



Waterlogue

NEWSLETTER OF THE VIRGINIA WATERCOLOR SOCIETY

<http://www.virginiawatercolorsociety.org>

Number 112 / February 2012

DEADLINES

March 19	Deadline for workshop registration
March 23	Deadline for registering for Exhibition events

FROM OUR PRESIDENT

First, an update on the 33rd exhibition. I am pleased to announce that we received 494 individual works entered from 175 artists and the images are being looked at (at the time of this writing) by the juror for review and selection. Each of you who have entered will already know whether or not you got into the show by the time you are reading this. Notification cards went out on February 20th. From what I have glimpsed of the submitted works this looks to be another great year! Excellent works by all!

Much has been done already, and there is a lot yet to be done. I especially wanted to highlight the work Amy, Debbie, James and volunteers at The Charles H. Taylor Arts Center are doing (and have done) getting everything together for the exhibition. They have a tedious, often thankless set of tasks coordinating, collating, copying, pasting, mailing, opening and filing. Kudos's to you all and special thanks to Amy for all you do! Unsung heroes, all.

Donations for door prizes and give-away's and workshop registrations are beginning to come in, too. We have contributions coming in from Jerry's Art-a-rama and other art supply houses for the goodie bags. For door prizes, a DVD watercolor course from Bob Davies in England called "Watercolor Secrets," a contribution from Rosemary brushes of a Kolinsky Sable Watercolor Brush, a gift certificate for an art DVD of your choice from F&W media and lots more. There is a bit of a "lull" in things at the moment, but this is only the calm before the storm as the saying goes. With just over two months to go, it's going to get hectic shortly. By the time you are

reading this you should know if you made it into the show (hope you did, too). If you didn't make the cut don't feel too disappointed: you are in good company and still among, and a member of, an exquisitely talented bunch of artists that make up the membership of VWS.

Finally, let me take a moment to mention some other things you will find included in this newsletter, on the website and may receive in the mail soon.

One of the things I noticed early on after accepting this position as President of VWS was the feeling: "what am I supposed to be doing?", "what are my responsibilities?." I reached out to the other officers and began to get guidance (thankfully). Each of the other officers was immensely helpful to me getting my bearings and providing me with some sense of order and direction for this job. I also became acutely aware that whoever takes over this position next year will be facing similar, if not exactly the same problem(s). I was forced to ask myself why we have a new president each and every year. Why do we seem to keep "reinventing" the wheel each and every year? When I posed these questions to the state level officers this helped stimulate a dialog amongst the state level officers and a number of long time (and very knowledgeable members) that has resulted in a review of the by-laws, all of the state level positions and another look at how we operate and recommendations on how to make things better, more efficient over the long haul as we grow and change as a society.

Simply put, we are recommending several changes to state level positions. In this issue of the Waterlogue you will find these changes, most notably in the offices of the state level officers. Instead of having new officers year to year we are suggesting an amendment/change to the bylaws to have the terms be for three years. This will allow for the officers at the state level to help maintain continuity, mentor the exhibition committee's from year to year, and do the things necessary to insure the longevity of the Virginia Watercolor Society.

(Continued on Page 2)

Splashings

Please Submit items for "Splashings" to Pam Ogden, Editor, 615 Academy Street, Salem, VA 24153 OR email momog@aol.com by deadline May 27.

Myrtle Hooker/Roanoke had her painting, "Every Autumn" juried into the American Watercolor Society's 145th Annual International Exhibition. The exhibit will be on view at the Salmagundi Club in New York from April 3 through April 22.

Beverly Perdue/Midlothian received acceptance in the 145th Annual International Exhibition of the American Watercolor Society show. The name of the accepted painting is "African Maidens". This is Bev's third time to be exhibiting in the AWS show which qualifies her as a signature member of this prestigious organization. There are now twelve Virginia artists who are signature members in the American Watercolor Society!

Yvonne Boone/Poquoson has watercolor paintings in several shows:

Annual Miniature Fine Art Show, Artistic Designs Gallery, Brownsburg, IN; Artists Guild Gallery Juried Small Works Exhibition 2011, Greenville, SC; Annual International Exhibition of Fine Art in Miniature; the Miniature Painters, Sculptors and Gravers Society of Washington, DC, Strathmore Mansion, North Bethesda, MD; 11th Annual National Miniature Exhibition, The Renaissance Art Gallery, Huntington, WV and the Ft. Worth Community Arts Center 9 x 12 Works on Paper Show, Ft. Worth, TX. Yvonne also has mixed media and photography works in the following shows:

Small Works: Miniatures by Tidewater Artists, The Charles H. Taylor Arts Center, Hampton; Tidewater Art Alliance "Tiny Treasures" Miniature Art Exhibition at 111 Gallery and Studios, Norfolk and the Suffolk Art League Annual Juried Members Exhibition in the Suffolk Art Gallery, Suffolk.

FROM OUR PRESIDENT

(Continued from Page 1)

Please read these changes carefully as there are some subtle changes of note. I want to thank all of the committee members who took their time and energy to review the existing by-laws, recommend changes, and hash out the wording for these changes into what will become the new by-laws for VWS: Pam Ogden, Editor, Lynn Hosegood, Karen Schwartz, Web Master, Vera Dickerson, Member-at-Large, Jill Chafin, Eleanor Cox, Gwen Bragg, and John Budd, State

Treasurer. I am excited about these changes because they put into writing and establish what, to a large degree, was being done in practice, if not officially. Each of these recommended changes defines roles, jobs, and practices much more clearly than before and will serve VWS and its members well into the future.

It is with the future in mind that I conclude, and wish you all the very best of what watercolor offers to those of us who love it as a medium of expression and to an even greater degree in life: excitement, unpredictability, and amazement.....

Hope to see you at the Exhibition!

Jon

"Artists can color the sky red because they know it's blue. Those of us who aren't artists must color things the way they really are or people might think we're stupid."

Jules Feiffer

Provisional Nominating Committee and Intent

On November of 2011, our President, Jon Moneymaker, appointed a Provisional Nominating Committee to be made up of Lynn Hosegood, Pam Ogden, Eleanor Cox, Vera Dickerson, Gwendolyn Bragg and Jill Chafin to:

- Revise the By-Laws to reflect any amendments voted at Annual Meetings since April 19, 1991, the date of our last adopted By-Laws;
- To add the positions of Web Master, State Membership Chair, State Newsletter Editor, and provide job descriptions;
- To revise the title of President to State President, to expand that job description and to provide a yearly stipend of \$300 to cover the travel expenses associated with attending meetings. (The Exhibition Committee will pay, out of its treasury, the expense of the President's banquet dinner.);
- To revise the title of Historian to State Historian and Parliamentarian;
- To revise and expand the job description of Nominating Committee enabling it to find nominee(s) for State President and present names of persons nominated at the Annual Meeting for election;
- To revise the job description of Exhibition Committee;
- To present the results of these efforts to the membership 30 days before the Annual Meeting.

The revised By-Laws may be viewed on the
VWS web site at: <http://www.virginiawatercolorsociety.org/History.htm>

FROM THE EDITOR'S DESK

It is with great regret that I report to you the resignation of Martha Rhodes as our long serving, faithful Membership Chair. Martha's resignation is effective May 1 and we are searching for someone to take over the management of duties associated with this important volunteer position. Martha will train her replacement and be available for consultation when the new volunteer begins her/his duties. Any suggestions or stepping up to volunteer (ahem, no pressure here), please contact Martha at 540-774-0247, 3921 Hummingbird Lane, Roanoke, VA 24018, email mlrart@cox.net. One of the main functions of the Membership Chair is the collection, recording and transfer of dues checks to John Budd, State Treasurer, therefore Martha's replacement should be someone within a reasonable driving distance of Roanoke. Thank you, Martha, for all your hard and diligent work on behalf of VWS. You will be greatly missed! Also Judy Bates has resigned as Historian and her position has been filled by Jane Frank. Thank you, Jane! And thanks to Judy for her long years, serving as our Historian, scrapbook keeper and go-to person for long ago documents. I know all VWS members join me in thanking Martha and Judy for their many years of service to the Society and welcoming Jane.

Pam Ogden
Editor

OPPORTUNITIES



VWS members are invited to enter water media on paper paintings in the Twenty-First Annual Juried Show sponsored by the Central Virginia Watercolor Guild, September 4 – 30, 2012 at the McGuffey Art Center, Charlottesville. Juror Chris Krupinski, AWS, NWS, VWS will award \$3,000 in prizes. Entry deadline is June 6, 2012. Download the prospectus (available in March) from the CVWG website at <http://www.central-virginia-watercolor-guild.org>. Questions? Please email VWS member Chee Ricketts (CVWG Exhibit Co-Chair) at chee@cheekludtricketts.com.



Richmond Art Workshops is sponsoring a workshop May 14 - 18, 2012 with Donna Zagotta AWS, NWS. She titles her workshop, "Adding the You Factor to Paintings." All levels are welcome and this workshop is open to all media. Donna will be using watercolor and white gouache in her classroom demonstrations. Students will work from their own reference materials (photos, sketches, etc.) and can bring paintings in progress to work on or begin paintings in class. Please visit Donna's website to see her outstanding work, donnazagotta.com. If you have any questions, please feel free to contact me. If you are interested in receiving our

announcements and applications in the mail, please email your address to me. Mandy Peterson, Richmond Art Workshops, 804-829-5957 H, 804-909-0555 C.



ICA Publishing is accepting submissions for the fourth volume of International Contemporary Artists. This publication will feature works, each of which offers a unique sensibility and approach to art. A juried committee reviews the submitted works on an ongoing basis and selects the best works that will be presented in the book. All media are accepted and early submissions are recommended. All artists interested in participating should send 4-5 images of their work in jpg format and a short statement or essay, no more than 100 words by email. Further information about the book can be found here: www.incoartists.com Artists testimonials from previous publications are also available in: <http://www.incoartists.com/testimonials.html>. If you want to submit your work or if you have any questions about I.C.A Publishing, please contact us. Julia Adison, Assistant curator, I.C.A. Publishing, US: 380 Lexington Avenue, New York, NY, 10168, www.incoartists.com \$30 for 5 entries. Call 757-625-4211 or Visit www.d-artcenter.org for a prospectus

NEW AREA REPRESENTATIVE

Please welcome Brenda Hounshell as our new rep in Harrisonburg. Brenda's contact information is: Brenda Hounshell, 222 Divot Drive, Harrisonburg, VA 22802, 540-433-1727, email brendaandtom@msn.com.