



Waterlogue

NEWSLETTER OF THE VIRGINIA WATERCOLOR SOCIETY

<http://www.virginiawatercolorsociety.org>

Number 106 / September 2010

FROM OUR INCOMING PRESIDENT

It is such an honor to be serving this wonderful organization again, this time as the President and Chair of the 32nd Annual Juried Exhibition. As most of you know, I've been an enthusiastic VWS member for many decades and the Exhibition next May will mark my anniversary as a member.



Marge Alderson

I joined VWS 32 years ago after receiving introductory material from Ernest Johnson and John Will Creasy, two of the founding members of the Society, along with other dedicated watercolorists. At that time I lived in Alexandria, VA, with my husband, a Navy officer, and our four children. When my husband retired and began his second career in the private sector, I became more involved in the VWS, chairing the 3rd Exhibition held in Alexandria. I was also the Awards chair for a subsequent VWS Exhibition in Washington, DC.

In the decades that followed, I also became

very active in the Alexandria Art League, serving as its treasurer for 20 years and president of the Artists Association. In addition to helping start the Torpedo Factory Art Center, I served as its Director for 8 years, and for 33 years, maintained a studio there.

Teaching art classes for the League was very rewarding and also involved being an instructor for the organization's traveling art workshops in New Mexico. And working for Flying Colors Workshops' brought me wonderful trips to Mexico, Europe, Ireland and Bali.

Over the years, I continued to remain involved in the VWS and became an artist member, having my work accepted into 16 exhibitions. In 2006, my husband and I retired to Irvington, VA. When he passed away a year later, I became very active in the Rappahannock Art League in nearby Kilmarnock, currently serving as the organization's Vice President. And as you know by now, the RAL will be the host of the VWS Exhibition next May.

The RAL was founded in 1949 in Irvington by a small group of dedicated artists who wanted to express their artistic vision and share their art interests in the company of other artists. Today the RAL provides an organizational home for artists working in every medium. Through its outreach programs and community activities, the 300-member volunteer league has become a major influence for promoting art education and appreciation in Northumberland, Lancaster and Middlesex counties.

The RAL's cooperative Studio Gallery on Main Street in Kilmarnock will be the site for accepted entries for the Exhibition. Other Exhibition activities, such as the Salon des Refusé,

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DEADLINES

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| December 12 | Deadline for Waterlogue #107 submissions |
| January 15 | Deadline for submission of Members' Dues for 2011 |
| February 1 | Deadline for postmark of Exhibit CD, Entry Form, and Entry Fee |

Splashings

Please submit items (typed, if possible) for "Splashings" to Pam Ogden, Editor, 615 Academy Street, Salem, VA 24153 or email momog@aol.com by deadline December 12, 2010.

July's 46th Annual Bath County Art Show had many VWS members winning awards. From **Roanoke** are **Myrtle Hooker, Diane Patton, Martha Rhodes, Gina Louthian-Stanley** and **Lee Penny Baker. Z.L. Feng** and **Mei Shu** from **Radford** each won an award. **David Eakin** and **Solly Blank** took prizes back to **Lynchburg**. **Anna Bangley/Lexington, Peg Sheridan/Staunton** and **Liz Delhousseye/Mustoe** were also honored with awards. This year's 259 artists had their work judged by Johanna Halford-MacLeod, executive director at Franz and Virginia Bader Fund in Washington, D.C.

The 38th Annual Lynchburg Art Festival held September 18th produced a number of VWS winners. The CB Fleet Award, a third place, went to **Z L Feng/Radford**. The N.B.Handy Award (fifth place) was won by **Nancy Stark/Roanoke**. The Abe M Schewel Award (watercolor) went to **Purnell Pettyjohn/Lynchburg**. The Estate Specialists Award (cityscape) was earned by **Gina Louthian-Stanley/Roanoke** and, last but certainly not least; the Royal County Arts Award was won by **David Eakin/Lynchburg**.

Jean K. Gill/Oak Hill has a painting included in the 2010 Zhujiajiao International Watercolour Biennial Exhibition in Shanghai, China. She received the Winsor & Newton Award in the 2010 WCWS Rockies West National Exhibition and third place in the recent Green Spring Gardens Show, sponsored by the Potomac Valley Watercolorists in Arlington. Her works have been accepted in the 2010 NWS Signature & Associate Members Juried Exhibition, and the 31st Annual International Exhibition of the Pennsylvania Water-color Society. Her painting, Frond Flow No. 2, will appear in a new book by Chris Unwin, "The Artistic Touch 4", published in July. In October,

she will be the juror for the for the 2010 Mountain State Forest Festival Fine Art Exhibit in West Virginia.

Kudos to **Yvonne Boone/Poquoson** who had a work accepted in the Tidewater Art Alliance Juried Exhibition at the Contemporary Art Center of Virginia, Virginia Beach. The show was held from June 24th through July 24th. She also received an Honorable Mention award in TideWATER: Watermedia by Tidewater Artists at the Charles H. Taylor Arts Center, Hampton,

Bev Perdue/Midlothian had a painting accepted into the 114th Annual Open Catharine Lorillard Wolf Exhibition at the National Arts Club, Gramercy Park South in New York. The title of the painting is "Girl's Outing".


Carolyn Grossé Gawarecki/Falls Church will be receiving Douglass College's (part of Rutgers University) highest honor for its most distinguished graduates. She has been chosen for "her outstanding achievements in the arts" and will be inducted into the Douglass Society in a ceremony at the College on Wednesday, October 6, in New Brunswick, N.J. before the entire first year Douglass student body as part of their first year course on Knowledge and Power. For Carolyn this is the apex of her painting career which began in 1953.

Catherine Hillis/Round Hill will have a painting featured in SPLASH 12, published by North Light Books on the stands in May 2011. She had paintings accepted into the New England Watercolor Society's 12th American Biennial Show at the North Shore Arts Association in Gloucester, MA and one in the Pennsylvania Watercolor Society's National Show at the Cray Gallery in Warren, PA. Both shows run during October. Catherine is the featured artist for the Trekell Brush Company for September 2010: http://www.trekell.com/Featured-Artist_ep_41.html. In addition, she will have solo shows coming up in November at Pennello Gallery in Cleveland, Ohio and February in Leesburg, VA at ArtSquare.

Splashings, continued

 **Sally Lambrecht/Summerfield, NC** had good news to share. Her painting "Close Community", selected as one of 100 National Watercolor Society show selections by Christopher Schink will be part of this year's traveling exhibition. There were 1100 entries for this year's show! Awards will be given in San Pedro, CA

 The Virginia Highlands Festival's 2010 Art Gallery featured numerous VWS members. Awards of excellence were won by **Z. L. Feng/Radford** who won as well an Honorable Mention, **Robin Poteet/Salem**, also winning an Honorable Mention, and **David Eakin/Lynchburg**. David, too, took an Honorable Mention. Awards of Distinction were won by **Mei Shu/Radford** who also won an Honorable Mention and **Betty Williamson/Roanoke**, also winning an Honorable Mention. **Sally Mook/Blacksburg** won an Award of Merit and Honorable Mention. Other Honorable Mentions were won by **Martha Rhodes/Roanoke** for two paintings, **Myrtle Hooker/Roanoke** for two paintings and **Lisa Boardwine/Grundy**. Our own **Kathleen Noffsinger/Deltaville** was the juror for this year's show.

 **Pat Cook/Waynesboro** recently won Second Place in the 2010 Rocky Mountain National Watermedia Exhibition. During this year, 2010, she also won 4th Place in Georgia Watercolor Society National, Award of Achievement in Missouri National and 1st Place in Georgia Watercolor Member's Exhibitions. She was a Juror of Selection for 2010 AWS International Exhibition and a Juror of Selection and Awards for VMRC 7th Annual Juried Exhibition in Harrisonburg.

FROM OUR INCOMING PRESIDENT

(Continued from Page 1)

Workshop, Business Meeting and Banquet will be held at other sites near the town as well as in Irvington.

We are most fortunate to have Ted Nuttall as our workshop instructor and Exhibition juror. Ted is a highly talented and nationally recognized figurative watercolorist. The Exhibition's *Prospectus*, enclosed with this newsletter, includes a brief biography of Ted. We will include information on his teaching methods and the Registration Form for his Workshop in the #107 issue of *Waterlogue*.

When I moved to Irvington in 2006, I was amazed to find so many talented and experienced artists living in the Northern Neck of VA. And I am truly excited about the opportunity next May to introduce all my watercolor friends to the wonderful treasure of this rural community.

As I discovered, the rich natural world that nourishes this area also nurtures the artistic spirit of its inhabitants. It is a perfect setting for our 32nd Annual Exhibition displaying the extraordinary artwork of our VWS members and the magic that is created when water media is celebrated in a water setting.

I look forward to keeping you apprised of the activities of our dedicated Exhibition committee and hope that all of you will enter your best work in the show.

Sincerely,
Margaret Alderson

DONATION MADE TO AWS TO HONOR RALPH SMITH

A donation was made by the Virginia Watercolor Society to the American Watercolor Society in honor of Ralph Smith, a long time honored VWS member, who passed away this past summer. Ralph was a Dolphin Fellow in AWS, which is quite a special honor. He will surely be missed by VWS members. (His obituary is on Page 7.)

It took me 40 years to find out
that painting is not sculpture.

—Paul Cézanne (1839-1906)

POSSIBLE ACCOMODATIONS FOR EXHIBIT WEEK

The 32nd Exhibition committee is still ironing out accommodation possibilities for members who want to attend the Ted Nuttall workshop and/or the exhibit weekend events. Since the exhibit weekend also occurs on Mother's Day weekend, it would behoove you to make an early reservation. Kilmarnock is a vacation destination for many and springtime finds all available rooms often filled on weekends. Although the accommodation list is incomplete as yet, you may wish to contact the following: Tides Inn, Irvington or Holiday Inn Express, Kilmarnock (a group of rooms has been reserved for VWS). Other possibilities are the charming B&B's that pepper the Northern Neck, such as, the Hope and Glory Inn, Flowering Fields and Back in Time, all of which can be found on the internet. My favorite, though a little far from Kilmarnock, is The Essex Inn in Tappahannock. More concise information will follow in the next newsletter but if you have any inkling at all that you might like to attend the 32nd, I suggest that you make a reservation now. You definitely won't be disappointed visiting this especially Gorgeous-in-Springtime part of our beautiful State.

Pam Ogden
Editor

IMPORTANT MEMBERSHIP INFORMATION

Membership cards are in this mailing. Please do not forget to renew your membership. Dues are \$30.00 payable in January and if you join anytime after October 1, you are automatically a member for all of 2011. Mail to P.O. Box 403, Roanoke, VA 24003. Please contact Martha Rhodes if you have any questions about membership. Thank you for your support of VWS. Contact is mlrart@cox.net.

Martha Rhodes
Treasurer

CORRECTIONS

The name of Barbara Collins/Orange, an artist member of the Society, was inadvertently omitted from the 2010 show acceptance list. She has been in three shows and is a long time member of VWS.

Katherine Sullivan/Arlington had her painting "Peeler Crabs" accepted into the 2010 exhibit in Glen Allen. Her painting was omitted from the 2010 catalogue. This is Katherine's fourth show acceptance.



Marge Alderson with some of her Committee Members for the 32nd Annual Exhibit.

L to R, Back row: Lella Lee Edwards; Marge Alderson (President); Johnny Hayes (Co-Vice President); Ken Baker. Front row: Barbara Brady; Tom Norris; Margaret Van Effen (Awards Chair); Maricel Baker; Sue Ramsey; Anne Hayes (Co-Vice President); Anita Baker; Marilyn Jurkops.

2011 EXHIBITION CALENDAR

FEB 1		Deadline for postmark of CD, Entry Form, and Entry Fee
MAR 1		Deadline for Workshop Registration
MAR 15		Notification Cards mailed
APR 15		Deadline to sign up for Show Events
APR 25-30	(all week)	Receiving of Accepted Shipped Works (MUST arrive in this timeframe)
APR 29-30	12:00 pm - 3:00 pm	Receiving of Accepted Hand-Delivered Works Rappahannock Art League (RAL) Studio Gallery 19 N. Main Street, Kilmarnock, VA
APR 30	12:00 pm - 3:00 pm	Receiving of Hand-Delivered Works for Salon des Refusé Rappahannock Westminster-Canterbury (RW-C) Old Salem Rd, Irvington, VA
MAY 1	10:00 am	Hanging Accepted Paintings: RAL Studio Gallery Exhibit Room Salon des Refuse Paintings: RW-C
MAY 2-6	9:30 am - 4:30 pm	Ted Nuttall Workshop "Dream Fields" Ballpark - William Hayden Building; Rt. 200 (Irvington Rd.) Kilmarnock, VA. Ted Nuttall Judging RAL Studio Gallery Exhibit Room
MAY 6	5:00 pm	Exhibition Opening: RW-C Salon des Refuse' and Reception; RW-C
MAY 7	8:00 am	Registration and Breakfast; RW-C
	9:00 am	Annual Business Meeting; RW-C
	10:30 am - 12:30 pm	Slides of Winners & Judges Review; RW-C
	1:15 pm	Buffet Luncheon; RAL Studio Gallery
	6:00 pm	Awards Banquet and Presentation of Awards Indian Creek Yacht and Country Club 362 Club Drive; Kilmarnock, VA Cash bar; Seated dinner
JUN 4		Salon des Refusé Closes Pick-up artwork; 10 am; RW-C
JUN 4		Exhibition Closes Pick-up artwork; 10 am to 3 pm; RAL Studio Gallery
JUN 6-7		Return of Shipped Items

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In Memoriam

Ralph Smith, 91, of Annandale passed away on July 28. He was a highly respected watercolor artist and teacher, and a member of both the Virginia and American Watercolor Societies. He is survived by one son, Peter Joseph Smith, Troutman, NC; one daughter, Beverly C. Steffen, Burke, VA; one brother, Roland Smith; two grandchildren, Emily S. Steffen and E. Mackenzie Steffen. Memorial Service was August 14 in Springfield, VA. Burial was in Hermosa, South Dakota. Those who wish in memory of Ralph Smith can make a donation to Alzheimer's Association, alz.org, 225 North Michigan Ave., FL 17, Chicago, IL 60601-7633.

Efforts are under way to establish "The Ralph Smith Award" to be awarded by the American Watercolor Society. AWS requires \$10,000 to establish an award and word is that nearly half that amount has already been given. If you wish to make a contribution, make your check payable to the American Watercolor Society and, in the memo section of your check write "Ralph Smith Award". Send to Ralph's daughter, Bev Steffen, 9940 Wood Grouse Court, Burke VA 22015. Questions? Contact Bev Perdue-Jennings at bevperdueartist@aol.com or Bev Steffen, 703.216.3763, bcsteffen@hotmail.com. All contributions are tax deductible.

A donation from the Virginia Watercolor Society treasury has been made to the American Watercolor Society for the Ralph Smith Award. Besides being a longtime member of VWS, Ralph held the distinction of being a Dolphin Fellow in AWS, a very special honor.



Photo by Bev Perdue-Jennings

A TRIBUTE TO RALPH SMITH

Ralph was an artist's artist, true to his convictions and yet eager to investigate and try new methods and ideas. He poured his heart and soul into his paintings and they had a subtleness that few artists have ever attempted, much less achieved. He shared his enthusiasm with his students and did his very best to help them excel in whatever they attempted. His gentle, reserved nature is rare indeed in one with his vast talent. He received the highest honors in the American and Virginia Watercolor Societies but seemed even more delighted when his students achieved success! He was amazingly unassuming and kind and deserves to be remembered as one of the greatest of the great masters. An ongoing AWS award in his name would help keep his memory alive and honor him as one of the true greats in watercolor. Ralph (age 91) passed away on July 28 and Ferne, his wife of 68 years, followed him on September 13.

Chica Brunsvold
www.chicabrunsvold.com

OPPORTUNITIES



Southern Watercolor Society 34th Annual Juried Exhibition April 10-May 20, 2011 at the Greenville Museum of Art, Greenville, NC. Cash and merchandise awards. Juror: Eric Weigardt AWS, NWS. Eric Weigardt workshop April 12-15, 2011. Digital CD entries postmark deadline Dec 1, 2010. Limited to member artists who reside in the 18 states plus DC which comprise SWS. Prospectus/information SASE to Lou Everett, 2267 Leon Dr., Greenville, NC 27858 or everettl@ecu.edu Download prospectus at www.southernwatercolorsociety.org



144th Annual International Exhibition of the American Watercolor Society, April 15 to May 1, 2011. Deadline for entries is November 15, 2010. For further information contact: www.americanwatercolorsociety.org.



SAVE THE DATE. Artists' Weekends in Monterey, VA, June 24 and 25; September 23 and 24. Discover beautiful rural Highland County and the village of Monterey. For more information contact Liz Delahoussaye, 540.468.2916 or at 870 Turner Lane, Mustoe, VA 24465. Sponsored by the Highland County Arts Council.

"At the age of six I wanted to be a cook. At seven I wanted to be Napoleon. And my ambition has been growing steadily ever since."

*Salvador Dali
1904 - 1989*

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