



Waterlogue

NEWSLETTER OF THE VIRGINIA WATERCOLOR SOCIETY

<http://www.virginiawatercolorsociety.org>

Number 108 / March 2011

FROM OUR PRESIDENT

Greetings everyone! When you receive this issue of Waterlogue, notification cards will have been mailed to each of the 216 artists who entered a total of 492 paintings in the 32nd Annual Exhibition. The artwork is outstanding and very worthy of recognition. I would like to extend my special appreciation to all the artists who entered this year's show and warm congratulations to those whose works were accepted into the Exhibition!

This year, we are continuing the tradition begun at the 2010 31st Exhibition, of providing a Salon for display of non-accepted paintings. I want to personally encourage those whose artwork was not accepted in the Exhibition to consider entering it in the Salon des Extraordinaires. The first 40 paintings to be entered in the Salon will be

(Continued on Page 3)

WELCOME TO THE 32ND ANNUAL EXHIBITION!

This year, the Exhibition's Opening Weekend begins on Friday, May 6 and continues through Saturday evening of May 7.

◆ The Rappahannock Westminster-Canterbury (RW-C) in Irvington will be the site for the opening of the Salon des Extraordinaires from 2:00 to 4:00 p.m. The opening will be accompanied by light refreshments and Exhibition registration. The RW-C campus is a modern, active, state-of-the-art retirement community with a spectacular community room, perfectly designed for the forty works of art that will be exhibited there. The Salon des Extraordinaires will be open for public viewing from May 6 to June 4.

◆ Also on Friday afternoon, from 4 to 7 p.m., the Rappahannock Art League will host the Opening of the 32nd Annual Exhibition at the Exhibit Room of the RAL Studio Gallery at 19 N. Main St. in Kilmarnock. VWS members will be welcomed with a special reception and can also register for the Exhibition. The Exhibition will be on display at the Studio Gallery for public viewing from May 6 to June 4.

◆ Saturday morning, May 7, will begin at 8 a.m. with a continental breakfast and registration at the RW-C. The VWS Annual Business Meeting will commence at 9:00 a.m. After the meeting, everyone is invited to the review of winners conducted by Juror Ted Nuttall from 10:30 a.m. to 12:30 p.m.

◆ Saturday afternoon is free for you to enjoy viewing the Exhibition in person at
(Continued on Page 3)


DEADLINES


April 15	Deadline to Register for Exhibition Events
April 25-30	Shipped Paintings Due
April 29-30	Accepted, Hand-Delivered Paintings Received
April 30	Salon des Extraordinaires Hand-Delivered Paintings Received
June 4	Pick-up Date - Exhibition Paintings
June 4	Pick-up Date - Salon des Extraordinaires Paintings
June 7	Return of Shipped Paintings
June 27	Deadline for Submissions to Waterlogue #109

Splashings

Please submit items (typed, if possible) for "Splashings" to Pam Ogden, Editor, 615 Academy Street, Salem, VA 24153 or email momog@aol.com by deadline June 27, 2011.


 **Susan Stuller/Midlothian** has had paintings accepted into Missouri National Watercolor Society, Winston Churchill Museum, Fulton, Mo., the Texas Watercolor Society, San Antonio Museum, San Antonio TX, the Mid-Atlantic Watercolor Exhibition, Strathmore Hall, Bethesda, MD and the Transparent Watercolor Society of America's 2011 Exhibition, Kenosha Museum, Kenosha, WI. This is her third time in TWSA and she will become a signature member.

 **Martha Rhodes'/Roanoke** painting, "Gold Rush", was accepted into the annual exhibition of the Southern Watercolor Society to be held this year in Greenville, NC at the Greenville Museum of Art. The show will run from April 10 to May 20. This is Martha's third acceptance so she will attain Signature membership now.

 **Eleanor Cox** will have an exhibition of watercolor paintings at The Gallery at UNOS, 700 N. 4th Street, Richmond, VA 23219. The show opened Friday, March 4, and will continue through April 28. Another opening will be Friday, April 1. 804-782-4800 for information.

 One of **Jan Ledbetter's/Williamsburg** paintings from her Maya of Chichicastenango series has been juried into the American Watercolor Society's 144th Exhibition 2011 in New York City and also selected for their International Traveling Exhibition 2011 - 2012. These paintings will go on a circuit of museums and galleries throughout the country. Other paintings from this series have recently been juried into the Southern Watercolor Society 34th Annual Exhibition in Greenville, NC, the 34th Watercolor Art Society of Houston International Exhibition 2011, Houston, TX, and the Baltimore Watercolor Society Mid-Atlantic Regional Watercolor Exhibition 2011 in Baltimore, MD. Jan

holds Signature Memberships in the National Watercolor Society, Southern Watercolor Society, and the Baltimore Watercolor Society.

 **David D. Sorensen/Yorktown** has a solo exhibition from March 6 to 25 at the historic Bronxville Women's Club in New York, with 60 current and historical works, mostly watercolors. Forty two years earlier, he won first prize in the same club in the Area Junior Art Exhibit, so this completes a long circle. In conjunction with this solo show, he held gallery talks and made several presentations to the Bronxville High School art classes. One of Dave's paintings, "Long Melford Graveyard", is in the Central Virginia Watercolor Guild's exhibition, "A Little Light Magic" at The Arts Center in Orange, 129 East Main Street, Orange, Virginia. The show runs from March 3 through April 30. Four of Dave's paintings of Ayers Rock (now Uluru), Australia, are in the Tidewater Artists Association Member's Portfolio Exhibit, at the d'ART Center, Selden Arcade, Norfolk VA. The show runs from March 4 through April 10. One of Dave's paintings, "Savonet Steps, Curacao," was in the Hampton Arts League Open Member's Exhibition 2011 at the Charles H. Taylor Arts Center in Hampton.

MEMBERS - REMINDER!

We don't want you to miss a single issue of Waterlogue or the yearly VWS Membership Directory! To guarantee that you receive these mailings, you need to keep us updated on your contact information. Please send changes in your mailing address, telephone number and/or email address to Martha Rhodes at:

mlrart@cox.net or
VWS
PO Box 403
Roanoke, VA 24033.

FROM OUR PRESIDENT

(Continued from Page 1)

accepted. Please see the article on the Salon in this issue for details on how to enter.

Our Awards Chair, Margaret Van Etten, has done a fantastic job of soliciting awards and donations. To date we have \$7,000 for awards and she is continuing the quest. With regard to donations, I would like to say a very special thank you to Ann Meekins of Ann Meekins Realtors, for her very generous sponsoring of the Exhibition's Opening Reception on Friday afternoon, May 6.

Over the past few weeks, we made a few changes in the Opening Weekend Events. We have added and modified events, changing some dates and times. I ask that you look carefully at the REVISED Calendar of Events included in this issue of Waterlogue. Those of you planning to attend the May 6 and 7 Opening Weekend might want to bring a copy of the revised Calendar with you. We have also included in this issue a separate article walking you through many of the Exhibition activities. Enjoy!

Rose Nygaard, Chair of the Banquet, has arranged a bounteous Banquet Dinner and Awards Presentation the evening of May 7. You don't want to miss this fun evening! The Events Registration Form is an insert in this issue. Be sure to complete and return it by April 15.

We are so looking forward to welcoming our workshop instructor and Exhibition Judge, Ted Nuttall to the Northern Neck. Ted brings almost a lifetime of experience to his unique approach in portraiture. If you signed up for his workshop, you're in for a real treat. As I write this, space is still available. Contact Lella Lee Edwards at 804-462-7556 for further information.

I've always thought of May as a special month for artists. Flowers dance across the emerald landscape, calling us to take up our brush and pallet. Yes, the merriest of months is a fitting time to celebrate our members' wondrous works of art and introduce you to this lovely area of Virginia -- truly an artist's paradise.

I speak for the entire Exhibition Committee in saying we can't wait to personally welcome each and every one of you to the 32nd Annual Exhibition!

Margaret Alderson

32nd ANNUAL EXHIBITION

(Continued from Page 1)

the RAL Studio Gallery and/or visiting the myriad attractions in the quaint, charming towns of Kilmarnock and Irvington and the surrounding area. Everyone who registers will receive a goodie bag filled with maps and ideas for lovely places to have lunch, shop or sight-see in this area of magical landscapes and seascapes.

◆ At 6 p.m. the Awards Banquet and Presentation of Awards will be held at the beautiful Indian Creek Yacht and County Club just outside the town of Kilmarnock. The Club is renowned for its fine cuisine. The evening begins with a cash bar and hors d'ouvres (among the delicacies, mini-crab cakes!) Dinner is comprised of your choice of Flat Iron Steak, Atlantic Salmon, or Portabella Mushroom, accompanied by Spring vegetables and mountain wild rice or potato terrine. Dessert is cheese cake with mixed berries.

◆ The final treat will be Juror Ted Nuttall's awarding of ribbons to the winners of the 32nd Annual Exhibition. It promises to be an exciting, fun event and one you won't want to miss. See you there!

In Memoriam

Shelly Bechtel Shepherd, a well known, admired Richmond watercolorist who taught at the Visual Arts Center, died January 14, 2011. A Virginia Watercolor Society award will honor Shelly at this year's exhibition in Kilmarnock. Anyone wishing to contribute, can do so to Rudi Racenis at Main Art Supply and Framing, 1537 W. Main Street, Richmond, VA 23220. Checks should be made payable to VWS XXXII. Shelly was accepted into the VWS annual exhibition 21 times and won 9 awards.

CREASY-JOHNSON FUND

2011 Grants

The VWS members serving on this year's committee are: Jane Iten, (Chair), Ridgeway, Michael Farrar, Clifton Forge, Vera Dickerson, Troutville, Nancy Midgette, Chesapeake, Nancy Stark, Roanoke and Susan Stuller, Midlothian.

Grants for the current year were received by January 1, 2011. The committee reviewed the grant proposals during the month of February. We are pleased to announce that three grants have been awarded. The first grant will go to Rappahannock Art League for an after school workshop for middle and high school students to be taught by VWS members, Lella Lee Edwards and Marge Alderson.

The second grant is awarded to The Arts Center in Orange for a three-day plein aire workshop to be taught by VWS member, Chee Ricketts, during the month of July, 2011. This workshop is open to students from 6-12th grades. The paintings from the workshop will

be exhibited at the center throughout the summer and also at our annual meeting in 2012. In addition, note cards will be published with the proceeds to go to the local schools to support their art programs.

The third grant will be awarded to Benjamin Franklin Middle School located in Rocky Mount. Freda Nichols, art teacher, will present a watercolor unit to all 450 6th grade students during the 2011 – 2012 school year. Ms. Nichols proposes to frame and donate some of the work the students produce to the Veterans Hospital in Salem.

My thanks go to all our members for supporting this outreach program. I am very grateful for the committee members who donated their time and expertise in reviewing the proposals.

Jane Iten, Chairman
Creasy / Johnson Fund

SALON DES EXTRAORDINAIRES

The paintings entered in the 32nd VWS Annual Exhibition were outstanding and exemplified the exceptional talent and skills of our membership. The competition was strong and our judge was challenged in selecting a choice fraction to be accepted into the Exhibition.

We are continuing the tradition started last year at the 31st Annual Exhibition to provide a Salon in which to recognize and exhibit the wonderful artwork that may not have been accepted into the Exhibition but is, nonetheless, exemplary.

The Salon des Extraordinaires will be held in the large, beautiful Community Room at the Rappahannock Westminster - Canterbury (RW-C) Community in Irvington. The Opening of the Salon will be held on Friday, May 6 from 2:00 to 4:00 p.m. accompanied by Afternoon Refreshments and Exhibition Registration. The Salon will run until Saturday, June 4. The RW-C venue can accommodate 40 paintings.

◆ Each artist is invited to submit one painting

to the Salon that was entered but not accepted into the 32nd Exhibition

- ◆ To enter your artwork in the Salon, please complete the Salon des Extraordinaires form enclosed with your notification packet and mail it back as soon as possible.
- ◆ There is no charge for the venue.
- ◆ The first 40 completed forms that are received will comprise the 40 paintings of the Salon.
- ◆ The artists whose work is accepted will be notified by phone or email.

Paintings accepted for the Salon must be hand-delivered to: the Rappahannock Westminster Canterbury Community, 132 Lancaster Rd, Irvington, VA, on April 30 from 12 Noon to 3 p.m. The artist's name, title, medium and price must be included on the back of the painting.

All Salon paintings must be picked up on June 4 from 10:00 a.m. to 3:00 p.m. Anyone needing further information should call Sue Ramsey on (804) 394-9784 or email her at: sramsey22548@yahoo.com.

2011 EXHIBITION CALENDAR (REVISED)

April 22	Deadline to Register for Exhibition Events
April 25 – April 30	Receiving of Accepted Shipped Works
April 29 – April 30 12:00 pm - 5:00 pm	Receiving of Accepted Hand-Delivered Works Rappahannock Art League (RAL) Studio Gallery 19 N. Main Street, Kilmarnock, VA; (804) 436-9309
Saturday, April 30 12:00 pm - 3:00 pm	Receiving of Hand-Delivered Works for Salon des Extraordinaires Rappahannock Westminster-Canterbury (RW-C) 132 Lancaster Rd, Irvington, VA 22480
May 2 – May 6 9:30 am - 4:30 pm	Ted Nuttall Workshop "Dream Fields" Ballpark - William Hayden Building; Rt. 200 (Irvington Rd) Kilmarnock, VA.
Friday, May 6 2:00 pm - 4:00 pm	Opening of Salon des Extraordinaires Registration and Light Refreshments; RW-C
4:00 pm - 7:00 pm	Opening of Exhibition, RAL Welcome Reception and Registration; RAL Studio Gallery
Saturday, May 7 8:00 am	Registration and Breakfast; RW-C
9:00 am	Annual Business Meeting; RW-C
10:30 am - 12:30 pm	Slides of Winners & Judges Review; RW-C
1:00 pm – 4:00 pm	At Your Leisure – View Exhibition at RAL Studio Gallery and/or visit the area.
6:00 pm	Awards Banquet and Presentation of Awards Indian Creek Yacht and Country Club 362 Club Drive; Kilmarnock, VA
Saturday, June 4	Salon des Extraordinaires Closes
10:00 am - 3:00 pm	Pick-up artwork; RW-C
10:00 am – 3:00 pm	Exhibition Closes Pick-up artwork; RAL Studio Gallery
June 6 - June 7	Return of Shipped Items

OPPORTUNITIES



Pennsylvania Watercolor Society's 32nd International Juried Exhibition, October 8 through November 11. Download prospectus at www.pwswc.com or contact Beverly Switzer, Exhibition chair, 831 Hillside Drive, Camp Hill, PA 17011, 717.761.1555 with a SASE. Entry deadline is June 1.



Rocky Mountain National Watermedia 2011, September 17 to November 6. Cheng-Khee Chee, juror. Entry deadline is May 23. For prospectus contact Michael Chavez, Foothills Art Center, 809 15th St., Golden, CO, 80401, 303.279.3922 or www.foothillsartcenter.org.



The Pittsburgh Watercolor Society presents its 65th Annual International Exhibition 2011 Aqueous Open from September 25 to October 30, 2011 at Gallery Sim in Pittsburgh. Over \$5,000 in cash and prize awards. Juror is Skip Lawrence. Entry deadline is June 18, 2011. Prospectus available at www.pittsburghwatercolorssociety.com Contact: Elene Page, 412-264-9150., elenepage@verizon.net. The juror, Skip Lawrence, will be teaching a workshop in association with the show; September 19-22 at Gallery Sim in Pittsburgh. For complete workshop details contact schasports@aol.com or 412-421-3369.



PAINT IN MAINE WITH VERA DICKERSON, September 5 to September 10. Workshop will explore painting around Boothbay Harbor, with two nights on Monhegan Island and sessions painting island scenery and visits to galleries and artists' studios. Tuition is \$225, with a deposit of \$75 to hold your place. email vera for information lodging suggestions. vera.dickerson@gmail.com.



You are invited to join Jan Ledbetter on a Cultural Tour of Guatemala Oct. 24 – Nov. 3, 2011 with an optional pre-trip to the Maya ruins of Copan, Honduras. Painting and photography opportunities abound. See www.janledbetter.com for details.



Call for entries from the California Watercolor Association for the 42nd National Exhibition Water+Color to be held from September 8 through October 9, at the Marin Art and Garden Center. To enter the competition use the on-line entry form on the California Watercolor Association's website, www.californiawatercolor.org. OR send a SASE to: Prospectus CWA 42nd, 1740 Arlington Blvd, El Cerrito, CA 94530. All entries must be submitted by April 23 to be considered.

EDITOR'S CORNER

At last year's wonderful 31st VWS exhibit in Glen Allen, Sandi D'Alessandro won a well deserved Best in Show with her beautiful and spiritual painting entitled "A Difficult Dance". Months earlier Sandi had been diagnosed with ALS, a difficult life "dance" indeed; a diagnosis every one of us would find difficult, if not impossible, to accept. She continues her fight against the disease with great courage, much tenacity and fearless hope. That indomitable, beautiful spirit inspires those of us who come in contact with her with awe and admiration and not a little love. Sandi's joy now is having visitors who can talk about art with her, maybe do

a little art with her and tell a few funny jokes about art, or not as the case may be. She welcomes her art friends in person or by mail at 965 Vista Parkway, Hardy, VA 24101. Get in touch with her; you'll be glad you did...and so will she. As two-time VWS President Vera Dickerson puts it, "Art friends last forever" and this is one friend you want to keep.

And now for a bit of unsolicited advice for making the world a better place: as you walk the springtime roads, may you always have a kind word for those you meet.

Pam Ogden
Editor