



Waterlogue

NEWSLETTER OF THE VIRGINIA WATERCOLOR SOCIETY

<http://www.virginiawatercolorsociety.org>

Number 117 / August 2013

FROM THE STATE PRESIDENT

As I write this it is mid-July, so when you get your first chance to read these few paragraphs from your president the summer will be winding down. My copy of the XXIV VWS catalogue is out on display in my studio for visitors to the Workhouse Art Center to see and enjoy. Meanwhile David Eakins, Cindy Vener and their committee are well along with preparations for the VWS show in Lynchburg in 2014. Read more about their plans in this and other Waterlogues to follow.

After 35 years the VWS OFFICIAL POST OFFICE BOX HAS MOVED TO WILLIAMSBURG! As the years pass we all have to make adjustments. Lynn Hosegood has agreed to take over the responsibility of VWS treasurer from John Budd. Karen Schwartz, who is our official web master and keeps our database up to date, will be helping Lynn with membership. When it is time to call for dues, all payments will now be sent to the new VWS PO Box 6742, Williamsburg, VA 23188. I want to thank Lynn and Karen for all they do for VWS and a special thanks to John Budd for his time and service.

New board member Susan Stuller will be heading up the review committee for the Creasy-Johnson Fund, an ongoing outreach project of our Society. Established in 1997, the fund is used to promote quality experiences with watercolor in schools across the state. It proudly bears the names of the founders of the Virginia Watercolor Society, John Will Creasy and Ernest Johnson. Any member of VWS may submit projects for consideration. Directions and deadlines for projects to be considered for grants can be found on the VWS website as well as this issue of the Waterlogue.

The Virginia Watercolor Society is an extremely talented group of artists. This spring and summer I have received catalogue after catalogue from both regional and national shows with news of the accomplishments of Virginia Watercolor Society members. Congratulations! You make us all proud.

Now get back to your studio and paint!

Gwendolyn Bragg
President Virginia Watercolor Society
gwenbragg@aol.com

IN MEMORIAM

Louis Barberis, 95, of Melbourne, FL and previously of Bedford, VA passed away on Wednesday, June 19, 2013 at VITAS Inpatient Hospice Unit in Merritt Island, FL. He was born in New York on February 8, 1918, a son of the late Guido Barberis and Francesco Scagliotti Barberis. Louis served his country in the United States Army during WWII, as an interrogation officer for captured prisoners. He was also involved with Recon and Observation. He received the Shepp Foundation Art Grant, and studied at the National Academy of Design under George Lawrence Nelson, NA. His award winning watercolors have been exhibited with the American Water Society, the National Watercolor Society, the Virginia Watercolor Society, the Roanoke Museum of Fine Arts, the Lynchburg Fine Arts Center, the Frye Art Museum of Seattle, and the Museum of the Southwest in Texas. He was selected as combat artist while serving with the U.S. Army Combat Engineers in WWII. Louis also served as former faculty member of the New York Institute of Technology. An instructor of architectural graphics and design, recognized for his architectural illustrations. He retired as an architect in many different areas across the United States. He was also selected by the United States Coast Guard as their official Coast Guard artist. He was the Recipient of the George Gray award for the 1996 National Exhibition. His works are included in important collections of Holland America Cruises Inc. United States Coast Guard, New York Diocese, City of Roanoke, VA and also numerous private collections. He was also nationally known for his prestigious works in watercolor, oils, tempera, and charcoal. His works have also received international recognition. Louis served the Virginia Watercolor Society for many years as Area Representative for Bedford.

JOHNSON-CREASY FUND

The Johnson Creasy Fund has a proud heritage of helping and furthering the watercolor arts in the state of Virginia. I am excited to be taking over the grant requests from Jane Iten. Several VWS members review the applications and using a point system decide on the funding requests that we receive. We have one opening on our board at this time. Please consider joining. I have found it to be a rewarding experience as most applications go to rural school systems with almost no exposure to water media. Applications and Information can be found on the VWS website under Grant Info.

Or you can direct any requests to me, Susan Stuller, 2930 Barrow Place, Midlothian, Va. 23113

Susan Stuller
Creasy-Johnson Chairman

Splashings

Please submit news items for "Splashings" to Pam Ogden, Editor, 615 Academy Street, Salem, VA 24153 OR email momog@aol.com.

☛ Paintings by **Catherine Hillis/Round Hill** have been accepted in the following national exhibits and have won awards: the BWS Mid Atlantic Regional Exhibit, the Ed Longley Memorial Award; the West Virginia Aqueous National, the Cheap Joe's Award; and the Rockies West National, the Jack Richeson Award. Her painting "My Perspective: The David" is included in the new SPLASH 14 book, which has just been released. Hillis will be teaching a workshop at the Acadia Workshop Center in August, and in Lake Garda, Italy in the fall.

☛ **Susan Stuller/Midlothian** will have a featured artist article in the December issue of Watercolor Artist Magazine due out October 2013. She also has a painting published in the just released Splash 14: Color and Light. Susan won the Dick Blick Award in the Watercolor Society of Alabama National Exhibition. She has had a painting accepted into Transparent Watercolor Society of America. She will be conducting a workshop in Rising Sun, Indiana in August.

☛ **Jane Frank/Roanoke** had two paintings accepted in the July show Celebrate Color & Form at the Fredericksburg Center for the Creative Arts. She also had a painting accepted in The National Collage Society Postcard Show exhibited from June 19 to July 20 at The Downtown Gallery, Kent, Ohio.

☛ **Tracy Budd/Roanoke, Nancy Stark/Roanoke, Gari Stephenson/Roanoke and Vera Dickerson/Troutville** had paintings accepted into the Pennsylvania Watercolor Society Show 2013. This show is in Warren, Pennsylvania October 5 to November 15. Gari had a painting accepted into the Rocky Mountain National Watermedia Exhibition 2013.

☛ **Chee Kludt Ricketts/Stanardsville** had a painting accepted into the juried Piedmont Virginian Artist Showcase. The show is at the River District Arts in Sperryville from October 5 to November 30.

OPPORTUNITIES

SAG Call for Entries Deadline Aug. 16

Artists and photographers are invited to enter up to three (3) 2-D works of art for "Art in the Garden" the 2013 Fall Art Show & Sale sponsored by the Springfield Art Guild (SAG) and the Friends of Green Spring Gardens (FROGS). The show will be juried by Washington area artist Susan Herron (www.susanherron.com) who has been exhibiting and teaching for more than 25 years. Entries should focus on horticulture, natural history, or local history. \$1,000 in cash prizes will be awarded during the reception on Sept. 8. The show & sale will run from Aug. 27 to Oct. 27, 2013. Complete prospectus and registration form can be downloaded from www.springfieldartguild.com Contact show chair, Susan Butler at butlersr810@gmail.com with questions. (Note: Membership in SAG not required.)

I.C.A Publishing is accepting submissions for inclusion in the seventh volume of International Contemporary Artists art book. The editing process is in progress and a juried committee is reviewing the submitted works on an ongoing basis and selecting the best of them that will be featured in the book. The book presents the latest trends of art all over the world, showing the diversity and individuality of each artist and their unique styles of expression. All artists who are interested in participating can send 4-5 images of their work (details of the works such as medium, size, title, etc. must also be included) in jpg format and a short statement or essay, no more than 100 words by email. More information about the book can be found in the following links: www.incoartists.com and <http://www.incoartists.com/faq.html> If you have any questions about I.C.A Publishing, please contact us. I.C.A. Publishing, 380 Lexington Avenue, New York, NY, 10168, US www.incoartists.com.

PROVENCE PAINTING WORKSHOP: In May, 2014, Vera Dickerson and Robin Poteet will again teach a painting workshop in the south of France. Based at Moulin de la Roque, near the village of Noves, near Avignon, the two week trip will combine day trips out to towns made famous by Cezanne and Van Gogh, shop village weekly markets and sketch and photograph. The estate has studio space for days inside where people can record their favorite scenes. While the workshop is currently filled, the wait list is short. For information, please email vera.dickerson@gmail.com.

QUOTE WORTH REMEMBERING

Chuck Close, the great American painter and photographer, once said: *"Inspiration is for amateurs. The rest of us just show up and get to work. If you wait around for the clouds to part and a bolt of lightning to strike you in the brain, you are not going to make an awful lot of work. All the best ideas come out of the process; they come out of the work itself."*

FROM THE EXHIBITION CO-CHAIRS

Well, here it is another rainy day in July as I write to let you know what is happening with preparations for the 35th Annual Virginia Watercolor Society Annual Exhibition to be held in Lynchburg, Virginia next May 2014. Let me start by saying how honored Cindy Vener and I are to be co-chairing this event. It is exciting but also a little overwhelming as we dive into all the details and planning that will be required of us over the next year.

Neither Cindy nor I are very good at writing about ourselves but we realize you probably would like to know a little about us. I have been painting in oil, watercolor, acrylic and water-media since 1994. I entered my first painting in the VWS Annual Exhibition in 1996, and had my first piece accepted in 1999. Who would have thought that seventeen years later, I would be co-chairing the event! I received an AFA in Fine Art from Ferrum College and BFA in Graphic Design from Lynchburg College.

After graduating from Lynchburg College I started painting with the artists at the Lynchburg Art Club. I took a class in watercolor and added painting in oil a few years later. After 30 years working for the state of Virginia, I retired in 2008 and began painting full time and working part time at the Art Box art supply of Lynchburg.

My co-chair, Cindy Vener, has been painting in oils since 1995 and has been taking classes in acrylic at the Studio School in Roanoke for the past couple years. After working in the corporate insurance world for 30 years, she retired in 2009 and studied Graphic Design at Lynchburg College. She is also pursuing her art full-time, painting and as a freelance graphic designer.

I would like to thank Cindy for agreeing to help me co-chair this event, as well as the many other members of the Lynchburg art community who have volunteered to help us. Writing is not one of my best skills so thanks also to Cindy for editing our ideas for the newsletters!



Cindy and David in planning session

Lynchburg was originally in line to hold the VWS annual exhibition in 2006 but we did not have a facility available at that time. Since then, we have seen our arts community in Lynchburg continue to grow with many new galleries and art venues. When we approached the Academy of Fine Arts about hosting the exhibit next May, Exhibition Curator, Ted Batt, wholeheartedly agreed and was thrilled to host this statewide event. Ted brings a world of experience to our committee. His experience with curating juried shows and installations will be so beneficial to the VWS exhibition. We are so grateful for Ted's help.

Our show will run for two months (May 2 through June 28) in the Main Street gallery space at 600 Main Street. The Exhibition will open on First Friday, May 2, from 5 to 8pm with a preview for VWS members from 4 to 5pm. The AFA also houses a third gallery space one street below Main Street, but thanks to an anonymous donor, who provided movable gallery panels to the AFA, we are able to house the entire VWS exhibit all on one level in the Main Street gallery space.

The AFA features a variety of artwork throughout the year in the three gallery spaces, located on the Academy property in historic downtown Lynchburg. Exhibits change monthly, unveiled during Lynchburg's First Fridays (<http://www.lyncslanding.com/events/firstfridaylynchburg.html>). Twice annually, the Gallery hosts Juried exhibitions, with submissions by both national and international artists. The Academy of Fine Arts, anchored by the historic Academy of Music Theatre, inspires, engages and educates the diverse population of Central Virginia in the performing and visual arts. In the coming months, the Academy of Fine Arts will launch the campaign to complete the restoration of the historic Academy of Music Theatre as a state of the art performance center. For more information on the Academy of Fine Arts and its programming, you can visit AcademyFineArts.com.

As we mentioned briefly in the last issue of Waterlogue, our juror will be contemporary watercolor and watermedia artist, Nicholas Simmons. Nicholas will hold a four-day workshop on April 29 through May 2, 2014 in the AFA's Art Studio. The space is surrounded with windows, some of which overlook the James River. It has two printmaking stations, a custom framing station, 15 easels, an art sink and two supply closets. In addition to the Art Studio, the Academy has a state of the art pottery studio, a new glass studio, photo lab with a complete darkroom, a smaller music room, and a dance room. The last day to register for the workshop is April 1, 2014. We are in contact with Nick to get more details on the structure and content of his workshop. For those of you who are not familiar with his work, you are in for a treat. Below is a quote about Nicholas Simmons from John Parks, *Watercolor Magazine*:

"Nicholas Simmons paints in water-media on a scale that rivals oil painting. The subject matter is a dazzling mix of figures juxtaposed with printed lettering, graffiti, Japanese block prints, neon lights, reflections, and lavish corners of nature. The effect can be disorienting, as though a camera has taken a picture by accident, revealing an image that is both exciting and mysterious. The paint itself swirls, floods, drips, and spatters, driven on by the general excitement of the imagery and giving the work a sense that it was done in a rush in a matter of minutes." You can see Nick's work at www.nicholassimmons.com.

We are working on the 2014 prospectus and it will be ready to mail soon. It will also be available for downloading from the VWS website. Also available is a full calendar of events for the exhibition and related events.

We have started the process of soliciting awards for the exhibition. If you or your local watercolor society would like to contribute, please contact David Eakin (dreakin57@gmail.com) or Cindy Vener (cindy.vener@gmail.com).

Encourage your watercolor/watermedia painting friends, who may not be VWS members, to join and enter the exhibition. Besides writing articles for the *Waterlogue*, rainy days are great days to get in your studio and paint! We look forward to seeing you and your entries next May for the 35th Virginia Watercolor Society Juried Exhibition 2014 here in Lynchburg!

David Eakin and Cindy Vener
Exhibition Co-Chairs

CALENDAR OF EVENTS 35TH EXHIBITION

January 1		VWS 2014 dues Deadline
February 7		Deadline for postmark of CD Submissions entry form, entry fee
March 21		Notification Cards mailed
April 1		Deadline to sign up for Exhibition events
April 21-25		Receipt of shipped works deadline (all week) Logging and Tagging of paintings
April 27-28		Receipt of hand delivered works - 1pm--5pm The Academy of Fine Arts, Lynchburg, 600 Main Street, Lynchburg, VA 24504
April 29-May 2		Juror's Workshop: The Academy of Fine Arts Classroom VWS Exhibition installation at the AFA Volunteers, and Gallery helpers. Juror's judging of the exhibition AFA galleries
May 2	4:00pm	First Friday Opening - VWS members
	5:00-8:00pm	Gallery Opening Academy of Fine Arts - Main street
May 3	9:00am	Registration and breakfast for VWS members / Holiday Inn Main Street, Lynchburg, VA
	10:00am	VWS Annual Business Meeting
	11:00am	Jurors Gallery Talk
	12:00pm-6:00pm	On your own (AFA exhibition open)
	1:00pm-4:00pm	Limousine shuttle to art venues
	6:00pm-7:00pm	Reception
	7:00pm	Awards Banquet
May 2-June 28	Exhibition Open	M-F 9:00am-5:00pm / Saturdays 10:00am-2:00pm
June 28		Exhibition Closes
June 28-29		pick up of hand delivered works
July 1-4		Return of shipped works

VWS OFFICERS FOR THE 35TH Exhibition

Exhibition Chairs: David Eakin, Forest , Cindy Vener, Lynchburg
 Exhibition Treasurer: Katie Vaden, Lynchburg
 Ex-Officio: James Warwick Jones, Hampton
 Exhibition Recording Secretary: Ted Batt, Lynchburg
 Awards and Donations: David Eakin and Cindy Vener,
 Phyllis Hollenbeck -Lynchburg
 Workshop Hospitality: To be announced
 Prospectus (Digital Entry Administrator): To be announced
 Publicity and Marketing: Laren Baum
 Accommodations: Pat Shahrokhi
 Receiving/Hanging and Registration: Ted Batt, Karen Bowden,
 Jim Hoban, Dave Keebler (all of Lynchburg)
 Indexing and Labeling: Ted Batt
 Hospitality/ Banquet: Pat Shahrokhi, Jane Vaughn,
 Purnell Pettyjohn
 Photography: Cheryl Hawkins, Rustburg



Lynchburg's Academy of Fine Arts

Board of Directors: Gwen Bragg, State President; Karen Schwartz, Membership Chairman and Webmaster; Lynn Hosegood; State Treasurer; Susan Stuller, Creasy-Johnson Foundation Chairman; Gari Stephenson, Postal Secretary; Jane Frank, Historian, Vera Dickerson, Member-at-Large, Pam Ogden, Editor

DEADLINES

Deadline for submissions to Waterlogue #118 - November 1