



Virginia Watercolor Society

Instructions for Delivery of Accepted Paintings

Accepted Shipped Paintings All paintings must be shipped to arrive the week of April 2-6, 2012. Items should be shipped in reusable containers with pre-paid return shipping. No Styrofoam peanuts of any kind should be included in the shipping box. Please label boxes on the outside with your last name and 33rd VWS Exhibition 2012. For all shipped paintings, please include a \$25.00 handling fee payable to: 33rd VWS Annual Exhibition.

SHIP TO: 33rd VWS Annual Exhibition
attn: James Warwick Jones
The Charles H. Taylor Arts Center
4205 Victoria Blvd, Hampton VA 23669

Accepted Hand-Delivered Paintings. Hand-delivered works must be delivered April 7-8; 1pm to 5 pm to The Charles H. Taylor Arts Center, Victoria Blvd, Hampton VA 23669

NOTE: There will NOT be a *Salon des Extraordinaire*. Due to problems locating a venue with adequate security, adequate space, and associated issues with setting up a separate exhibition given our truncated time frame, it was decided not to do the Salon. We sincerely apologize for this. We will investigate the possibility of displaying the paintings not selected via an online forum. More on this in a later issue of the Waterlogue. If it does happen, the VWS website will have the link so you may view the "Online Salon."

Specifications. All paintings must be:

- Ready for hanging with screw eyes and wire, framed under acrylic glazing (**no glass**), using only white or off-white mats. Poorly matted or framed paintings may be disqualified.
- Maximum frame size in any direction is 40 inches. This includes diptychs and triptychs, which must be in a single frame.
- Accepted paintings must correspond to the submitted CD. Works that differ substantially from the entry CD will be disqualified. Paintings marked for sale at your current market price will include a 30 percent commission to The CHTAC. Paintings marked not for sale should include pricing for insurance purposes.
- Please include your name, phone number and the painting's title on the back of the painting.
- Although every care will be taken by the Society, the exhibition committee and The Charles H. Taylor Arts Center (CHTAC), Hampton, VA, liability cannot be assumed for loss or damage of submitted works. It is strongly suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all required conditions.
- Prices listed on entry form may not be changed.
- You **MUST** be a Virginia Watercolor Society member to be in the show.