



Waterlogue

NEWSLETTER OF THE VIRGINIA WATERCOLOR SOCIETY

<http://www.virginiawatercolorsociety.org>

Number 109 / July 2011



CHARLES H. TAYLOR ARTS CENTER WILL HOST 33rd EXHIBITION IN 2012

Hampton Arts is excited to be hosting the Virginia Watercolor Society Juried Exhibition at The Charles H. Taylor Arts Center April 15 through May 27, 2012. The opening weekend activities are scheduled for Friday, April 13 and Saturday, April 14 in downtown Hampton. The exhibition will be preceded by a 5-day workshop scheduled for April 9 through 13. We look forward to a return of VWS next year, after hosting a very successful VWS Juried Exhibition in 2007.

The Charles H. Taylor Art Center is only blocks away from restaurants, shops and galleries and The Air and Space Center and Imax Theatre in downtown Hampton. Located within a 30 minute drive are The Hampton University Museum, with an outstanding collection of African and African-American Art and contemporary exhibitions at the Peninsula Fine Arts Center in Newport News. Within an hour drive are Colonial Williamsburg and the Muscarelle Art Museum on the

FROM OUR PRESIDENT



Marge Alderson

The 32nd VWS Exhibition was an enriching, enjoyable and rewarding experience -- one I will treasure for years! Many, many thanks go to the dedicated, hard-working volunteers who staffed our Exhibition committee. Their energy, ideas and hard work insured a wonderful 2011 event.

Margaret Van Etten, awards chair, raised an impressive \$12,400 for awards. Lella Lee Edwards and her committee received and hung the 80 Exhibition paintings at the Rappahannock Art League's Studio Gallery. The Salon des Extraordinaires, comprised of 20 beautiful paintings, was masterfully orchestrated and hung at Rappahannock Westminster-Canterbury by Sue Ramsey. Anita Baker and Mary Jo Beswick planned and designed the welcome materials - goodie bags and name tags - as well as the customized award ribbons.

Jacquie Colligan and her seasoned committee planned and presented a sumptuous Exhibition opening reception

(Continued on Page 3)


campus of the College of William and Mary in Williamsburg and impressive collections of The Chrysler Museum in Norfolk.

James Warwick Jones, CHTAC Gallery Manager, VWS member and Chair for the 2012 Exhibition looks forward to welcoming you for the workshop, exhibition, opening reception, VWS events and other special activities. Stay tuned for additional details in the next issue of the Waterlogue.

Splashings


Please submit items (typed, if possible) for "Splashings" to Pam Ogden, Editor, 615 Academy Street, Salem, VA 24153 or email momog@aol.com by deadline October 1, 2011.

 **Catherine Hillis/Round Hill** had paintings selected for the following exhibits this year: the National Watercolor Society Members' Show during May, 2011; the Baltimore Watercolor Society Mid-Atlantic Show at Strathmore Hall in Bethesda, MD during April and May of 2011 (in which she won an award); the International Watermedia XVII Exhibit; the Georgia Watercolor Society National Exhibition at the Carrollton Cultural Arts Center in Carrollton, GA; the Watercolor Missouri National Exhibition in Fulton, MO; and the Rockies West National Exhibit during March 2011 in Grand Junction, CO. She is also one of thirty artists selected to paint "en plein aire" during the Easels in Frederick competition in June, sponsored by the Delaplaine Visual Arts and Education Center.

 **Chica Brunsvold/Falls Church** was awarded Signature Membership in the American Watercolor Society. She also won Third prize at the 2011 National Watercolor Society's All Members show. Chica will have a one person show at Green Spring Gardens Horticultural Center in Alexandria July 28 to August 28. The opening reception is Sunday, July 10, 1 to 3 PM.

 **Jane Frank/Roanoke** has had good success this year with her works. She has had her paintings accepted into the Twenty-first Annual Mid-Atlantic Art Exhibition at d'Art Center, Norfolk; two works accepted at the National Collage Society Postcard Show in Ohio, one of which, "In a Scottish Garden", won an Award of Merit; and at the International Society of Experimental Artists Exhibition in Washington State. One of her paintings was also accepted at the VMRC National Exhibition in Harrisonburg. Kudos, Jane.

 **Jean K. Gill/Oak Hill** received the Hotchkiss Fine Arts Association Award in the Rockies West National Exhibition in Grand Junction, CO and 3rd Place in Potomac Valley Watercolorists Annual Show at Green Spring Gardens Park in Fairfax. She has been granted signature status in the Pennsylvania Watercolor Society. She will be the juror of selection and awards at the 2011 annual show of the Central Virginia Watercolor Guild in Charlottesville and the Springfield Art Guild's annual show at Green Spring Gardens in Alexandria. Her work has been accepted in the 2011 NWS Signature & Associate Members Juried Exhibition, the 30th Annual Adirondacks National Exhibition of American Watercolors, and in the Watercolor Missouri Annual.


 **Robin Poteet/Salem** has appeared in several national magazines of late: in the December 2010 issue of Watercolor Artist as one of ten national "Ones To Watch" in the magazine's annual issue.; in the March/April issue of Palette Magazine, she was presented as "A Painter Worth Noting" and in the June Issue of Watercolor Artist Magazine, Robin is part of a feature article that includes examples of her work and her views on painting en plein air.


 **Catherine Mein/Virginia Beach** had three paintings accepted into the Tidewater Art Alliance Theme Show at the Charles H. Taylor Art Center in Hampton, VA. She also had two paintings accepted into the Mid-Atlantic Regional Show at the D'art Center in Norfolk. As past Tidewater Art Alliance (TAA) First place award recipient, she was invited to exhibit her paintings at Senator Warner's Regional Office in Norfolk. This special year long juried exhibit opportunity looks to communicate visually the uniqueness of our region. The exhibition is coordinated by TAA in collaboration with Senator Mark Warner's representatives with the goal of supporting, developing and promoting the visual arts in the Hampton Roads area.

FROM OUR PRESIDENT

(Continued from Page 1)

Splashings, continued

 **Yvonne Wilson Boone/Poquoson** has had her watercolor and acrylic paintings exhibited in "Inspiring Places, Vistas and Spaces", Artists Gallery, Virginia Beach; the 30th Annual Juried Miniature Art Show, El Dorado Gallery, Colorado Springs, CO; the Norfolk Academy Art Show and Sale, Norfolk, and the 20th International Miniature Art Show, Seaside Art Gallery, Nags Head, NC.

 VWS members once again won awards at this year's 53rd annual Sidewalk Art Show, held as a fund raiser for the Taubman Museum of Art. The Roanoke event, on June 4 and 5, was juried by Heather Russell, adjunct professor of art history at VCU. One hundred and fifty-four artists from Virginia to Florida participated. Winning Second Prize was **Nancy Stark/ Roanoke** who also won a memorial award. A memorial award went to **Z.L. Feng/Radford** and the watercolor award was won by **Susan Stuller/Midlothian**.

 **Nancy Stark's/Roanoke** paintings received the Airfloat Award in the Alabama Watercolor Society Show and the Jack Richeson Award in the Baltimore Watercolor Society's Mid-Atlantic Exhibition.

donated by Ann Meekins Realty. Rose Nygaard worked with the Indian Creek Yacht and Country Club to insure that the dinner and Awards Banquet the following evening was not only a celebratory feast but a most memorable, fun evening.

We are ever grateful for the wonderful portrait workshop taught by juror, Ted Nuttall, and to co- vice presidents, Johnny and Anne Hayes, for all they did to support Ted and his students during 5 days of classes. Thanks also go to Tom Norris for his PowerPoint presentation of the judge's review and the slide presentation which served as a colorful background during the Banquet.

Barbara Brady wrote myriad press releases, statements, information pieces and Waterlogue articles to publicize every aspect of the Exhibition across Virginia. She also served as the Exhibition's recording secretary.

Ken and Maricel Baker located and negotiated special rates for local lodging establishments; Marilyn Jurkops meticulously indexed and labeled all the delivered artwork. Pat O'Shaughnessy handled registration, Sarah Soderlund arranged lovely floral presentations for the Banquet; Chris Krupinski lent her graphic expertise and talent to design the 32nd Exhibition catalogue.

In addition to hanging the Exhibition, Lella Lee Edwards handled the prospectus and entry materials; assisted with the donations process; received and transferred all exhibition JPEGs onto computer; made discs and provided them to the juror; oversaw the receiving and registration of artwork and served as the Exhibition's treasurer. Her tireless dedication and generosity of spirit, time and effort hugely influenced the success of the 32nd VWS events.

I thank all of you who entered your wonderful work in the Exhibition. To the award winners, I send my sincere Congratulations! Special kudos also go to everyone who entered their outstanding paintings in the Salon des Extraordinaires. All of the artwork represented in the Exhibition and Salon are a tribute to your imagination, creativity and skill – elements that inspire every artist. Best wishes to you all,

Margaret Alderson
VWS 2011 President

REMINDER

Dear Members, please remember to send to ME, Martha Rhodes (mlrart@cox.net or 3921 Hummingbird Lane, Roanoke, VA 24018 or 540-774-0247), any changes to your information, such as: new email, new street address, and new telephone number. While your editor, Pam Ogden, is happy to hear from you, it is ME, Martha, who needs to know your changes since I am the keeper of the membership database. Thanks in advance for your attention to this important item!

Gratefully, Martha

OPPORTUNITIES



Jan Ledbetter is leading a cultural tour of Guatemala and Semana Santa in Antigua, March 29 to April 8, 2012. If interested contact: registrar@exploreguatemala.com or PO Box 17217, San Antonio, TX 78217.



Catherine Hillis/Round Hill has posted her workshop schedule. It is listed at www.catherinehillis.com as well as here as follows: Manteo, NC, Dare Arts Council, 300 Queen Elizabeth Avenue, Monday - Wednesday, Sept. 12 -14, 2011; Workshop: Brush Up Your Watercolors. 252-473-5558 or www.darearts.org New Bern, NC, Art & Materials Store, 219 Middle Street, Friday & Saturday, Sept. 16 &

17, 2011; Workshop: Brush Up Your Watercolors 252-514-2787 Washington Street Gallery in Charles Town, WV; Workshop on Saturday and Sunday, Sept. 24 & 25, 2011; Workshop: Brush Up Your Watercolors 235 W. Washington Street, 304-724-2090; Abiqui, New Mexico, Ghost Ranch Sunday - Friday, Oct. 23 - 29, 2011 Workshop: Refresh, Review, Renew: Spiritual Food for the Watercolor Painter Work with sketch book, journal, paper and paint to renew the spirit. 877-804-4678 or www.ghostranch.org; Colonial Beach, VA, Wide River Gallery Friday & Saturday, November 11 and 12, 10 am until 4 pm Workshop: Brush Up Your Watercolors! Contact www.widerivergallery.com to register.

NANCY STARK ASKS: WHAT DO YOU THINK?

At the annual VWS business meeting in Kilmarnock, the subject of the venue for the annual VWS exhibition was discussed... AGAIN! It was suggested that the Roanoke board study the demographics of VWS membership as a possible basis for a ten year rotating location schedule.

The advantages of such an arrangement are many and outweigh, I think, the few disadvantages. Imagine no more scrambling every year to get a host area for the next year's show; having plenty of time to line up a juror, many of whom have schedules filled

years in advance; plenty of time to line up venues for the exhibit and opening weekend activities; and extra planning time for local exhibition officers and awards committee.

The Roanoke board has begun to look at VWS demographics and the history of previous host areas. We will keep you informed in future issues of Waterlogue.

We would like to hear comments and suggestions from VWS members. Please e-mail your thoughts and ideas to Nancy Stark at h20artnms@verizon.net (the 3rd character is a zero).

"I found I could say things with color and shapes that I couldn't say any other way - things I had no words for."

*Georgia O'Keeffe
1887-1986*