



VirginiaWatercolorSociety

Celebrate 41 Years with the VWS!!!

**CALL  
FOR  
ENTRIES**

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THE 41st VWS JURIED EXHIBITION/ 2020  
October 30, 2020 - January 30, 2021

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*Thank you for entering the 41st Annual Virginia Watercolor Society Exhibition.  
Please remember to copy your entry and notification page for your records.*

## ENTRY PROCEDURE

**EXHIBITION IS OPEN TO RESIDENTS OF VA.** For details, go to <http://www.virginiawatercolorssociety.org?MembershipInfo.cfm>  
**CURRENT PAID MEMBERSHIP IS REQUIRED FOR ENTRY!**

**\$35 Dues must be paid electronically at:**

<http://www.virginiawatercolorssociety.org/MembershipInfo.cfm>

or mail to Virginia Watercolor Society, Attn: Karen Schwartz, Membership Chair, PO Box 6742, Williamsburg, Va. 23188

## **PLEASE DO NOT INCLUDE MEMBERSHIP DUES WITH YOUR EXHIBITION ENTRY**

### **ELIGIBLE WORK FOR THE EXHIBITION**

Paintings in watercolor and other water media including water soluble ink on Paper or Yupo. No canvas, digital, computer generated or Giclee art. If other Mediums are used, water based media must dominate the piece. Collage elements will be accepted ONLY if the adhered, paper pieces are painted in water-

Media by the artist. No computer generated, digital or printed clippings will be allowed. Absolutely NO exceptions. All entries must have been completed on or after January 1, 2016 and not painted under supervision. Works may not infringe upon another's copyright. If photo references are used, they must be the artist's own photographs. Work accepted for previous VWS juried exhibitions are ineligible.

### **Online Method of Entry**

**CALL FOR ENTRY (café) is managing all online entries.**

[www.callforentry.org](http://www.callforentry.org)

**This is a 4 step process:**

- 1. Register with café**
- 2. Create your personal account (for first time users) or Login**
- 3. Upload images**
- 4. Apply to the VWS call**

After entering online you may pay online by credit card, Paypal or you mail a \$40 check to:

Christopher Wynn  
19300 Bowles Knob Dr.  
Rockville, Va. 23146

**This is the preferred method for entry.** If you need help with entering online contact Christopher at 804-840-8167 or [VWSsubmissions2020@gmail.com](mailto:VWSsubmissions2020@gmail.com)

### **Mail in METHOD OF ENTRY**

Please use paper form

**ALL ONLINE ENTRIES MUST BE COMPLETED NO LATER THAN MIDNIGHT August 1, 2020 Mountain Standard Time. ALL MAILED ENTRIES MUST BE RECEIVED BY AUGUST 1, 2020**

### **AWARDS**

Awards will be given at the discretion of the juror, with a top award of \$1, 500 Provided by the Virginia Watercolor Society

### **SPECIFICATIONS**

All accepted paintings must hang for the duration of the exhibit and be ready For hanging with appropriate hanging hardware and hanging wire, framed with a security plate attached, under plexiglass or acrylic glazing (no glass), using only white or off-white matting. Poorly matted or framed paintings may be disqualified.

**Minimum frame size in any direction is 16 inches.**

**Maximum frame size in any direction is 40 inches.**

This included diptychs and triptychs, which must be in a single frame. Please include on the back of the painting: artist's name, phone number, title of the painting, medium and price/NFS. \*\*This information must match your entry form information.

### **METHOD OF SELECTION**

Frederick C. Graff, AWS DF, NWS, TWSA Master will select no more than one painting per artist from digital images. Artists will be notified of the juror's choice. Selected paintings must then be submitted for the exhibition. Final selections will be from the actual submitted paintings with the juror's and receiving committee's right of refusal.

**Please ensure what you listed on your entry matches the painting you deliver for consideration by the juror. Paintings that are found to be non-compliant with the Prospectus rules will be withdrawn from the Exhibition.**

### **NOTIFICATION**

All Artists will be notified of the juror's decision by email by September 14, 2020. Paper submissions will receive a letter via USPS if we do not have an email from them.

### **DELIVERY/PICK-UP OF PAINTINGS**

**Shipped paintings** – must be delivered **NO LATER** than October 9 and include prepaid return shipping (FedEX ONLY) along with appropriate handling fee of \$20 to Virginia Watercolor Society. Shipped works will be sent back in February 2021.

\*see instructions in the Exhibition Calendar on back page of prospectus.

**Hand-delivered paintings** – will be received on

Saturday, October 10, 10am-3:00 pm and Sunday, October 11, noon – 3:00pm.

### **LIABILITY & AGREEMENT**

Every care will be taken by the VWS, the 2020 Exhibition Committee and the Virginia Museum of History & Culture (VMHC). It is suggested that artists wishing protection during shipping insure their works independently. VWS and the VMHC has artists' permission to use an image of accepted painting for publicity purposes. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus. If a submitted painting is found to be non-compliant it will not be exhibited and it will be returned to the artist in the manner it was delivered. The artist will not be eligible to submit to the 2021 Exhibition.

### **SALES**

All submissions must include prices. NFS is acceptable. Prices as listed on entry form may not be changed. 35% commission will be charged by VMHC. Please consider this fee when determining your price.

### **INFORMATION**

For help or information about the show contact  
Kathy Miller at [kwatercolors@att.net](mailto:kwatercolors@att.net)

For VWS information on show entry or membership, please visit  
[www.virginiawatercolorssociety.org](http://www.virginiawatercolorssociety.org)

# Mail in REGISTRATION ENTRY FORM

## THE 41st ANNUAL VWS EXHIBITION / 2020

### Paper Entries must be Received by August 1, 2020

A maximum of three (3) digital images, (no larger than 4 megabytes per Image), in JPEG/JPG format at 300 dpi resolution may be submitted. The shortest side of the image should be no smaller than 1200 pixels (4”).

Crop to show only the image, without text, matting, frame, or background. Image files should be named as follows:

Last name\_entry#\_title.jpeg.

Example:Doe\_John\_1\_MorningSunrise.jpeg

Please use under\_scores when naming your files. Please avoid using Spaces, hyphens, commas or other special characters.

Artist's Name \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

TITLE#1: \_\_\_\_\_

Framed Size: h \_\_\_\_\_ w \_\_\_\_\_ Price \_\_\_\_\_

Medium: \_\_\_\_\_

TITLE #2: \_\_\_\_\_

Framed size: h \_\_\_\_\_ w \_\_\_\_\_ Price \_\_\_\_\_

Medium: \_\_\_\_\_

TITLE #3: \_\_\_\_\_

Framed size: h \_\_\_\_\_ w \_\_\_\_\_ Price \_\_\_\_\_

Medium: \_\_\_\_\_

VWS and VMHC has my permission to photograph my work for publicity purposes, and I agree to all provisions of entry to this exhibition.

Work accepted must be available for the exhibition and must hang for the duration of the show. All shipping costs will be my responsibility.

Artist's Signature: \_\_\_\_\_

Date \_\_\_\_\_

Complete and mail to: \_\_\_\_\_

PLEASE INCLUDE:  
 1. CD with 1, 2 or 3 images  
 2. Entry form  
 3. VWS member \$40 Paper Registration Entry Fee (payable to: VWS Exhibition 2020)

# 2020 EXHIBITION CALENDAR October 30, 2020 – January 31, 2021

May 19	Fred Graff Workshop Registration opens for VWS members
July 1	Workshop Registration open to non-VWS members
August 1	Deadline for receipt of online registrations and receipt of mailed in entry forms
September 14	Artist acceptance/declined notification by email. Artists without an email will receive a letter by USPS.
September 7	Deadline to sign up for Workshop & Exhibition events
October 5 – 9	Receipt of shipped works: ship to Virginia Museum of History & Culture 428 N. Arthur Ashe Blvd. Richmond, Va. 23220
October 10-11	Receipt of hand delivered works at The Virginia Museum of History & Culture Saturday, 10 am – 3 pm Sunday, noon – 3 pm
October 27 – 30	Fred Graff Workshop Virginia Museum of History & Culture
October 30	6:00-9:00pm Welcome reception for VWS members and Guests Virginia Museum of History & Culture
October 31	9:30 am Light Breakfast and Registration 10am VWS Annual Business Meeting Virginia Museum of History & Culture 11-12 am Juror's Gallery Talk Virginia Museum of History & Culture 12:30- 2:30pm Awards Luncheon Claiborne Robertson Room Virginia Museum of Fine Arts 200 N. Arthur Ashe Blvd. Richmond, VA. 23220
October 30	Exhibition open:
January 31, 2021	Exhibition closes
February 6 & 7	Pick-up of hand delivered works Saturday, 10 am – 3pm Sunday, noon – 3:00pm Virginia Museum of History & Culture 428 N. Arthur Ashe Blvd. Richmond, Va. 23220
February 8	Return of shipped works

Please copy this entry for your records.



Virginia Watercolor Society



## **Frederick C. Graff AWS-DF, NWS, TWSA-MS**

Frederick C. Graff is one of the foremost watercolorists of today. He is a Signature Member of all three major watercolor societies: American Watercolor Society “Dolphin Fellow”; National Watercolor Society; and Transparent Watercolor Society of America “Master Status”. He is also a Charter and Signature Member of the Ohio Watercolor Society and a longtime member of the Whiskey Painters of America. His continuous growth and development in his pursuit of watercolor has enabled him to be a leading artist/educator in the field of watercolor painting.

Upon graduation from Miami University, Fred studied privately with the late Franklin A. Bates. He pursued additional graduate work at both Kent State University and the University of Akron. In addition to being a retired art teacher for the Berea City Schools, Fred has been conducting numerous watercolor workshops, demonstrations, and critiques throughout the United States, France, and China, where he had a one-man exhibition in Qingdao, China. His work has been featured in *Watercolor Techniques For Releasing the Creative Spirit*; *Creative Watercolor Workshop, International Artist* (February/March 2002), *Watercolor Artist Magazine* (February 2014, June 2015) and many other publications.