years. You have made this job so very rewarding and worthwhile and without each of YOU, it wouldn't have been nearly as much fun nor as fulfilling.

If one of you would like to become VWS' editor, please contact me (540-389-9471 or momog@aol.com) and I will be more than happy to meet with you wherever and whenever to buy you lunch and show you the "ropes". I'll guarantee, too, that you will be in for as wonderful an experience as I have had because our members are the best people anywhere.

Pam Ogden

*Please submit news items for "Splashings" to Pam Ogden, Editor, 615 Academy Street, Salem, VA 24153 OR email momog@aol.com.*

## Area Representatives 2014-2015

Chesapeake – Laura Gibbs  
Roanoke – Nancy Stark  
Charlottesville – Chee Ricketts  
Gloucester – Page Strickland  
Richmond – Gary-Lou Upton  
Winchester – Julie Reid  
Arlington – Harriet Westfall

Williamsburg – Lynn Hosegood  
McLean – Marie Shaughnessy  
Waynesboro – Pat Cook  
Lynchburg – David Eakin  
Harrisonburg – Brenda Hounshell  
Martinsville – Jane Iten

## OPPORTUNITIES

Join Catherine Hillis on a 10 day "Plein Air" and Sketchbook tour of Greece with VM Travel Adventures. The tour begins in the Plaka district of Athens and takes you through Greece's ancient ruins. Be whisked off to the middle of the Aegean Sea for painting time on the islands of Mykonos and Santorini. Contact Catherine at [www.Catherinehillis.com](http://www.Catherinehillis.com) for further information.

## FROM THE XXXVI EXHIBITION CHAIR

Hello, everyone, and congratulations again to all who became a part of making the 2014 show in Lynchburg a great success. David and Cindy, Co-Chairs for the 35th Annual Show, did an excellent job.

For many years the Harrisonburg area has been asked to host the annual show for VWS. Until recently a space large enough had been a challenge to locate. Then I caught wind of a change coming to JMU and one of their on-campus galleries.

The Sawhill Gallery in Duke Hall first opened in 1976 after JMU language professor Dr. John A. Sawhill donated his art collection to the university. The gallery was in Duke Hall until December 2011, and then moved to a temporary location in the Warren Campus Center while the Duke Hall construction finished up. I heard about the Duke Hall space being slated for updating and contacted the University to find out more.

I was directed to Mr. Gary Freeburg, Director of Fine Art, Duke Hall Gallery. He had the task of overseeing major reconstruction and renovation of the Duke Hall gallery spaces.

In the spring of 2012 after a meeting with Mr. Freeburg, he agreed to approach his department head with the idea of hosting our VWS annual show. In the spring of 2013 he was able to confirm our show in this beautiful new gallery space for 2015. Recently opened, the gallery is currently carrying the name, Duke Hall Gallery. Within the coming year it will be renamed while incorporating the spirit of the original Sawhill Gallery. The official opening of the new space is in the upcoming fall/spring semesters of 2014/2015. This space will host exciting exhibits throughout the school year to coincide with events at the Forbes Performing Arts Center located directly across from this new gallery space. We are fortunate to have the support of the administration at JMU to utilize this new gallery for our VWS exhibition.

Mr. Freeburg has done a wonderful job of overseeing the updating of this space. The photos included give a little bit of a peak into how beautiful this new space has become. I am very excited to see the exceptional work from our VWS members in this gallery in 2015.

Our juror will be Mark Mehaffey. I recently had the pleasure of attending one of Mark's workshops and I have to tell you, it was wonderful. He is fun, energetic and imparts an amazing amount of knowledge in a short period of time. I have enjoyed working with him to put this workshop together and he is anxious to see many of you when he visits us in 2015. View Mr. Mehaffey's Artist's Statement, resume and gallery of artwork at [www.mehaffeygallery.com](http://www.mehaffeygallery.com).

Some of you may be familiar with our local area art organization, the Shenandoah Valley Watercolor Society. Our group has been in existence for 28 years and has been active in a variety of water media activities. We host an annual Member's Show to showcase our work for our community to view. Throughout the year we meet to critique current work, develop creative challenges created by our members and enjoy the exchange of ideas and water media techniques. Our organization has hosted workshops by such artists as Frank Webb, Steve Fleming, Robin Poteet and Nancy Stark. I have been a member of this Society for a short four years and I have enjoyed the camaraderie offered by this talented group. The members of this group along with other volunteers will be instrumental in helping organize and carry out the activities for the 2015 VWS Exhibition.

I am including our schedule for the 2015 events. Please mark your calendar for these important dates. We are excited in Harrisonburg to host this show and we are looking forward to seeing you in 2015. Look for event documents in our October issue of the Waterlogue and shortly after on the VWS website!!!

Feel free to contact me if you have questions.

Brenda Hounshell

## CALENDAR OF EVENTS

January 31		VWS 2015 Membership Due Date
February 13		Deadline for postmark of CD submissions, entry form, \$30 entry fee and membership dues
March 27		Notification cards mailed
April 13		Deadline to sign up for Workshop and Exhibition events
May 4-8		(All week) Receipt of shipped works
May 9	2pm-5pm	Receipt of hand delivered works
May 10	10am-5pm	Receipt of hand delivered works James Madison University, Duke Hall Gallery 820 South Main Street, Harrisonburg, VA 22807 Loading Dock, Parking available in Lot N5, Grace Street
May 11-15		Juror's Workshop, First Presbyterian Church 17 North Court Square, Harrisonburg, 22802  VWS Exhibition installation, JMU, Duke Hall Gallery
May 15	5:00pm – 7:30pm	Juror's final judging of exhibition, JMU Duke Hall Gallery Welcome reception for VWS members Gallery Opening, JMU, Duke Hall Gallery/Gallery Court
May 16	9:00am	Registration for VWS members JMU, Duke Hall Gallery/Gallery Court
	10:00am	VWS Annual Business Meeting
	11:00am	Juror's Gallery Talk, Gallery Court
	1:00pm-6:00pm	Open time for attendees
	2:00pm-4:00pm	Juror Demonstration, First Presbyterian
	6:00pm-7:00pm	Reception, Festival Center
	7:00pm	Awards Banquet JMU Festival Center, 1301 Carrier Drive, Harrisonburg, VA 22807
May 18-June 26		Exhibition open M-F, 1pm-4pm, Saturday 10am-4pm
June 27	10am-5pm	Pick-up of hand delivered works
June 28	1pm-5pm	Pick-up of hand delivered works
June 29-July 3		Return of shipped works

## VWS 2015 Committee Members

Exhibition Chair: Brenda Hounshell  
 Exhibition Curator: Gary Freeburg, Director of Duke Hall Gallery, James Madison University  
 Ex-Officio: David Eakin, Cindy Vener, Lynchburg  
 Workshop Committee: Peg Sheridan, Lois Whitecotton  
 Exhibition Treasurer: Janet Cardwell Kuller  
 Awards and Donations: Brenda Hounshell, Anne McFarland  
 Exhibition Entry Processing: Rob Kloetzer, Carolyn Yager  
 Committee Members: Lourene Bender, Donna Dietrich,  
 Carol Lawson, Kathleen Pantale, Ron McCoy, Martha Mobley,  
 Karen Moyers, Susan Crave Rosen, Janet Lee Wright

## DEADLINES

Deadline for submissions to next Waterlogue – October 6th