



# Waterlogue

NEWSLETTER OF THE VIRGINIA WATERCOLOR SOCIETY

<http://www.virginiawatercolorsociety.org>

Number 115 / January 2013

## FROM THE STATE PRESIDENT

If you are waiting until the last minute to send in your VWS entries -- well, that minute is just about here! Put this down NOW and get your entry post marked on or before February 1st! You can read the rest later!

For the second year in a row the Charles Taylor Art Center will be the site of the Virginia Watercolor Society's annual exhibition. Thank you, Jim Jones and your helpers, for stepping forward to host this year's scaled back show. I'm so pleased that 2013 will not go by without an exhibition. I know our distinguished juror, Carole Barnes, will enjoy seeing all of the terrific watercolors created by this talented group of painters. Good luck to each of you! I look forward to seeing many of you at the business meeting, awards presentation and opening reception on April 20th in Hampton.

This issue of the Waterlogue has a list of our VWS area representatives. These are the folks who are tasked to receive and disseminate information from members within their areas of the state. Our constitution and by-laws also state that these representatives are to forward information about prospective members and activities of members in their districts to the State Newsletter (Waterlogue) Editor. Article VI of our by-laws states that "representatives may be appointed by the State President for each congressional district of the state." My current thinking is sticking to congressional districts is something that needs a bit of scrutiny. I know there are many active and inspiring regional watercolor groups spread all over the Commonwealth. I'm currently trying to see if you as a member of VWS feel you are being adequately informed of our group's activities and opportunities. Also is there something going on in your area of the state that members of VWS should know? Particularly if your region seems under-informed, would you be willing either to serve VWS as an area representative or to nominate someone from your group/area to do so? Send me an email [gwenbragg@aol.com](mailto:gwenbragg@aol.com) and let's see what we can do.

The Creasy-Johnson Fund is another of my concerns. Formed in the early 1990s, its stated purposes are to increase access to high quality watercolor experience, to increase opportunities for artists to create and present their work, and to expand watercolor painting opportunities for young people. . Jane Iten has for a number of years faithfully chaired this grant-awarding fund, working with a committee most recently comprised of Nancy Stark, Susan Stuller, Nancy Midgette, Vera Dickerson, Gerry Brown and Nancy Newhard Farrar, each representing different parts of our state. Jane stepped down last year. We need a new chairperson for this committee. A system Jane wisely and carefully oversaw is currently in place. Is there someone who might be willing to pick up where Jane left off? Again I need your help to identify this committee chairperson for VWS. I'm aware of one watercolor group which is looking to apply for a grant. There are probably other groups with ideas or projects worthy of our endorsement and financial support. We need to raise awareness of the value of art and watercolor . The guidelines and method of application are available on the VWS website ([www.virginiawatercolorsociety.org](http://www.virginiawatercolorsociety.org)). Until we find a chairperson applications can be sent to me at 2406 Apple Hill Road, Alexandria, VA 22308 and I'll see that they are distributed to the committee.

How can we increase access to a high quality watercolor experience for youth in the state of Virginia? Must we limit these opportunities to youth? Would senior centers or military hospitals or facilities be other possibilities for VWS outreach? Let's consider ways to make VWS even more visible and valuable to our communities. Be in touch. My email and street address are here for you to use. Send me your ideas or suggestions and most important think how you can help and volunteer.

Thanks for listening -- now you can get back to your painting.

Gwen Bragg  
State President VWS

# Splashings

Please submit news items for "Splashings" to Pam Ogden, Editor, 615 Academy Street, Salem, VA 24153 OR email momog@aol.com.

☛ **Jan Ledbetter NWS/Williamsburg** has one of her award winning Maya of Chichicastenango paintings featured in Watercolor Artist Magazine's, February 2013 issue, in their "The Best of the Bes," contemporary watercolor masters" article.

Dorothy Grebos/Williamsburg will have a solo exhibit of her abstract acrylic paintings at This Century Art Gallery in Williamsburg, March 19 to April 26, 2013. Dorothy's work can also be seen at The New Town Art Gallery in Williamsburg.

☛ **Jill E. Poyerd, NWS/Leesburg**, will have her painting Solitude published in the February 2013 issue of Watercolor Artist Magazine as an Honorable Mention winner in their Watercolor Showcase Competition. Her watercolor painting, Around the Bend recently exhibited at the Circle Gallery in Annapolis as part of the Maryland Federation of Art's "Strokes of Genius" Exhibition. Jill also celebrated the opening of her new Art Studio in December.

☛ Some summer news from our members which was overlooked: at the Bath County show in July, **Sylvia Gibbs/Staunton** won the Shelly Bechtel Shepherd Memorial Award for Best Landscape of Bath or Highland County, **Michael Farrar/Clifton Forge** won Second prize in Watercolor, and **Z. L. Feng** received an Honorable Mention. Also, Sylvia was the featured artist at CoArt Gallery in Staunton during the summer. In November, she exhibited at the Women's Initiative in Charlottesville.

☛ **Catherine Hillis/Round Hill** won "The West Charleton Frames Award" in the Pennsylvania Watercolor Society's 2012 National Exhibit at the State Museum in Pennsylvania in Harrisburg, PA. The juror was Skip Lawrence. Catherine also had a solo exhibit at ArtSquare Gallery in Leesburg, from November 9 to December 10. She will be a part of a group exhibit at the Ratner Museum, in Bethesda, MD, in February. She won an Honorable Mention in the Herndon "ArtSpace" Plein Air competition.

☛ **Lee Gerry Wertheimer/Virginia Beach** had three miniature paintings accepted into the national juried show of Miniature Painters, Engravers, and Sculptors in November 2012 at Bethesda, Maryland."

☛ **Robert Lee Thomas/Pulaski** had a painting "End of the Line" accepted into Virginia Artists 2012 Exhibit at the Charles Taylor Art Center, Hampton. He also became a Signature Member of the Baltimore Watercolor Society in October 2012.

☛ **Ann Moore/Hampton** had two artworks in the Virginia Landscapes Today Show at the Charles H. Taylor Arts Center.

☛ **Pat Cook's/ Waynesboro** piece "Conversation LXXXVI" has passed the second stage and has been accepted in the Shanghai Zhujiajiao International Watercolour Biennial 2012. Works from 62 countries, including the US were entered. The exhibition was held November through December 2012.

☛ Several VWS members won awards at the September League of Roanoke Artists juried show held at the Jefferson Center. Winning Third Place in Acrylic was **Susan Egbert/Salem**. **Myrtle Hooker/Roanoke** won the Tink Ewald Memorial Award as well as Judge's Choice Honorable Mention. **Beverly White/Salem** was awarded an honorable Mention. **Lee Penny Baker/Roanoke** won First Place in Mixed Media and **Angela Shields/Troutville** won Second Place in the same category. **Robin Poteet/Salem** won First Place in Watercolor. Congratulations to all of you!

☛ **Marni Lawson/Haymarket** has an interesting show at the Savvy Rest Organic Mattress store in Vienna. Entitled "For Rest". It features two of her past award winning watercolors as well as a third one which has been accepted into the Pennsylvania Watercolor Society's 33rd International Juried Show to be held at the State Museum in Harrisburg, Pennsylvania. It is entitled "Four-est". This show will be on display until January 2.

☛ **Jane Winders Frank/Roanoke** won an award at the Highland Festival Art Exhibit in Abingdon. Jane was also accepted in the Mid-Atlantic Exposition and the Central Virginia Watercolor Guild exhibit.

☛ **Gari Stephenson/Roanoke** won Best in Show in the Central Virginia Watercolor Guild Show and received an award in the National Watercolor Society's Annual Exhibit.

☛ **Vera Dickerson/Troutville** won an award at the San Diego Watermedia exhibit and was accepted into the Central Virginia Watercolor Guild exhibit.

☛ **Myrtle Hooker/Roanoke** won an award in the Southern Watercolor Exhibit and the Rocky Mountain Watermedia Exhibit.

☛ **Robin Poteet/Salem** won an award in the Central Virginia Watercolor Guild exhibit.

☛ **Dorothy Grebos/Williamsburg** will have a solo exhibit of her abstract acrylic paintings at This Century Art Gallery in Williamsburg, March 19 to April 26, 2013. Dorothy's work can also be seen at The New Town Art Gallery in Williamsburg.

## OPPORTUNITIES

### "Mayhem" National Juried Exhibition:

Join in our madness, mischief, and monkey business with the aim to create pandemonium, chaos, and discord at Arc Gallery's "Mayhem" National Juried Exhibition. "Mayhem" runs from May 4th to 25th at Arc Gallery, 1246 Folsom Street in San Francisco. Deadline for submissions is February 24th, 2013. No jewelry, video, film, performance, installations, works requiring external electrical source, \$35 entry fee for up to three pieces. 60% of sale goes to artists, 40% to Arc. Opening on May 4th 7-10PM, Artist Talk on May 25th 12-2PM.

Details: [www.arc-sf.com/submissions.html](http://www.arc-sf.com/submissions.html).

Let the mayhem begin!

### Call for entries:

The Baltimore Watercolor Society's Mid-Atlantic Exhibition at Stevenson University, Stevenson, MD, June 10 - July 31, 2013. Open to all watermedia artists in the Mid-Atlantic states and DC. Juror: Paul Jackson, AWS, NWS. Entry online or by CD. First place \$1200. Deadline March 23, 2013. For a prospectus and more information: [www.BaltimoreWatercolorSociety.org](http://www.BaltimoreWatercolorSociety.org)

### Painting in Umbria with Eleanor Cox September 2-16, 2013

A fourteen day painting trip to Umbria is planned that will have art instruction, demos, lodging, and meals on site, and daily trips to local painting locations. Close by hill towns, including Todi, Vallo de Nera, and San Gimini, local landscape, villas and their gardens, plus trips into Assisi and Orvieto are planned. Day trips to villas Lante, Fidelia, Ruspoli and the gardens of Tivoli, Villa d'Este, Gregoriana and Adriana are also planned. La Romita, near Terni, Italy, will be home to the group, as it has been for over forty years to artists who come to paint the Umbrian countryside and experience Italy with other artists. Air fare is not included and a three day trip into Rome at the end is possible. Pick up at the airport in Rome and the return are included. Some lunches on longer day trips will be on your own, or brought as a picnic lunch. Details and descriptions are listed at [laromita.org](http://laromita.org), and [eleanorcox.com](http://eleanorcox.com). There are some single rooms, though some are already taken. There will probably be a group of 15, though 19 is possible. Ellie will also be conducting Plein Air Workshops in Cape Charles, VA, May 14-17, 2013, and Nags Head, NC, May 28-31, 2013. Info on her website. [www.eleanorcox.com](http://www.eleanorcox.com).

Lynn Hosegood is offering online watercolor classes. See link at <http://www.artistsnetworkinguniversity.com/courses/painting-bright-and-cleanwatercolors>. She will have a new class beginning February 13. Lynn is also offering workshop in Cortona, Tuscany, beginning September 25r with excursions to Assisi, Orvieto, Pienza/Montepulciano, with Toscana Americana Workshops. This will be a "travel light" experience with the intention of collecting lots of resources for future, studio painting, absorbing the area with small sketches, small travel palettes, journaling, photography with an emphasis on composition.

Marni Lawson/Haymarket would like members to know of an opportunity to be artist-in-residence at Acadia National Park in Maine. She served in that capacity during September and October 2011 at Schoodic Education and Research Center, a part of the park. Two weeks free lodging is given in exchange for the artist doing two or three programs for the public and donating a painting. Google National Parks/Acadia to find the application form. Submissions are due by January 1. Since you are receiving this information after January, please make a note of it if you wish to apply the following year in 2014.

The DANIEL SMITH 11th Annual Art Contest offers a chance to WIN every week! Over \$40,000 in prizes! For information about the contest and to enter, please visit [DanielSmithBlog.com](http://DanielSmithBlog.com). 206-812-5877ex 426, Virginia Newland

### National Juried Exhibition:

The Mitchell Gallery, St. John's College, Annapolis, MD.

Less is More: Small Works in a Great Space.

Now accepting entries in all media.

Cash awards. Jurors: Joann G. Moser, Smithsonian American Art Museum, and Jack Rasmussen, Katzen Arts Center at American University, Washington, D.C. Entry cost: \$40 for up to three JPEGs. Submission deadline, February 28, 2013. Link to the Prospectus: <http://themitchellgallery.org/prospectus.php>

# FROM THE EXHIBITION CHAIR

The 34th Annual Virginia Watercolor Society Juried Exhibition 2013



Hello Virginia Watercolor Society members. We are very pleased to be hosting the 34th Annual VWS Exhibition at The Charles H. Taylor Arts Center in Hampton. It's both challenging and exciting to be the sponsoring organization and the Exhibition Chair for this prestigious exhibition in back to back years.

We look forward to that challenge and hope all of you will be part of the excitement by entering the competition with your best watercolors and participating in the Annual Meeting, Opening Reception and Awards presentation on Saturday, April 20, 2013. Be sure to mark that date on your new calendars. Included in this newsletter is a list of lodging when you are here for those events.

We are also in the process of soliciting awards for this year's exhibition. Our goal is to equal or better last year's award total of \$9,000, including the top VWS Award of \$1,000. If you or your local watercolor society is interested in contributing feel free to contact me. These award packets will be going out shortly.

The entries have already started to trickle in, and if you are able download a prospectus from the VWS website, read the rules carefully, finish up your paintings, select your strongest pieces, and have them photographed digitally before they are matted and framed. If possible submit your entries early. Deadline for receiving your cd of up to three digital images, completed entry forms and entry fee at The Charles H. Taylor Arts Center is February 1, 2013.

We look forward to seeing your digital entries, your selected paintings and you on the delivery dates and at the Opening Reception.

James Warwick Jones



Carole D. Barnes teaches water media workshops across the country and is a frequent juror for state and national watercolor exhibits. She has received numerous awards in national shows and has been included in many books and magazines. Carole's statement as our juror is:

I am intrigued by antiquity, the pleasure of ruins with their eroded markings and symbols of ancient times. My paintings reflect this interest in the sacred of civilizations past. Over the years, my process has changed, evolving in its time from planned realistic watercolor paintings into an intuitive, layered approach.

Using acrylic on paper, I apply paint, lifting, scratching or writing into it. I create textures, shapes and surfaces until a mystery or reverence connects with me. The symbols become a mysterious language melded with color, buried and then emerging to the surface again. With this process, I explore, experiment and search for the essence that moves me. My goal is to capture the sense of a time or place and to do a painting with a spirit of its own.

Carole D. Barnes

**CAROLE D. BARNES**  
Juror, 34th Annual VWS Exhibition

## Lodging within 3 Miles of The Charles H. Taylor Arts Center

Crowne Plaza Hampton Marina Hotel  
700 Settlers Landing Road, Hampton, VA  
727-9700 • hamptonmarinahotel.com

Courtyard Hampton  
1917 Coliseum Drive, Hampton, VA  
838-3300 • marriott.com

Hilton Garden Inn Hampton Coliseum Central  
1999 Power Plant Parkway, Hampton, VA  
310-6323 • hamptoncoliseum.stayhgi.com

Holiday Inn Express  
1813 West Mercury Boulevard, Hampton, VA 23666  
(757) 838-8484 • Hiexpress.com

Days Inn Hampton  
1918 Coliseum Drive, Hampton, VA  
826-4810 • daysinn.com

Comfort Inn Coliseum & Convention Center  
1916 Coliseum Drive, Hampton, VA  
827-5052 • comfortinn.com

Embassy Suites Hotel at Hampton Roads Convention Center  
1700 Coliseum Drive, Hampton, VA  
827-8200 • embassysuiteshampton.com

Extended Stay America Hampton - Coliseum  
1915 Commerce Drive, Hampton, VA  
896-3600 • extendedstayamerica.com

SpringHill Suites Hampton  
1997 Power Plant Parkway, Hampton, VA  
310-6333

## Updated Area Representative List

Bedford/Smith Mt. Lake  
Charlottesville  
Chesapeake  
Gloucester  
Harrisonburg/Shenandoah Valley  
Lynchburg  
Martinsville  
No. Virginia  
Roanoke  
Richmond  
South Boston  
Waynesboro  
Williamsburg

Donna Nevers  
Chee Ricketts  
Nancy Midgette  
Page Strickland  
Brenda Hounshell  
David Eakin  
Jane Iten  
Marie K Shaughnessy  
Nancy Stark  
Garry Lou Upton

(540)721-7454  
(434)985-4051  
(757)484-1382  
(804)642-5317  
(540)433-1727  
(434)385-8119  
(276)956-3904  
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# 2013 VWS Juried Exhibition Calendar of Events

## The Charles H. Taylor Arts Center (CHTAC)

January 1, 2013		Deadline for receipt of \$30 VWS dues to: Virginia Watercolor Society- Membership PO Box 403, Roanoke, VA 24003
February 1, 2013		Postmark deadline for CD image submissions, Entry form, \$30 entry fee.
March 8		Notification cards mailed.
April 8-12		Receipt of shipped works deadline. (all week) (Logging and Tagging of paintings)
April 14 & 15		Receipt of Hand delivered works, 10 am – 2 pm. The Charles H. Taylor Arts Center (CHTAC) 4205 Victoria Boulevard, Hampton, VA 23669
April 15-19		Exhibition's installation at CHTAC. Volunteers, staff and Gallery helpers.
Friday, April 19		Juror, Carole D. Barnes judging awards for the Exhibition. CHTAC galleries.
April 20,	1:00 pm	VWS Annual Business Meeting.
	2:00 pm	CHTAC Upstairs Studio
	2:00-4:00 pm	Awards Presentation Opening Reception
April 21,	1:00- 5:00pm	Exhibition open to the Public.
April 21- May 26		Exhibition open.
May 19,	2:30 pm	Watercolor Demonstration by VWS Member
May 26,	2:00 pm	Gallery Talk on VWS Exhibition by Exhibiting Artists
May 26		Exhibition closes.
May 26, & May 28 & 29,	5:00-6:00 pm 10:00 am to 6:00 pm	Pick up hand delivered work
June 1- 5		Return of shipped works

### DEADLINES

Deadline for Exhibition entries - February 1

Deadline for submissions to Waterlogue #116 - March 15