



2012 EXHIBITION CALENDAR

Jan 1st		Deadline for membership DUES. You MUST be a member to participate in the exhibition.
Jan 3rd		Deadline for postmark of CD submissions, entry form, entry fee and VWS 2012 member dues.
Feb 20th		Notification cards mailed.
Mar 19th		Deadline for workshop registration.
Mar 23rd		Deadline to sign up for Exhibition events.
Apr 2nd - 6th	(all week)	Receipt of shipped works deadline. (Logging & Tagging of Paintings)
Apr 7th - 8th		Receiving of Accepted Hand-Delivered Works The Charles H. Taylor Arts Center (CHTAC), Hampton. 4205 Victoria Boulevard, Hampton, VA 23669
Apr 9th - 13th		Juror's Workshop: The Charles H. Taylor Arts Center. Internal/External: Pushing the Limits with Watercolor Portraiture CHTAC, 4205 Victoria Blvd, Hampton VA. Start of the Exhibition's installation at CHTAC. Volunteers, and Gallery helpers. Juror's (Dan Smith) judging of the Exhibition. CHTAC galleries.
Apr 13th	5:30 pm	Welcome Reception for VWS members. Location TBD.
Apr 14th	9:30 am	Registration and breakfast for VWS members.
	10:00 am	VWS Annual Business Meeting. Location TBD.
	11:00 am	Juror's Powerpoint Gallery Talk. Location TBD
	11:00 am	On your own (CHTAC open).
	4:30 pm - 6:30 pm	Reception and Exhibition Preview and Brief Juror remarks. Location: CHTAC
	7:00 pm	Awards Banquet. Location TBD.
Apr 15th	10:00 am	Exhibition open for VWS members at CHTAC.
	1:00 pm - 5:00 pm	Exhibition open to the Public
Apr 15th - May 27th		Exhibition open.
May 27th		Exhibition closes
May 28th & 29th		Hand pickup of works.
Jun 1st - 4th		Return of shipped works

The 33rd VIRGINIA WATERCOLOR SOCIETY JURORED EXHIBITION is open to VWS members 18 years or older.

JUROR Dan Smith

(from his website):

"My ideas about making art are complicated. I tend to work in as many arenas as possible, in hopes that the process of making art continues to maintain breadth, rather than becoming specialized..."

The human face has been a favorite subject throughout my artistic career.

It is an on-going source of inspiration that offers me a multitude of expressive, stylistic and technical possibilities. During the past twenty or more years, I have enjoyed the academic exercises of making portraits – especially through painting, drawing and photography..."

Regarding this years workshop:

The workshop will be held both in the studio and out-of-doors. Dan will integrate art history with art-making styles and philosophies. He will compare and contrast ancient, traditional, and modernist styles. Capturing a likeness will be combined with expressive experimentation to reveal an internal spirit. From an objective to a subjective record, participants will be challenged to think, act and see in new ways as they approach the traditional portrait with integrative techniques and experimental attitudes. A cross cultural approach to art with a variety of images will be presented with daily PowerPoint presentations. Throughout the workshop intimacies of personality and mood will be investigated and revealed, resulting in the expression of the sitter's essence. The vocabulary and landscape of art laid over the composition of the face will involve a traditional combination of line, color, shape, texture, and form that will merge with contemporary issues and strategies resulting in unique and psychologically charged works of art.

If you have ever desired to paint portraits or more specifically portraits in watercolor then this is the workshop for you to attend. It's a workshop not to be missed. Flexibility will be given to those workshop participants desiring to work with still life, landscape or abstractly. The Virginia Watercolor Society is honored to have Dan as our Juror and teacher for the 33rd Exhibition.

ELIGIBLE WORK

Paintings in watercolor and other watermedia. No canvas, digital, computer generated, or giclee art. If other media and collage are used, water based media must dominate the piece.

All entries must be original, created after December 5th, 2007, and not done under supervision. Works may not infringe upon another's copyright. If photo references are used, they must be the artist's own photographs. Works accepted for previous VWS juried/jurored exhibitions are ineligible.

METHOD OF SELECTION

The juror will make selections of no more than one painting per artist from digital images on a Compact Disc (CD). Artists will be notified of the juror's choice and chosen entries must then be submitted for the exhibition. Final jurying will be from the actual submitted works with the juror's right of refusal.

SPECIFICATIONS

All paintings must be ready for hanging with screw eyes and wire, framed under acrylic glazing (no glass), using only white or off-white matting. Poorly matted or framed paintings may be disqualified. Maximum frame size in any direction is forty inches (40"). This includes diptychs and triptychs, which must be in a single frame. *Accepted paintings must correspond to the work submitted on the CD. Works that differ substantially from the entry file will be disqualified.* Paintings **marked for sale** at your current market price will include a 30 percent (30%) **commission** to The Charles H. Taylor Arts Center (CHTAC). Paintings marked not for sale should include pricing for insurance purposes (minus the 30% commission).

METHOD OF ENTRY

A maximum of three (3) digital images on a single (1) CD. (one image per painting) in JPEG/JPG format at 300dpi resolution may be submitted. The shortest side of the photo should be no smaller than 1200 pixels (4"). Crop to show only the image, without text, matting, frame or background. Files (photos) should be named as follows:

(1) **Artist's Name** (last name and first initial)

(2) **Entry Number** (1, 2 or 3)

Examples: Doe John - 1 Doe John - 2 Doe John - 3
Avoid using commas, or special characters other than the dash when you name your pictures/files.

Entries must be postmarked no later than January 3, 2012. Mail in an appropriate mailer with adequate postage.

Include:

1. **Single CD with 1, 2, or 3 images**

2. **Entry form**

3. **Notification card**

4. **\$30 entry fee (payable to: 33rd VWS ANNUAL EXHIBITION)**

5. **# 10 SASE with 59 cents of postage SEND TO:**

33rd VWS Annual Exhibition
attn: James Warwick Jones
The Charles H. Taylor Arts Center
4205 Victoria Blvd, Hampton VA 23669

VWS MEMBERSHIP IS REQUIRED FOR ENTRY.

New and returning members should send \$30 dues payable to:

VWS Membership
P.O. Box 403
Roanoke, VA 24003

DO NOT INCLUDE DUES WITH EXHIBITION ENTRY.

DUES ARE DUE JANUARY 1, 2012

Please note that 2012 dues must be postmarked by January 1st for an artist to be eligible to enter.

DELIVERY OF PAINTINGS

Notification cards indicating the juror's decision will be mailed **February 20th, 2012.** *CD's will not be returned.* Accepted paintings should be shipped to arrive April 2 - 6, 2012. Hand delivered work will be accepted April 7 - 8, 1pm - 5pm.

AWARDS

Awards will be given at the discretion of the juror, with a top award of \$1000.00 provided by the Virginia Watercolor Society.

LIABILITY & AGREEMENT

Although every care will be taken by the Society, the exhibition committee and The Charles H. Taylor Arts Center (CHTAC), Hampton, VA, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

SALES

Please mark paintings **for sale** at your current market price. All paintings for sale will include a thirty percent **30% commission** to The CHTAC. Paintings can also be marked not for sale but include pricing for insurance purposes.

NOTE: Prices as listed on entry form may not be changed.

For further information about the show, contact:
James Warwick Jones at The CHTAC, 4205 Victoria Boulevard Hampton, VA 23669. (757) 727-1490

For VWS membership information, contact:
Martha Rhodes by email: mlrart@cox.net or (540) 774-0247.

Visit our website: www.virginiawatercolorssociety.org

PLEASE FOLLOW ALL RULES CAREFULLY!

Make a copy of this prospectus for your own records.

ENTRY FORM THE 33rd VWS JURORED EXHIBITION / 2012

YOU MUST BE A VWS MEMBER TO ENTER. (Please Print) Dues due by Jan 1st, 2012

Artist's Name (as you wish it to appear) _____

Telephone _____ Email _____

Address _____ City _____, Virginia Zip _____

	Title	Size (include frame)	Medium	Price
1	_____	h _____ w _____	_____	_____
2	_____	h _____ w _____	_____	_____
3	_____	h _____ w _____	_____	_____

VWS has my permission to photograph my work for publicity purposes, and I agree to all provisions of entry to this exhibition. Work accepted **must be available for the exhibition and must hang for the duration of the show.** All shipping costs will be my responsibility.

Artist's signature _____ Date _____

Complete and mail postmarked by Jan 3, 2012 Mail to: **33rd VWS ANNUAL EXHIBITION**

INCLUDE: Attn: James Warwick Jones

(a) entry form (d) SASE (#10 with 59¢ stamp) Charles H. Taylor Arts Center

(b) notification card (e) CD with 1, 2, or 3 images 4205 Victoria Blvd

(c) \$30 entry fee (payable to 2012 VWS ANNUAL EXHIBITION) Hampton, VA 23669

NOTIFICATION CARD: THE 33RD VWS JURORED EXHIBITION 2012

Send with completed entry form and a single CD with up to three images and a SASE. (Please print.)

Artist's Name _____

Street Address _____

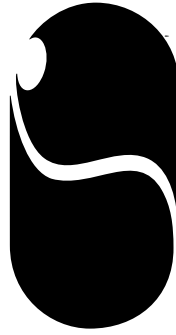
City _____, Virginia Zip _____

	TITLE	ACCEPTED	DECLINED
1	_____		
2	_____		
3	_____		

Thank you for entering our **33rd Virginia Watercolor Society Exhibition.** All accepted work must be framed under acrylic glazing, with white or off-white matting. **Shipped works MUST arrive April 2 - 6, 2012.** Ship in reusable container with prepaid return shipping to: **VWS 33rd EXHIBITION, _ CHTAC 4205 Victoria Blvd, Hampton VA 23669. Please label boxes on the outside with your last name and VWS 2012 Exhibition.** Hand-carried works **MUST** be delivered **April 7 - 8, 2012, 1pm - 5pm.**

CALL FOR ENTRIES

THE 33rd VWS JURORED EXHIBITION / 2012
April 15 - May 27, 2012 / Hampton, Virginia



VirginiaWatercolorSociety

Post Office Box 403 • Roanoke, Virginia 24003

<http://www.virginiawatercolorssociety.org>