



2009 CALENDAR

| | | |
|-----------|----------------|---|
| Jun 6 | | Deadline for postmark of CD, entry form, entry fee and VWS dues |
| Jul 5 | | Deadline for workshop registration |
| Jul 20 | | Notification cards mailed |
| Aug 1 | | Deadline to sign up for show events |
| Aug 26-28 | | Shipped works MUST arrive in this time frame |
| Aug 28-29 | 12:00 - 5:00pm | Hand-delivered works accepted |
| Sept 1 | | Show open to public |
| Sept 8-11 | | Tony van Hasselt Workshop |
| Sept 11 | 5:30 - 7:30pm | Welcome Reception at the Workhouse Arts Center |
| Sept 12 | 9:00am | Registration & Breakfast at the Workhouse Art Center |
| | 10am -12:00pm | VWS Annual Business Meeting & Tony van Hasselt Presentation |
| | 6:00 -7:00pm | Welcome Hour Fort Belvoir Golf Club |
| | 7:00pm | Awards Banquet & Presentation of Awards by Tony van Hasselt Ft. Belvoir Golf Club |
| Oct 15 | | Last day of exhibition |
| Oct 16-17 | 2:00 - 5:00pm | Hand pickup of works |
| Oct 19 | | Return shipped works |

The **30th VIRGINIA WATERCOLOR SOCIETY JURIED EXHIBITION** is open to all VWS members 18 years or older.

JUROR

Tony van Hasselt

Tony van Hasselt is a signature member of the American Watercolor Society. He grew up in the Netherlands and came to the US in 1955, earning a living in commercial design and art-related fields. He has studied under famous artists such as John Pike, Edgar Whitney, Robert E. Wood and Rex Brandt.

Van Hasselt's work has been on the cover of *Watercolor Magic* and *The Artist's Magazine*, where he is a regular contributor. His work has been featured in numerous books, including *Artist's Sketchbook* by Rex Brandt, *Let The Medium Do It* by Bill Condit, *Splash 2* and *Basic People Painting* by Rachel Wolf and *Learn Watercolor the Edgar Whitney Way*. He authored *A Studio Visit* and *Outdoor Watercolor Workshop*. He also co-authored *Painting With the White of Your Paper* and *The Watercolor Fix-it-Book* with Judi Wagner.



Since 1963, Tony van Hasselt has been a pioneer in conducting watercolor workshops. His energetic teaching style and ability to present different creative approaches to any subject have made him a highly popular instructor. Over the years, Tony has judged countless shows. He looks for sound design principles no matter the style or subject, and he likes to hang a show that displays the many different styles represented by the artists.

www.tonyvanhasselt.com

ELIGIBLE WORK

Paintings in watercolor and other watermedia. No digital, computer or giclee art. If other media and collage are used, watermedia must dominate.

All entries must be original, created after Dec. 31, 2004, and not done under supervision. Work may not infringe upon another's copyright. If photo references are used, they must be the artist's own. Works accepted for previous VWS juried exhibitions are ineligible.

METHOD OF SELECTION

The juror will make selections of no more than one painting per artist from digital images on a CD. Artists will be notified of the juror's action and successful entries must then be submitted for the exhibition. Final jurying will be from actual works with juror's right of refusal.

SPECIFICATIONS

All paintings must be ready for hanging with screw eyes and wire, framed under acrylic glazing (no glass), using only white or off-white mats. Poorly matted or framed paintings may be disqualified. Maximum frame size in any direction is 48". This includes diptychs and triptychs, which must be in a single frame. *Accepted paintings must correspond to the JPEG submitted. Work that differs substantially from the entry file will be disqualified.* Paintings **must be for sale** at your current market price, with **40% commission** to the Lorton Arts Foundation.

METHOD OF ENTRY

A maximum of three digital images on one CD (one image per painting) in JPEG at **300dpi** may be submitted. The shortest side should be no smaller than 1500 pixels (5"). Crop to show image only, without text, mat, frame or background. Files should be named as follows:

Artist's last name followed by the entry number (1,2,3) followed by the title. (e.g., **Gill2AsAutumnLeaves**)

Do not include first name, punctuation or spaces.

(See website for further information). Using a permanent marker, write the following on the CD:

(1) **Artist's name** (last name only)

(2) **Entry number** (1, 2, or 3) with corresponding **title** as shown on entry form.

Entries must be postmarked no later than June 6, 2009. Mail in CD mailer with adequate postage.

Include:

(1) Single CD with 1, 2 or 3 files

(2) Entry form

(3) Notification card

(4) \$20 entry fee (payable to VWS)

(5) #10 SASE with 61¢ stamp. Send to:

VWS Juried Exhibition Entries
c/o Jean K. Gill
2872 Spring Chapel Ct.
Oak Hill, VA 20171

VWS MEMBERSHIP IS REQUIRED FOR ENTRY

New and returning members should send \$30 dues payable to VWS to:

VWS Membership
POB 403
Roanoke VA 24003

DO NOT INCLUDE DUES WITH ENTRY.

Please note that 2009 dues must be postmarked by June 6, 2009 for an artist to be eligible to enter.

DELIVERY OF PAINTINGS

Notification cards indicating the juror's decision will be mailed **July 20, 2009**. CDs will not be returned. Instructions for the shipment or hand-delivery of work will be included with notification.

AWARDS

Awards will be given at the discretion of the juror, with a top award of \$1,000 provided by the Virginia Watercolor Society.

LIABILITY & AGREEMENT

Although every care will be taken by the Society, the committee and the Workhouse Art Center, liability cannot be assumed for loss or damage. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

SALES

Paintings **must be for sale** at your current market price, with **40% commission** to the Lorton Arts Foundation. **Prices as listed on entry form may not be changed.**

CATALOG

A printed catalog of the show will be mailed to all VWS Members.

For further information about the show, contact:

Jean K. Gill by email: jandsgill@aol.com or (703)713-0714.

For VWS membership information, contact **Martha Rhodes** by email: mlrart@cox.net or (540)774-0247.

Visit our website: www.virginiawatercolorssociety.org

PLEASE FOLLOW ALL RULES CAREFULLY!

Make a copy of this prospectus for your own records.

ENTRY FORM: THE 30th VWS JURIED EXHIBITION/ 2009

YOU MUST BE A VWS MEMBER TO ENTER (Please Print)

Artist's Name (as you wish it to appear) _____ Email _____ Tel _____

Street Address _____ City _____ VA, Zip _____

| | Title | Size (Include Frame) | Medium | Price (No NFS) |
|----|-------|----------------------|--------|-------------------|
| 1. | _____ | H _____ W _____ | _____ | _____ |
| 2. | _____ | H _____ W _____ | _____ | _____ |
| 3. | _____ | H _____ W _____ | _____ | _____ |

VWS has my permission to photograph my work for publicity purposes, and I agree to all provisions of entry to this exhibition. Work accepted **must be available for the exhibition and must hang for the duration of the show.** All shipping costs will be my responsibility.

Artist's signature _____ Date _____

Complete and mail postmarked by June 6, 2009

INCLUDE:

- (a) entry form
- (b) notification card
- (c) \$20 entry fee payable to **VWS**
- (d) SASE (#10 with 61¢ stamp)
- (e) Single CD with 1,2 or 3 images

**Mail to: VWS Juried Exhibition
c/o Jean K. Gill
2872 Spring Chapel Ct.
Oak Hill, VA 20171-3612**

NOTIFICATION CARD: THE 30th VWS JURIED EXHIBITION/ 2009

Send with completed entry form, CD, \$20 entry fee and SASE. (Please print)

Artist's Name _____

Street Address _____

City _____ VA _____ Zip _____

| | Title | Accepted | Declined |
|----|-------|----------|----------|
| 1. | _____ | | |
| 2. | _____ | | |
| 3. | _____ | | |

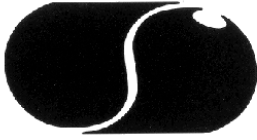
Thank you for entering our **30th Juried Exhibition**. All accepted work must be framed under acrylic glazing, with white or off-white mats. **Shipped works MUST arrive on Aug. 26, 27, 28.** Ship in reusable container with prepaid return shipping to: **VWS 30th EXHIBITION, The Workhouse Arts Center, 9601, Ox Road, Lorton, VA 22079.** Hand-carried works **MUST** be delivered **Aug. 28 & 29, 12 - 5:00 pm.**

Photocopies of this Prospectus may be made and distributed to fellow artists.

Deadline For Entries: Postmark June 6, 2009
Cash Awards – Top Award \$1,000

CALL FOR ENTRIES

THE 30th VWS JURIED EXHIBITION/2009
SEPTEMBER 1 - OCTOBER 15, 2009/LORTON, VIRGINIA



VirginiaWatercolorSociety

Post Office Box 403 • Roanoke, Virginia 24003

www.virginiawatercolorsociety.org

THE 30th VWS JURIED EXHIBITION/ 2009