



Waterlogue

NEWSLETTER OF THE VIRGINIA WATERCOLOR SOCIETY

<http://www.virginiawatercolorsociety.org>

Number 107 / January 2011

FROM OUR PRESIDENT

Plans for the 32nd Annual Exhibition in May are moving at a rapid pace. Our awards letters have yielded some solid donations and we look forward to sending out a second round very soon.

We have promoted the 2011 Exhibition and Calls for Entry in more than 75 major Virginia newspapers and other venues. And we are very appreciative of the work of our VWS area representatives who are helping to spread the word in their community papers and art organizations.

If you are thinking of expanding your painting horizons to include some portrait work, I highly recommend that you take Ted Nuttall's five day Workshop in May. I recently returned from Springmaid where Ted was giving a workshop. The students loved his encouraging and enlightening method of



Marge Alderson

teaching. And their portrait work under his guidance was excellent. We have included an article in this issue discussing Ted's teaching goals and his vision for his students.

If you're interested in taking the workshop, think about signing up early. This will be a popular workshop, space is limited and is on a first come, first served basis. The Workshop Registration Form is also included in this issue of Waterlogue.

We have wonderful things planned for you at the 2011 Exhibition next May. And we have made three changes to the Events included in the last newsletter. First, the Exhibition's opening weekend begins on Friday, May 6 with afternoon tea and cookies from 2-4 p.m. at the lovely Rappahannock Westminster-Canterbury Retirement Community (RW-C) in nearby Irvington. This will include registration and opening of the Salon.

Secondly, we have changed the nomenclature of the former Salon des Refusé to the Salon Des Extraordinaire! While we appreciated the historic raison d'être for the old French nomenclature, the Exhibition Committee decided by unanimous vote that the word "Refusé" did not communicate the extraordinary quality of the paintings that would be displayed in the Salon. We think the new title celebrates this art and the talent of the artists who created it.

The third change is that, later in the afternoon of May 6, the Exhibition Show will open at the RAL Studio Gallery on Main Street in Kilmarnock. A reception will be provided from 4 to 7 p.m., during which members can register and view the display of beautiful artwork.


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DEADLINES

January 15	Deadline for submission of Members' Dues for 2011
February 1	Deadline for postmark of Exhibit CD, Entry Form, and Entry Fee
March 1	Registration Deadline for Ted Nuttall Workshop
March 4	Deadline for Submissions to Waterlogue #108
March 15	Notification Cards Mailed


Splashings


Please submit items (typed, if possible) for "Splashings" to Pam Ogden, Editor, 615 Academy Street, Salem, VA 24153 or email momog@aol.com by deadline March 4, 2011.

 **Suzanne Davis Ross/Rocky Mount** won the Joe Park Memorial Watercolor award at the Belton, SC Art Center's recent show. She also won an award at the Bath County Art Show for Best Watercolor. In addition, she has had the pleasure of teaching at the Canaan Valley Wildlife Refuge in September and says that "life is good".


 **Catherine Hillis/Round Hill, and Jill Poyerd/Leesburg** are part of a traveling exhibition entitled "Portraits of Life" that aims to capture moments in daily life through the eyes of different artists using a variety of painting mediums. The group exhibit is being held in The Delaplaine Visual Arts Education Center's F&M Gallery in Frederick, Maryland, and runs from January 3 – 30. The opening reception will be held on January 8th from 3-5 pm. This is the final opportunity to view the group show which was listed by The Baltimore Sun as a "Best Bet."

 **Kristin Herzog/Fairfax** has been awarded a two-week fellowship for residency at the Virginia Center for the Creative Arts in Amherst, VA. Herzog has also had her watercolor "String Theory I" accepted into the North East Watercolor Society 34th Annual International Juried Exhibition in Kent, CT. Her painting "Cognitive Landscape XI" was accepted into the Pennsylvania Watercolor Society's Nation Show at the Crary Gallery in Warren, PA and her "Cognitive Landscape X" won second prize in the Springfield Art Guild Annual Exhibition.

 **Yvonne Boone/Poquoson** had two watercolors accepted in the Miniature Painters, Sculptors & Gravers Society of Washington, D.C. Exhibition of Fine Art in Miniature. This international show was on exhibit from November 21 to December 30 in Strathmore Mansion, North Bethesda, MD

 **Marni Lawson/Haymarket** had her painting, "More to Explore", juried into the 31st International Juried Art Show of the Pennsylvania Watercolor Society. "Bubble Wrapped" was accepted into the BWS 125th anniversary show at Montpelier Art Center in Laurel, MD. All three of her submitted works were accepted into the Vienna Virginia's 41st annual A Treasury of Art Show and one of her older works is featured on the cover of the Sugarloaf (Maine) Mountain's Real Estate Brochure. You can see her on a UTUBE video at http://www.youtube.com/watch?v=D9YHwp_LOHg.

 **Jan Ledbetter/Williamsburg** has been juried as a Signature Artist member of the Baltimore Watercolor Society. One of her paintings from her Maya of Chichicastenango series was selected for the National Watercolor Society 90th Annual Exhibition 2010 and also for their Travel Exhibition. Another painting from this series was juried into the San Diego Watercolor Society International Exhibition 2010 where it received the Ana Drobnies Award.

 **Anne B. Burnley/Richmond**, received first place for her acrylic on Mi-Teintes paper "The Collar" in the Art Works Studios and Galleries' All Media Exhibit. During the awards presentation, juror Martin McFadden, owner of the 1212 Gallery, commented that Burnley's portrait "has both wonderful and sinister qualities". A digital image of the painting is featured on the Art Works, "All Media Exhibit" web page. Art Works Studios is located in Richmond. Two additional works of Burnley's art were selected by curator and art educator Aaron Eichorst for the Louisa Arts Center, Purcell Gallery's About Face exhibit. A close up of Burnley's acrylic on Mi-Teintes paper of a portrait entitled "Attitude" is featured on the Louisa Arts Center web site. Both exhibits run from November 26, 2010 until January 21, 2011.



Splashings, continued

 **Susan Stuller/Midlothian** has had paintings accepted into Signature American Watercolor Exhibition, Fallbrook, Ca; Watercolor West XLII International Exhibition, Brea, Ca; Watercolor USA, Springfield Museum, Springfield, Mo. and Transparent Watercolor Society of America, Kenosha, WI.

 **Anne and Johnny Hayes/White Stone** have five paintings accepted in the juried show at the Hampton Roads Convention Center, Hampton, Va. There are forty-eight artists represented with eighty paintings. The show opened December 8 and will be on display for six months.

CORRECTIONS

Kathleen Nofsinger, juror of the Virginia Highlands Festival Art Show, sent a corrected list of awards for this show as follows: Awards of Excellence went to **Z. L. Feng/Radford, Robin Poteet/Salem, and David Eakin/Lynchburg.** Awards of Distinction went to **Mei Shu/Radford,** and **Betty Williamson/Roanoke.** Award of Merit went to **Sally Mook/Blacksburg.** It was reported in Waterlogue #106 that **Martha Rhodes, Myrtle Hooker, Lisa Boardwine, Betty Williamson, Mei Shu and David Eakin** won Honorable Mentions. Your editor apologizes for mistakenly reporting these awards.

Notice that **Jane Iten/Ridgeway** continues as Area Representative was omitted from #106. VWS artists in her area can send her their news via (276) 956-3904 or i10@comcast.net. Also, Jane is chair of the Creasy-Johnson Foundation and is seeking applications for a grant from that fund. Please contact Jane if you want to apply.

Live to paint,
don't paint to live.

—*Darby Bannard (b. 1934)*

FROM OUR PRESIDENT

(Continued from Page 1)

Saturday, May 7 promises to be very busy and a lot of fun. We will begin the day at RW-C with 8 a.m. registration (for those who did not register the day before) and a delicious breakfast. At 9 a.m., I will preside over the annual VWS Business Meeting which will be followed by a slide presentation of the accepted entries. Our wonderful juror, Ted Nuttall, will conduct the presentation, providing his thoughts and comments on each painting.

At 1:15 p.m., we will welcome you again to the RAL Gallery for a light luncheon and to view the Exhibition's Show. That evening, the Awards Banquet with the Presentation of Awards commences at 6:00 p.m. at the Indian Creek Yacht and Country Club in Kilmarnock.

All of us are enthusiastic about the Exhibition and are working very diligently to insure that your participation in the 2011 Exhibition is a rewarding and memorable one. I encourage you to enter your work, make lodging reservations and come to the Exhibition. Come and partake of all the 2011 Exhibition and the magical Northern Neck area have to offer.

Margaret Alderson
VWS President

ATTENTION MEMBERS!

Please do not forget to renew your membership for 2011.

Membership cards were in the last newsletter. Please fill it out and return only the main card to P.O. Box 403, Roanoke, 24003, with your dues of \$30.00. Please keep the stub for your membership card. It saves postage for us if you keep the card. You must be a current member to be eligible to enter the show. Deadline is February the 1st. Thank you for your continued support of VWS. We value our members.

Martha Rhodes

JUROR AND WORKSHOP INSTRUCTOR

TED NUTTALL

We are very fortunate to have Ted Nuttall as the Juror for our 32nd Juried Exhibition. As many of you know, he is a nationally known and highly respected portrait and figurative watercolorist and recipient of numerous awards and honors for his work. A brief biography of his impressive experience and list of accomplishments was included in the 32nd Juried Exhibition Prospectus enclosed with the October issue of Waterlogue (#106.)

In addition to creating his own art, Ted is a prolific workshop instructor, teaching many classes across the country each year. He is widely recognized for his luminous washes that infuse his paintings with light. And his method of instruction is as different and refreshing as his portraits.

Using daily demonstrations and one-on-one interaction with his students, Ted discusses how to achieve spontaneity, character and life in painting figures from photographs. He achieves this by formatting his classes into phases. The first phase is an informal and brief overview of Ted's background and philosophy of painting. Students will be encouraged to describe their own painting experiences and to talk about what they would like to achieve in the workshop.

In the second phase, Ted conducts a slide presentation of work that he admires. This presentation is a forum for discussing the ideas and techniques and to discuss what he believes makes watercolor exciting and

effective. For the third phase, Ted uses a previously completed painting to demonstrate his method of foundational drawing. He discusses the thought process and approaches he used to bring the piece to completion.

The balance of the day is spent in the fourth phase which is class painting. Ted interacts with each student as they paint, observing their progress, and providing one-on-one assistance, answering questions and making suggestions specific to their work.

The day closes with the fifth phase, a brief critique session, wherein students will be encouraged to see what is working well in their painting and gain a feeling of confidence about their efforts. The demonstration phase, class painting phase and critique session phase will be repeated each day for the remainder of the workshop's course.

The overall goal of Ted's workshop is to provide students with an enjoyable, hands-on learning experience that will provide specific, memorable information that each participant can use in their subsequent work.

If you are interested in expanding your water media horizons to include figurative and portrait painting in a fun and joyful setting, you will love this workshop. We expect it to be very popular, space is limited and it is recommended that you register early. The Workshop Registration Form is enclosed in this issue of Waterlogue.



Margaret Alderson (center) with members of her Committee: Jacquie Colligan, RAL Luncheon Chair; Lella Lee Edwards, Executive Coordinator; and Marilyn Jurkops, Logistics Advisor.



Co-Vice Presidents, Johnny and Anne Hayes. Johnny also is chair of the Workshop Committee.

TED NUTTALL WORKSHOP REGISTRATION FORM

May 2-6, 2011, "Dreamfields" Ballpark; William Hayden Building,
RT 200/Irvington Road, Kilmarnock, VA. Tuition: \$450,

Entry Deadline: March 1, 2011.

The Virginia Watercolor Society is pleased to announce that the 32nd Annual Exhibition Juror, Ted Nuttall, will be teaching a 5-day water media portrait workshop, from Monday, May 2 through Friday, May 6 from 9:30 am to 4:30 p.m.

The workshop is open to all VWS members and will be held at the "Dreamfields" Ballpark just outside the town of Kilmarnock, VA. A maximum of 25 artists will be admitted to the workshop. The deadline for registering is March 1, 2011. Workshop artists will be selected on a first come, first served basis following the registration deadline.

Ted will teach his unique painting techniques for rendering colorful and realistic portraits in water-based media. This is a great opportunity to expand your artistic vision and skill level and embrace the wonderful world of portraiture in a fun and encouraging setting.

A supply list, map and a list of local hotels will be sent upon acceptance. A waiting list will be maintained in case of cancellations. Refunds will be provided only if there is a replacement for reservation cancellations. If you are not selected, your check will be returned.

For further information or questions, contact: Johnny Hayes at 804-436-1204 or send an email to: janney@rivnet.net. For more information on Ted Nuttall visit: tednuttal.com

Please complete the following registration form and mail it with your check to the address indicated.

Registration Form
DUE: March 1, 2011
(Full Tuition Requested)

Name: _____

Address: _____

City/Town: _____ State: _____ Zip: _____

Email Address: _____

Enclose Check in the amount of \$450.00 payable to: **VWS Annual Exhibition.**

Mail check with registration form to:

Rappahannock Art League
ATTN: Lella Lee Edwards
19 N. Main Street
Kilmarnock, VA 22482

CREASY-JOHNSON FUND

DEADLINE FOR APPLICATIONS: JANUARY 31, 2011

The Creasy Johnson Fund, an account within the VWS, is named for the VWS flounders, John Will Creasy and Earnest Johnson. From this fund we have awarded grants each year since 1996 to many varied art groups. Our mission is to give back to our communities through fine watercolor instruction.

January 31 is the deadline for applying to the CJF for this year's grant cycle. Criteria for applying and the application are on our website under the grant heading. We rely on word of mouth so we are asking you, the membership, to spread the word in your area. It is not a difficult process – a one page

application. Grant money usually given is in the \$1000 range per grant. A committee of VWS members receives the grants, rates them, and recommends funding. Although not required, preference is given to applications that employ a VWS member as a teacher.

I would be happy to answer any questions you may have concerning the grant process. I can be reached by phone at (W) 276-956-3904 or (H) 276-956-3829 or by email at i10@comcast.net.

Jane Iten
Chairman, CJF Fund

A Personal Tribute to Ralph Smith

I had hoped to include this tribute to Ralph Smith in last month's newsletter but had deadline problems so forgive its tardiness.

Virginia lost one of its most notable artists, teacher and friend this past July. To those of you who were lucky enough to paint with Ralph on location, what a treat! He could turn the most ordinary plein air scene into an amazing painting with its freshness of color and brush strokes, never using a pencil on his paper.

Ralph was not interested in personal acknowledgements and rarely put anything in any publication as to his personal achievements, although he had many. He was a signature AWS member and was especially proud of his Dolphin Fellow status, both of which came late in his life. He also was in twenty-one VWS exhibitions and earned nineteen awards, more than any other VWS member.

Ralph always wanted his students to grow and push their OWN envelopes. He often said "this might ruin this painting but go for it", "take no prisoners", "paint for yourself not what will sell" "spend less time painting what you see look at what the painting needs". Ralph lived to paint, loved to teach and see his students find their artistic eye. He also had incredible integrity, humility and a great sense of humor. It was an honor to have him as a teacher and dear friend. He will be dearly missed.

His family and students would like to honor Ralph by establishing an ongoing AWS award in his name to be awarded every three years. Checks can be made payable to American Watercolor Society, Please put Ralph Smith Award in the memo space. This is a tax deductible contribution. Please send checks to Ralph's daughter, Bev Steffen, 9940 Wood Crouse Court, Burke, Va. 22015. Any questions contact Bev Perdue 804-794-8656, bevperdueartist@aol.com, or Bev Steffens 703-216-3763, bcsteffen@hotmail.com.

Ralph would be so humbled and honored with this award in his name. I am sure he is painting and sketching right now and telling a joke. We miss you Ralph.....happy painting.....

Your friend and student..... Bev Perdue

LODGING FOR 32nd ANNUAL EXHIBITION

The following hotels and B&Bs near the town of Kilmarnock have rooms available for the Ted Nuttall Workshop participants (May 2-6, 2011) and the 32nd Annual Exhibition opening weekend (May 6-7, 2011.) See the websites below for descriptions, details and amenities. It is highly recommended that you make your reservations early. Also for all accommodations, identify yourself as being with the Rappahannock Art League and the VWS Exhibition in May.

Back Inn Time (B&B)

445 Irvington Rd, Kilmarnock, VA 22482-9532
804-435-2318
www.backintime.biz
Rate: \$100 per night. Cancellation policy: two weeks prior to arrival date.

Flowering Fields (B&B)

232 Flowering Field, White Stone VA 22578
804-436-5437
www.iloveinns.com/flowering-fields-id20005.html
Rates: \$115 @ night for two nights
OR \$125 for one night
Cancellation policy: two weeks prior to arrival date

Holiday Inn Express

599 Main Street, Kilmarnock, VA 22482
804-436-1500
www.hiexpress.com/hotels/us/en/kilmarnock/klmva/hoteldetail
Rate: \$99 Cancellation Policy: By 6:00 pm, 48 hours prior to arrival date
There are 25 rooms on hold at this hotel for workshop participants (May 2-6) and 17 rooms for the opening weekend (May 6-7.)

Tides Inn Resort

480 King Carter Drive, Irvington, VA 22480
804-438-5000; 800-843-3746
www.tidesinn.com
Rates: For reservations, rates, and cancellation policy, please call the hotel directly at 1-800-843-3746

Whispering Pines Motel

226 Methodist Church Road
White Stone, VA 22578
804-435-1101
www.whisperingpinesmotel.us
Rates: \$89 King or 2 DL Beds; \$10 extra for 3rd person, Cancellation Policy: By 4:00 pm, 72 hours prior to arrival

Additional sources for lodgings can be found at the following websites: The first is the website for the nearby County of Mathews Virginia, just across the Rappahannock River from Kilmarnock:
<http://www.visitmathews.com/LODGING/lodging.htm>

Westmoreland County, North of Kilmarnock, also has a website with possible B&B listings. Westmoreland, however, is about an hour's drive from Kilmarnock:
<http://www.westmoreland-county.org/>

Other lodging sources within an easy driving distance from Kilmarnock can be found by searching the internet for: Lodgings near Kilmarnock VA.

FROM THE AWARDS CHAIR

We are anticipating an enthusiastic response to our many letters requesting donations from individuals and kindred art organizations in Virginia. Additionally, we plan to tap into the generosity of art supply vendors and suppliers. We hope that friends in our Northern Neck community will be generous as we bring this major VWS exhibition to the Kilmarnock area.

If anyone knows of an organization or individual who would like to donate please let me know. We realize that current economic times are tough for a lot of people and businesses across Virginia. And we very much appreciate any and all contributions.

Margaret Van Etten
Awards Chair
vanetten@kaballero.com



OPPORTUNITIES



Richmond Art Workshops announces JOHN SALMINEN URBAN WORKSHOP March 7 - 11, 2011 in Richmond. This workshop is presented by the Richmond Art Workshops, Please visit the website www.johnsalminen.com to see his work. Visit our website for more information and to sign up www.richmondartworkshops.com



The Richmond Art Workshops is bringing Katherine Cartwright to Virginia for two short watercolor workshops Wed. thru Fri., May 18 -20 and Mon. thru Wed. May 23 - 25 2011. Please visit the website www.kacartwright.com to see her work.



Painting in Tuscany with Eleanor Cox, June 11-25, 2011 will be at the Castello di Colognole, near Greve. A two week painting trip, that includes ten painting days, one at the castle, others in nearby villages, as Volpaia, Radda, and Montefioralle, days to Florence and Siena, two free days and two travel days. Essential groceries, and a light super arrival night, an opening wine reception, a final dinner and two other dinners at Colognole are also included. Not included, airfare, car rental which can be shared, and other meals. Painters will stay in three apartments. Details, eleanorcox.com, or eleanorcox@verizon.net, or 804-320-1445.



8th Annual VMRC Juried Multimedia Art Exhibition, May 29 to June 30, Park

Gables Gallery, Harrisonburg. Entry deadline March 24. Contact Anne Finlayson for hard copies of prospectus and entry form: artexhibit@vmrc.org or 1491 Virginia Avenue, Harrisonburg, VA 22802 or www.vmrc.org/artexhibition to download forms.



A Cultural Tour of Guatemala with Jan Ledbetter NWS. Oct. 24 – Nov. 3, 2011. (Optional add-on to Copan, Honduras, Oct. 22 - 24) You're invited to join me on an Explore Guatemala Tour where you'll discover a country with extraordinary natural beauty of rich Spanish Colonial heritage and a place where the Maya dress and live much as they did centuries ago. This trip is planned around one of Guatemala's most important holidays, All Saints Day, with one of the highlights being a visit to the Mayan Giant Kite Festival in Sumpango. Throughout the trip, artists will be meeting for instruction, drawing and painting "en plein air" and from indigenous models. Of all the places where I've traveled, this is absolutely my all-time favorite destination. It will be my 5th time to return to this lovely country and my 4th time to give an Explore Guatemala workshop. For information, visit www.janledbetter.com



2 weeks of painting spring color, rocky shores and harbor cottages with Vera Dickerson and Robin Poteet. May 13 -May 28. One week on Sark, an island in the English Channel followed by one week in Fife, Scotland. Contact Vera - vera.dickerson@gmail.com or Robin poteetstudio@comcast.net for information.

REMINDER - ENTRY INFORMATION

Please remember that membership dues and Exhibition entries should be mailed separately. Memberships should be sent to the address included in the #106 Waterlogue, page 4. Exhibition entries should be sent to the address on the Entry Form.

Additionally, we recommend that you buy a CD mailer to enclose your CD, SASE, entry check, completed entry form and notification card. Remember to mail early – the due date for entries is no later than February 1, 2011.